by the defendant at knife-point and a small sum taken.

Mr Fitzgerald was on bail pending an appeal to the Circuit Court when these offences took place.

Mr Fitzgerald's solici-tor, Aeneas McCarthy, asked Judge O'Donnell to treat his client as leniently as possible as he was a chronic alcoholic.

Judge O'Donnell said that he accepted the difficulty of those of a certain affliction such as Mr Fitzgerald, but

he took a very serious view of the charges.
"I give the defendant

credit for pleading guilty straight away, but these charges are of a very serious matter. Let the defendant receive the attention and care for his affliction while he is serving his sentence," said Judge O'Donnell.

Mr Fitzgerald was given consecutive jail sentences of 12 and nine months.



Paddy Malone beside the framed poster in Arthur's Quay with its reference

## Paddy asks centre nop' McCourt

## By IAIN DEMPSEY

McCourt's FRANK biggest critic is calling for Arthur's Quay shopping centre management to remove a reference to the famous Limerick author on a framed poster in the building.

Paddy Malone, who was in the same class as Mr McCourt for a number of years, has branded the poster as making a "mockery of the dead" who lived in Arthur's Quay in the 1930s.

The storyboard, one of four in the shopping cen-tre depicting the history of Arthur's Quay, reproduces an extract from Mr McCourt's bestselling novel Angela's Ashes. It says: "Before enter-

ing the squalid tenements was warned by a friend to mind yourself because some of the steps are missing and there is shit on the ones that are still there. That's because there's only one privy and that's in the back yard and the children don't get down the stairs in time to put their little arses on the bowl."

Mr Malone, who ripped up a copy of Mr McCourt's novel in front of him at a book signing, has branded the reproduction of the passage an "insult"

"It's an insult to the people of Arthur's Quay,"

"The passage in question refers to his friend Paddy Clohessy, but the Clohessy family never lived in Arthur's Quay. They lived in Market Alley. This is an insult to

the good, decent people of Arthur's Quay and it's making a mockery of the dead. I am calling on the management to take this passage out of the storyboard.

But Jim Kenny, manag-er of Arthur's Quay shopping centre, said that the passage in question is an extract from a Pulitzer Prize winning book"

"The history of the Arthur family is depicted on four different storyboards around the cen-

tre," he said.
"The excerpt is only a very small part of the whole exhibit and con-tributes towards the history of the area at that time. At the time McCourt visited Arthur's Quay it was a tenement and the people there were living in squalor," he said.