

Back where it all began: Frank McCourt in Limerick city, which he praises extravagantly in the Leader Interview. See page 8

## Scatter my ashes on the Shannon when I go, says Frank McCourt

## By ANNE SHERIDAN

LIMERICK author Frank McCourt has revealed that he would like his ashes to be

would like his ashes to be scattered over the River Shannon when he dies. In this week's Leader Interview, the 77 year-old Pulitzer Prize winner and New York resident says: "I wouldn't like to be incapacitated, or handicapped, or die of a slow disease. I don't want to be beholden to anyone or have anyone wiping my mouth if anyone wiping my mouth if I'm drooling. I'd just like to go. I don't want funeral services or memorials. Let them scatter my ashes over the Shannon and pollute the

The author went on to say: "I shouldn't be here. I should have worms crawling up my nose." However, the septuage-narian and teacher of 30 years now feels he has a moral obligation towards

society.
"If you live past 65 you're responsible to the rest of

responsible to the rest of humanity to pass on your insights, that's why you're allowed to live a little longer. So if I'm here, there's a reason I'm here," he told the Limerick Leader.

Mr McCourt was in Limerick last weekend to launch his fourth book, Angels and the Baby Jesus. The children's book follows the story of his mother, Angela, who aged eight, stole the Baby

Jesus from St Joseph's

Jesus from St Joseph's
Church as she feared he
would be cold at night.

"In a way I feel like a bit of
fraud. I wrote the story, but
it was a story my mother told
me when I was seven. We all
heard this story, sitting
around the fire, in a house
near a lane up by Sarsfield
Barracks. I'm the author of
this story, but she's the real
author, he said.

When questioned if he did
embellish his account of a
poverty ridden childhood in
Angela's Ashes, Mr McCourt
said "every little detail didn't
actually occur."

"Of course you embellish

"Of course you embellish and of course, you have fill in the blank spots of conversation. I keep quoting Gore

Vidal, who said a memoir is your impression of your life.

"Nobody can argue with me, because these things hap-pened in my family and these things happened in my head. You can't argue with that. There were things that hap-pened to me which were beyond anyone's understandbeyond anyone's understanding or experience, so it's my
story. They can argue as
much as they like but I
wouldn't dare intrude on
their story," he said.
The author concluded that

local people who spoke out publicly against his memoirs "had their own axes to grind," but he maintains that the "people who grew up in my generation knew what I was saying was true.