

Richard Ray, 79 O'Connell, Limerick, has left in his will Mr. Liam The Bungalow, Cor- 121,036

'Eyesore'

T. P. Mac Diarmada, ty Manager, has been by Clt. Frank Leddin an area near the field at Kennedy Park Clt. Leddin states is sore.

ched salmon

90 salmon and peal taken dead from the Mulcaire near Bairn's Bridge this week. ing experts are investig the occurrence, and le poisoning is suspec-

Autocross

Limerick Motor Club are to an autocross at Lough at 2 p.m. this Sunday, as of Lough Gur Festival.

Reception

Limerick Association Dublin are organising a tion for Limerick hurl at the Green Isle Hotel the night of the All-Ire- Final, Miss Anna Neville, tary, announced this



Man, how fashions change!

Fashion, like passion, defies prediction. Indeed, men's shoe fashions are now as unpredictable as the weather. Frank Wright is your best friend — your face-making, trend-setting, brow-smoothing, best-selling men's fashion shoes!!

INTRODUCING . . .

Gent's Western- style Cowboy Boots

Kilmallock schoolteacher Miss Mary Barry, the Rose of Limerick, relaxes this week at Bunratty Cottage Fashion Shop where Mrs. Vonnice Reynolds (standing) presented her with one of her original gowns to be worn at the Rose of Tralee final next month. The dress is in brown silk jersey with a voluminous full-length skirt and muffler style neck. It is caught at the waist with a gold belt, giving the outfit a glossed and marled saffron brown look. Also in the picture: Mr. Denis Hurley (left), chairman of the Limerick Kerry-men's Association, and Mr. Finbarr Cox, president.

Photograph: DERMOT LYNCH

Kate O'Brien's funeral in England on Saturday

THE funeral of Kate O'Brien, the Limerick writer who died in Canterbury Hospital, in England, is to take place this Saturday to Faversham Cemetery, Kent, after Requiem Mass at the local Mount Carmel Church.

Miss O'Brien is survived by a brother, Mr. Jack O'Brien, aged 84, who lives in Shropshire but is at present staying

in Limerick, and a sister, Mrs. Nancy O'Mara, New Strand House, Limerick.

Born on the 3rd December, 1897, she was the daughter of Thomas O'Brien and Catherine Thornhill. Her early life was spent in "Boru House," Mulgrave Street, but her mother died when she was only five years old.

She went as a boarder to Laurel Hill Convent, where she was to remain for 13 years.

In 1919 she graduated from U.C.D. with an honours degree in French and English.

Her first job was with the Manchester Guardian as a translator for the foreign news page. Next, she went teaching in a school in Hampstead. She then visited America, where her brother-in-law, Stephen O'Mara, was coordinator of de Valera's Bonds Drive. In 1924 she went to Spain as a governess to the Alreiza family of Bilbao for ten months.

Returning to London she married a Dutchman, Gustav Renier, author of "Are the English Really Human?" The marriage was unsuccessful.

The play, "Distinguished Villa" appeared in 1926 as the result of a bet. Kate O'Brien's literary reputation was founded by the publication, in 1931, of the novel, "Without My Cloak." The quality and importance of her work received official recog-

Leaving certificate: C.B.S. boys triumph

BY JOHN

O'SHAUGHNESSY

A TOTAL of 108 students were presented by Limerick CBS, Sexton Street, for the Leaving Certificate Examination. And the results, revealed this Friday, show that 107 passed.

Thirty-five students qualified for university scholarships.

Said Rev. Brother Murray, Superior, Limerick C.B.S.: "This was a remarkable achievement and tribute must be paid to those boys who studied so hard for the Leaving Certificate."

Rev. James Sadlier, president, St. Munchin's College,

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Limerick's Patricia Haselbeck, a courier with Shannon Airport-based Castle Tours, is off to sun-soaked Miami to make a film. And later she will be among the prestige corps of hostesses at the American Society of Travel Agents (ASTA) Convention in Montreal. Patricia promotes West of Ireland holidays for Shannon Free Airport Development Company in the U.S. each winter and there she was spotted by ASTA. She was flown off to Miami to shoot a promotional ASTA film, and during filming will make a number of slide presentations on holidays in Ireland.

Squatting: Corporation issue warning

BY CORMAC LIDDY

LIMERICK Corporation are to use all the powers at their disposal to prevent illegal occupation of local authority houses.

This follows the action of two families this week who moved into houses at 1 Rathbane Road and 116 Sycamore Avenue, Rathbane, without permission.

A Corporation spokesman said that because of the actions of the families, two widows, each with two children, were deprived of accommodation.

Following action by the Corporation, who told the two families of the seriousness of their illegal occupation, the squatters left and the widows and their children moved in.

The Corporation housing officer, Mr. Paddy D'Arcy, said that the Corporation did not have a squatting problem and they did not intend to have one.

