



f the crowd at the opening of the Boherbuoy Bandroom in Edward Street.

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Strike at Ferenka continues

WITH MORE than 900 men still out of work in Ferenka this Monday afternoon, the chairman of the shop stewards at the factory has claimed that their union, the I.T.G.W.U., has given them "very bad service."

Mr. Philip Byrne told our reporter this morning that the men will meet to-morrow morning to discuss the many aspects of the dispute. "One of the items we will discuss is if we will withdraw from the I.T. & G.W.U.," as he claimed it had given the men bad service.

He said that if the men decided to leave the I.T. & G.W.U. they would be able to join another union. He said that they had little or no communication with management or union during the dispute. "We were told that there was a Rights Commissioner in town, but we never met or spoke to him," he added.

Proud record

Meanwhile, a spokesman at the I.T. & G.W.U. No. 2 branch said that they had a very proud record as far as Ferenka was

concerned and added that they had won all the men's cases in the Labour Court. He said that the vast majority of the men at the factory "were good, loyal, genuine members" and would recognise the good service given.

He claimed that a number of the men at the factory were trying to mislead many of the workers. These people, he added, were in fact hindering chances of the dispute being brought to a satisfactory solution as they were hindering communication between the union and the men.

A spokesman for the management at the factory said to-day that nothing had changed over the week-end with regard to the dispute. He said that they had been in contact with the men's union on several occasions in an effort to bring the issue to an end.

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the band—the Boherbuoy B-
for almost 40 years. And
Boherbuoy Band has played
marched on through the stre-
of Limerick for over 127 year

Founded

"The band," he went on, "founded in 1850, just after bleak years of the Famine. Boherbuoy played during Fenian Rising, through World Wars, through long periods of unemployment and depression down to the present day. Growing up in Limer people grew up to the sound of music—the sound of the Boherbuoy Band. Their music helped to sustain people during personal and public trials and tribulations, during days when the sound and colour of the band provided the only gaiety in a drab world."

Continuing, he said: "The band has made a major contribution to Limerick's musical and cultural history. It has produced many legendary characters whose skill and dedication came together to make the musical magic of 'the boys of the Yellow Road'."

Labour of love

"To have been involved in building of this bandroom has been a labour of love for me. It has helped to repay in a small measure the immense of gratitude we owe to the band for the enjoyment it has given to successive generations. The bandroom itself is a fine example of urban renewal and is an excellent example to other musical and cultural bodies in Limerick."

"The Boherbuoy Band has enriched the lives of our people for the past 127 years; with the new bandroom, it should be able to continue playing on for another 127 years."

"It is a great pleasure for me to unveil this special memorial stone and to declare the bandroom officially open."

Mr. Michael Campbell, president of the band, in the course of his address, said:

Visual Arts Exhibition Limerick

"Exhibition of Visual Art" in Limerick
opened at the Municipal Art Gallery on

artists a shop-window for their work while at the same time giving the public an opportunity to view recent achievements in the visual arts.

"The Arts Council is delighted to be involved with this important regional development in the Visual Arts."

The price is