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Gerry Fulham as "David Bowman" had a relatively easy part and he made an excellent job of it.

Biddy McGrath as "Carol" (an art student) was beautifully cast and gave a most convincing performance.

PRODUCTION

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The production, by Gladys Mathews, was top class with the exception of what I have said at the opening of my remarks on this play. What I have said, of course, is wide open to debate and I would prefer a thousand times to see an original interpretation of a play than a pale shadow of a London or Dublin performance. Still, I will hold to my views; and I thank Miss Mathews for one of the most stimulating nights at the theatre I have had for years. I think that anyone who professes to like a good play that has depth and feeling, will miss a rare treat if he does not go to see this production, which will be presented each night at Amharclann na Felle up to and including Sunday next, 27th May.

S. del G.

badly affected were food and drink, transport and communications, textiles, woodworking and furniture, and vehicles.

On charge of P.O. robbery

When Gerard Considine, a native of Liscannor, and Gerry McAuliffe, a native of Kilfinane, Co. Limerick, both of whom have addresses in Birmingham, appeared at Lisdoonvarna Court on a charge of robbery with violence at Liscannor Post Office on May 5th, they asked that bail be granted.

Inspector E. C. Crowley, who asked for an adjournment to Kilkee Court on May 22, opposed bails. He said that both accused had spent some years in England and were likely to abscond.

Justice Hurley, granting the adjournment, said that at this juncture he would not grant bail. "You can apply at a later stage," he told the accused men.

It was presided over by Mr. John Lee, Chairman of the Federated Union of Creameries. In addition to the I.C.M.S.A., the Irish Creamery Managers' Association, the National Farmers' Association and other dairying interests were represented.

A full report of the meeting, which lasted three hours, will appear in our week-end issue.

Adare couple hurt in crash

Mr. and Mrs. Doherty, of Graigue, Adare, was stated to be reasonably comfortable in Mallow Co. Hospital to-day. Last evening their car was involved in head-on collision with another car in Velvetstown, about two miles outside Buttevant.

Both cars were badly damaged, but Mr. Jeremiah Dunworth, Charleville, the driver of the other car, escaped with a shaking.

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KATE O'BRIEN'S GREAT TRIUMPH

THE past week-end might be described as "the Kate O'Brien week-end." The two local bookshops each devoted a window to presenting her great new triumph "My Ireland" to the public. It was published on last Thursday and Limerick had the honour of having the author in her native city for the occasion.

The bookshops are to be congratulated on the elan with which they presented her book over the week-end. Groups of people, young and old, gathered around the windows to read the beautifully-worded, dedication, and the reviews, to study the photographs and to discuss the genius and the personality of Limerick's great lady.

In this age of materialism it is good to see our city becoming tremendously excited, even for one week-end, over the publication of a book, and showing pride in its author.

The reviewers are all most enthusiastic and full of appreciation.

Maurice Gorham, on last Saturday's "Irish Times," says: "There's always room at the top. When a writer of Kate O'Brien's quality distils sixty years knowledge of

Ireland into a book, it will find a grataeful welcome, however many books about Ireland may already be on the shelves."

Benedict Kiely in the "Irish Press" writes something which I think should be acted upon. He says: "I feel that the people of Limerick city and Clare could do no better than have her words about those places reprinted in booklet form and to set that booklet selling, first of all in Shannon Airport. To do so would be a tribute to the writer, to the places that shaped her in the beginning and which, so unaffectedly, she loves."

"County Clare," she writes, "always seems to me to laugh back into the very teeth of the terrible sea."

And Brian Inglis, in a splendid review on "The Sunday Times," dwells on her appreciation of the unique beauty of Clare, especially the Burren country.

He writes that she is most at home in less famous districts which have "a kind of cold restraint, an underflow of silence, a long throwaway grace"—where most other writers would see nothing more than two dry stone walls that they passed on their

way to look for heaven's reflexes in the mountains of the West.

He goes on to say: "Miss O'Brien is intolerant of cod. She prefers the discipline of the old Gaelic poets."

The Catholic Herald describes Kate O'Brien's magnificent triumph as "a must," for book lovers. It is certainly "a must" for Limerick and Clare people, especially.

And for young people, and those who are about to leave school, it is of great educative and cultural value.

It will direct their minds to an appreciation of what is finest and noblest in Ireland, and also to a realisation of the faults to which we are prone. They will find in it straight, clear, constructive thinking, presented with a light touch and with charm, gaiety and tolerance, and it should help them to develop a sense of true values in an age when so many powerful influences tend to lead them in the wrong direction. A few days ago a scholarly young priest on reading the book declared: "This is the book Ireland has been waiting for." Congratulations to Kate O'Brien.

M.H.

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