

Special green bins distributed to householders around the city for the pilot composting programme, continue to remain idle because of industrial action at the Corporation.

Although some councillors expressed reluctance at the prospect of privatising the service, city manager Conn Murray has not ruled it out.

"While it is not my wish to privatise any service, I will explore all avenues to ensure composting is not lost for the city," he said.

"To be effective and efficient, the corporation needs to look at all aspects but I'm still hopeful that the dispute may be resolved."

The grant given by the European Union to the corporation for the composting scheme is the only one of its kind in Europe and 36 per cent of all waste produced in Limerick is compostable.

Some new houses in the city remain without a refuse collection because corporation workers say they have reached their limit and refuse to collect any more bins.



Nathalie Doyle, Ballysimon, and Denise Cusack, Garryowen, who received their national certificates in business studies at the HSI College graduations. (C1)

# Hundreds of locals get parts in Angela's Ashes

By EUGENE PHELAN

ANGELA'S Ashes fever gripped Limerick today with confirmation that 250 locals are to be involved in the filming of the \$20 million movie.

Director Alan Parker and his crew arrive in Limerick next Monday to being local shooting.

A spokesman for the film

confirmed today, that the main stars, Robert Carlyle and Emily Watson would be in Limerick next week when the cameras begin to roll.

"There would be more filming in Limerick but there are no poor lanes there any more which would be suitable," a spokesman for the film confirmed.

Thousands of children were auditioned for parts in the film and one that has

been given a big part is 15-year-old Peter Halpin from Mungret.

He is son of Denis and Mary Halpin and is a Junior Cert student at the Crescent and a member of the Spotlight Stage School.

The film spokesman said that as many as 250 locals will be involved in the film here.

Many have been given parts as extras with much of

the shooting around the Crescent.

A spokesman for the film praised the business community in Limerick who were co-operating with them for next week's shoot.

He said that later in the week they would have exact details of road closures but it is known that much of the filming will be concentrated around the Crescent with shoots also on O'Callaghan

Strand, Clancy Strand and Sarsfield Bridge.

No vehicles will be allowed access to the Crescent or O'Connell Street from Monday, October 19, at 8pm to Wednesday, October 21, at 6am.

"During this time we will be laying rubber cobble mats and grit on the street to simulate the kind of road surface appropriate to the period of the film and the road will

therefore be closed to vehicular traffic," location manager, Cara Gavigan, has told business people in a circular sent to their premises on Barrington Street.

She stresses that it is not their intention to deny pedestrian access to any resident on Barrington Street but they would be stopping people walking onto the Crescent during takes of up to two and three minutes.

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