Deplored

A spokesman at the Town Hall said that the Corporation "deplores and condemns" the action of the illegal occupants. He added that the Corporation wished to make it clear that they would not tolerate persons taking the law into their own hands and depriving the weaker sections of the community of their right to alternative accommodation.

"It is the Corporation's intention to eliminate vigorously with all the powers at its disposal this injustice and to take all necessary legal proceedings to ensure that qualified applicants who are recommended for housing occupy their accommodation."

The houses in question had become vacant due to transfers of the previous occupants and the Corporation were in the process of carrying out repairs when the two families made their illegal entries.

Deserted

(From Page 1)

something which is inclined to be brushed aside by the society."

Wife beating appears to manifest itself very early in married life. Young wives very much in love, and inclined to tolerate this situation, and repeated beatings become for them a way of life."

Mrs. McGuire said the stigma attached to being deserted was very strong in Ireland.

One social worker had remarked to Michael Viney in his report, "The Broken Marriage."

"There seems to be more honour in taking a hiding every Friday night than in being a deserted wife."

This was a terrible reflection on our society, added Mrs. McGuire.

She continued: "F.L.A.C., the Free Legal Advice Centre, brought out a report in 1972, and in this report, stated that violence in 80% of the cases was brought about by excessive drink. Yet in spite of this, there are, to our knowledge, no clinics in this country devoted entirely to the treatment of the alcoholic."

"It is left to that wonderful voluntary organisation, A.A., to provide the help needed, and also Al-Anon to help the wife of an alcoholic to adjust to her position."

Minister

"In the case of violence, a wife can have her husband charged with criminal assault. Yet, last May, when Mr. Cooney, our Minister for Justice, issued details of a Government scheme for personal injuries criminally inflicted, the one section of the community excluded from the benefits of this scheme, were the victims who have been living with the offenders in other words the battered wives."

"Adultery is another contributing factor in the break-up of a marriage, and if men or women could only realise the traumatic effect adultery has on the innocent party, they would, perhaps, hesitate a little longer before indulging in a love affair."

"Time and time again in ADAPT, we have heard the same old refrain: 'I could take the drunkenness, abuse, lack of money, lack of respect—but I could not face the knowledge that there was another woman.'"

"And as a result of this, the wife becomes bitter, loses interest in her appearance, isolates herself from society, thereby condemning herself to a bitter life of loneliness."

Leaving

The renaissances of the victims and the rebuilding of the many houses which were destroyed in the flood.

His team are co-operating with the Bangladesh Government in the emergency work.

He reports the current situation there as "really bad" and is appealing for funds to aid Concor's work of relief.

Kate O'Brien

From page 1

When she was awarded the Hawthornden Prize and the James Tait Memorial Prize.

The next novel was "The Ante-Room" in 1934, followed in 1936 by "Mary Lavell". In 1937 she published a book based on her Spanish sketches entitled "Farewell Spain". Next came "Prayer for the Wanderer" in 1938. "The Last Of Spices" in 1941, and "The Last Of Summer" in 1943. "That Lady" was published in 1946, and because of her treatment of Philip II, Miss O'Brien was refused entry to Spain until intervention by the Irish Ambassador in 1957.

She dramatised "That Lady" and it was staged in New York with Catherine Cornin in the lead. In 1953 "The Flower Of May" was published and the last novel, "As Love And Splendour", appeared in 1958. Other works include "Teresa Of Avila" (1957), "Ireland" (1962), and "The Passion" (1963).

In Ireland

Miss O'Brien came to Ireland in 1950, spending 11 years writing in Rathfriland, Co. Galway. She returned to England in 1961 and was bought in Kent. In 1964 she was elected as a member of the Irish Academy of Letters. Up to her death she had been working on another novel, "Constance", but unfortunately it was never completed.

Kate O'Brien wrote with a deep understanding of the milieu of the prosperous middle class family. She wrote with affection for house and families, the homes that had been built by years of successful trading by the merchants of provincial Ireland. She was and remained a middle class writer; it was no light, easily accomplished task, therefore, for her to overcome certain middle class predicaments.

She understood the predicaments of the middle class of her time. The struggle of Anna Murphy in "The Land Of Spices", the yearning of Denis Conside in "Winged My Cloak", and the journeying of Mary in "Mary Lavell" form the axis of her work.

Miss O'Brien grasped the middle class ethos and realised the contradictions of that style of life.

These could only be resolved by the right to further education, the right to self-determination, and emancipation from the protective family milieu.

I met Miss O'Brien only six weeks ago. Even then, though her physical strength was ebbing, she still retained the vitality and spirit that permeated her writing.

Speaking of her work, she said: "I was always impressed by the sheer neatness, beauty and smoothness of words."

Her passing draws the curtain on a distinguished life and the stage will be the poorer for such a cultivated lady of Irish letters.

JOSEPH H. O'DONNELL

advice.

A spokesman for the Presentation Convent in Seaton Street said it was not their policy to disclose such information to the Press.

"To much emphasis is put on the academic side of the convent," was the reply we received.

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