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NOW OPEN FOR SUNDAY LUNCH

ce 'Ashes' display will allow visitors slum it

By DEARBHLA LOOBY

LIMERICK past to present—through the ages in Limerick city, rain and all as depicted in Angela's

Popular places, streets and houses as they change from slums to a roaring city of the Celtic

This is Limerick, not perhaps, as the young Frank McCourt saw it, put as anyone who knows Limerick now acknowl-

And those who have put together the exhibition in the coach- house of Limerick's Georgian House, Rising from the Ashes, have hit the nail in the head in placing the Ashes story in the context of how Limerick has developed through the years.

The idea for the exhibition came from Shannon Development and its tourism subsidiary, Shannon Heritage, as a way of building on the success of the Angela's Ashes book.

The new Ashes Centre will provide visitors with an opportunity to put what they have read in McCourt's book in the context of Limerick city.

Shannon Development and Limerick Civic Trust have erected a recreation of the young McCourt's home, the small leaking kitchen and the upstairs bedroom in which the family slept, in an £80,000 tourism development. The setting for the exhibition is the stables of 2, Pery Square, the renovated home of a wealthy Georgian family. The exhibition is divid-

ed into three main areas. The Making of Ashes using photographs it follows the process of filming Angela's Ashes in Limerick city; On the Trail of the Ashes, a lifeize reconstruction of the McCourt home images of Limerick as the McCourt's saw it, and Memoir of Limerick Rising from the Ashes, showingrevocative pictures of Limerick as it was then and is now.

The centre also house



Angela's memorial: wo of the stars of the film, Angela's Ashes, Peter Halpin, Mungret, left, and David Marsden, are all dressed up for the opening of the Ashes Exhibition at 2, Pery Square

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and images of Limerick are on sale.

'Shannon Development has been a committed sup-porter of the Georgian House project, and we are delighted to be working with Limerick Civic Trust in this new venture. We wish them every success with the management of the Ashes Exhibition which we are confident will attract additional visitors to the city," said John King, chief executive office, Shannon Her-

ingrevocative pictures of Limerick as it was then,

The centre also houses

a retail area where books

and is now.

Angela's memorial: two of the stars of the film, Angela's Ashes, Peter Halpin, Mungret, left, and David Marsden, are all dressed up for the opening of the Ashes Exhibition at 2, Pery Square

He said there were possible opportunities also to "restore the laneway to its original condition, and expand the exhibition".

The Ashes Exhibition is near many of the landmarks mentioned in the book and featured in the film ssuch as Pery Square and the Crescent which overlooked the Limerick Lanes where the McCourts were reared, Leamy's School House, Ozanam House where St Vincent de Paul held

meetings, the People's Park, South's Pub, and imerick railway station.

The exhibition in the coach-house, appropriately, exit on to one of the old Limerick lanes, where Frank McCourt spent much of his youth

Admission to the Ashes Exhibition is £2 for adults and £1 for children, students and senior citizens. A family ticket, admitting two adults and up to four children is available at £6.

"The Ashes Exhibition

will compliment the Geor gian complex. Through-out history, like all great cities, Limerick's fortunes have experienced peaks and troughs. Together the two attrac-tions will illustrate the cyclical nature of Limerick's development from the affluent Georgian period, to the depression era, and coming full circle to the present day and once again more affluent times," commented Denis Leonard, Director Limerick Civic Trust.



James McMahon timber providers have appointed Douglas McCormick as general manager to their premises on the Dock road.

Mr McMcCormick has worked with McMahons for the past seven years.

James McMahon timber providers is one of Ireland's oldest and largest independent timber importers and providers. The company has been in Limerick since 1830.

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Train service looks to be back on rails

By SUE McINERNEY

LIMERICK passengers and train drivers are play ing a waiting game at Colbert Station this week.

Passengers are waiting on the platform, while drivers are waiting in the wings for a resolution to the current rail dispute.

However after days of disruption it seems that Limerick's rail service may be back on track.

According to Jim Galli van, business develop ment manager at Colbert station all direct trains from Limerick to Dublin and Dublin to Limerick are operating at the moment. This is four trains to and from Dublin each day.

An extra train service to Dublin at 11.15am has also been added. It is not known how long Limer ick's direct rail service to Dublin will continue operating, but it is hoped to continue until Saturday. After a week of disrup-

tions, there has been no breakthrough and the continues stand-off between the Irish Locomotive Drivers Association, ILDA, and Iarnrod Eireann management.

The dispute revolves around changes to the train drivers' working conditions as outlined in the document, A New Deal for Locomotive Drivers, which was implemented last Sunday.

The deal was accepted with 112 votes by two unions, SIPTU and the NBRU. When the agreement was being discussed, ILDA had 114 members of the 265 qualified mainline train drivers, but were not included in the negotiations or in the voting process.

Iarnrod Eireann man-

agement continue refuse to enter into discussion with ILDA. They do not regard them as one of the official trade unions, but as a "break-

away" group.
Christy Holbrook, pres ident of ILDA, confirmed that his members were attending for work each day at Colbert Station as they were around the

They are prepared to work their old agreements," he said.

However, management at Iarnrod Eireann is not permitting ILDA members to perform their duties until they accept the new deal. Mr Holbrook contin

ued: "It is not our wish to inconvenience our cus-tomers. But they're changing our conditions and our contracts of employment without conwithout our agreement."

ILDA members believe that the new deal is "seri-

flawed" and they high-light some of their major concerns. In particular they feel

that the health and safety of both drivers and passengers may be compromised by an increased risk arising from the lengthening of working day.

ILDA's membership is growing and now stands at 130 members, nearly 50 per cent of the qualified mainline drivers.

They have also gained the support of of the SIP-TU and NBRU members in Cork who are refusing to work the new deal in solidarity with their colleagues.

The ILDA president said that they wanted to enter into dialogue with the other concerned parties to ensure a swift resolution to the dispute.

For customers however. the situation remains bleak with still no sign of mediation between ILDA and Iarnrod Eireann man

Although the situation is improving it is still advisable to contact Iarnód Éireann on its information line on 1850 366 222, or the Colbert Sta tion passenger enquiries line on 061 315555 before

Limerick priests for Jubilee

TWO Limerick priests will speak at Ireland's first national Jubilee 2000 family festival in the Green Glens Arena, Millstreet, from June 23 to 25.

Peter Byrne, Redemptorist priest, and Fr John Harris, who is currently studying in Rome, will address the festival which is part of the national jubilee celebra-They will be among the

many speakers at the fes-tival celebrating the fami-ly and family life.

Fr Byrne, based in Mount St Alphonsus, has written 22 books and booklets over the years. He will speak about the role of the 10 Command-

ments and the family. He will also carry out a healing ceremony at the festi-

Fr Harris is originally from Limerick but he is studying in Rome. He has great experience of work ing with young people and is a popular speaker with Credo and Youth 2000



