or less even course. I think, therefore that this is the most suitable period for the subject, and have attempted to review the social side of life in Limerick within that time.

"Ireland did not set her own social pace in the nineteenth century, for reasons not difficult to imagine, and the English Court dominated by the Prince Regent was the criterion of the "Colleen Bawn," was hanged, the execution being witnessed by one of the biggest crowds that ever gathered in Limerick. The crime, of course, received much publicity, Scanlan belonging to a respectable county family. In the words of an eye-witness, 'He was taken to Gallows Green under the gaze of an immense multitude, who with quiet and becoming demanour assented to the justice of

Hanratty's Hotel, Glentworth Street. How many readers will notice what is missing from this picture?

life account of fashionable life at Mallow Spa, and Castleconnell must have been something the same.

"The Gardes at Garryowen were much favoured by the townspeople, and to give an idea of the sports some of the patrons indulged in after a convivial evening at Garryowen, I would like to quote some verses of a popular song of the time, typifying the boisterous spirits and heavy drinking of the period:

We are the boys that take delight in Smashing the Limerick lamps when lighting, Through the strets, like. sporters fighting, And tearing all before us. Instead of Spa, we'll drink brown ale, And pay the reckoning on the nail. No man for debt shall go to jail, From Garryowen in glory. We'll break windows, we'll break doors, The watch knock down by threes and fours. Then let the doctors work their cures, And tinker up our bruises.

"Imagine the feelings of respectable citizens, safe in bed, listening to the destruction being wrought in the streets at night by the high spirited young men.

The Dominican Abbey

The ruins of this abbey, which are situated in the grounds of St. Mary's Convent, are still well preserved, and some very interesting inscriptions may still be seen in the convent grounds.