

more liberal attitudes gained abroad could be injected towards their duties in Dail Eir-cann, and, perhaps, then this country could get off their knees.

The meeting at the Social Service Centre, was the first public meeting of the Limerick ADAPT, which was only formed a short while ago, and their first meeting was held last month.

was Women's Rights.

On call

The ADAPT group in Limerick will be on call one Wednesday night each week, between 8 p.m. and 10 p.m., and will act as an information centre for the deserted and alone parent, will provide moral support and help. It will publish regular newsletters and hold one monthly meeting on the first Friday of each month, at 8 p.m. All interested people are urged to attend these meetings, which will be advertised in the local papers.

On the Wednesday, nights

In a report of the Limerick women on hunger strike, their former address was inadvertently given as 14 Mallow Street, when the correct address is 13 Lower Mallow Street.

Value

"We should be trying to channel more visitors into the theatre", continued Mr. Vaughan, who added that if value

have evidence of further expansion in the wide variety of entertainment being presented.

Abbey

"This year's festival is enhanced by the presence of the Abbey Theatre Company and

£100,250 on shows the committer of theatre.

The The openi Dalton, " Would Be."

Death of distinguished Limerick novelist

THE DEATH has occurred in a hospital in Canterbury of Miss Kate O'Brien, the distinguished Limerick dramatist and novelist. She was the fourth daughter of Thomas O'Brien and Catherine Thornhill, Boru House, Mulgrave Street, Limerick. She was educated at Laurel Hill Convent and U.C.D.

On graduating, in 1919, she went to England where she worked on the foreign news page of the Guardian. When the page folded, she taught for a while in a Hampstead school, and then went to Washington where she worked as a secretary for Stephen O'Mara, who was then co-ordinator of de Valera's Bonds Drive.

She worked in London for some time before she went to Spain as a governess. In 1924, she returned to London and married a young Dutchman, Gustav Renier, author of "Are The English Really Human". The marriage was not a success.

land in 1961, and lived in a little village called Boughton, not far from Canterbury. She visited Ireland and Spain regularly—she was allowed into Spain in 1957 after the intervention of the Irish Ambassador to Spain.

She was elected a member of the Irish Academy of Letters in 1947. In 1946, she won the Irish Women Writers' Club Prize for her novel "For One Sweet Grape".

Miss O'Brien was a sister of Mrs. Nancy O'Mara, Strand House, and late Mr. Gerry O'Brien, former secretary of the Limerick Show Society.

Career

Miss O'Brien began her literary career in 1926 by writing a play, "Distinguished Villas", in her spare time. It was quite successful. At about this time she edited a small publication called "The Sunlight Magazine". It was the organ of the "Sunlight League", a group which was endeavouring to impress Londoners the value of ultraviolet rays.

Her first novel, "Without My Cloak", was published in 1931, and received the James Tail Black Memorial Prize and the Hawthornedene Prize. It was followed by "The Ante-Room" in 1934 and "Mary Lavelle" in 1936. In 1937, she published a travel book based on her Spanish experiences, entitled "Farwell Spain". "Pray For The Wanderer" came out in 1938 and "The Land of Spices" was published in 1941.

Refused

During the war years she worked for the Ministry of Information in London. "The Last of Summer" appeared in 1943 and another novel based in Spain "That Lady", was published in 1946. She was refused entry to that country for some years because of her treatment in the book of Phillip II.

She came to live in Ireland in 1950 and she bought a house in Roundstone, Co. Galway. The novel "That Lady", was dramatised in 1949, and played on Broadway with Katherine Cornell in the lead. In 1953 she wrote "The Flower of May", "As Music in Splendour", in 1958, and "Presentation Parlour" in 1962. Her "English Diaries and Journals" were published in 1963, and "My Ireland" appeared in 1962.

Miss O'Brien returned to Eng-

Our Lady's Day

The traditional Mass for Our Lady's Day will be celebrated on behalf of the Limerick Pork Butchers' Society in St. John's Cathedral tomorrow, Thursday, at 10 a.m.

The celebrant will be Rev. Fr. C. Collins.

Laced

The style of "The Devil a Saint Would Be" is clearly of the late '40s and early '50s—the pig is out of the parlour and D'Alton introduces a saint instead. D'Alton calls the piece "A Morality" and, like the best morality plays, the serious intent is laced by the comedy and quirks of human nature.

The acting is superb all through the three acts and that the pace slackened a little midway through the first and second acts was not the fault of the 11-strong cast.

There was much to admire in the simple set by Wendy Shear,

the lighting were excellent. The director's direction was superb. The set was a masterpiece. The costumes were excellent. The music was superb. The acting was superb. The production was a masterpiece.

Highlights

One of the highlights of the festival was the performance of "The Devil a Saint Would Be" by the Abbey Theatre Company. The production was a masterpiece. The acting was superb. The production was a masterpiece.



Miss Elizabeth Hayes, Lansdowne Gardens, Ennis Road, who was at the opening night of the Theatre Festival at the City Theatre. L.L. photo.

Man, how fashions change!

affies prediction. Indeed, men's w as unpredictable as the t is your best friend — your etting, brow-smoothing, best-hoes!!

INTRODUCING . . .

Gent's Western-style Cowboy Boots

Available Black, Tan and Sunset Rough-Rider Leather.

ALWAYS ONE STEP AHEAD

AVYS

oe Specialists
5 William St. 5 Patrick St.