

was gloriously awful, overly sentimental".

Preissner continued training and working as an actor and had proper expectations – "drama school can give one a false sense of worth" – but reality and The Crash bit.

She explains the appeal of 'Solpadeine is my Boyfriend', downloaded in countries everywhere from the RTE podcast, as "people really connecting with it. It's hard to know the demographic of each audience but people from aged 13 to 60 have seen the play".

She is one of and with a generation she describes as having been schooled with "an unmitigated sense of entitlement...entitled to be in a country with a tiger economy... to be in relationships with beautiful people who are well", to have aspirational jobs, money, a gilded life rewarding their native gifts.

The play is built on the poles of depression, immigration and addiction, following the journey of a girl from Cork to Dublin in search of work and love.

At Lime Tree Theatre, Thursday November 21 only, at 8pm.



**Stefanie Preissner was nominated by Fishamble and by Bewley's Little Gem awards at 2012 ABSOLUT Fringe**

...and the ways in which we communicate strengthen that reality.

Expect a screening of her video art and about work processes along with exemplar film and video art that proved inspirational. Having featured programmes of films from the history of experimental cinema, LAG Cinema looking into the other side of its manifesto aims to promote homegrown talent. This event is the first in such a series. Free admission to the cinema but donations to the venue are cool.

## Wunderkind 2

■ A FINAL reminder as to Irish Chamber Orchestra's next concert at UCH, taking place this Friday 22, 8pm. Directed by Jorg Widmann 'Wunderkind 2' showcases his continuing journey through Mendelssohn's Symphonies along with Widmann's own works. "Nowhere is Mendelssohn's precocity more evident than in those early lost sparkling Sinfonias written circa 14 years and only re-discovered in Berlin 1950," reports orchestra marketing manager Charlotte Eglinton. "Widmann performs on Mozart's finest works for chamber orchestra. His popular Clarinet Quintet conjures solo arias, duets, dances and choruses from an ample repertoire of five". The clarinetist's Hunt Quartet completes the programme. Tickets at box office or online [www.uch.ie](http://www.uch.ie)

## Choral concert

■ LIMERICK Musical Society will present their annual Season's Greetings concert on Thursday December 5 at 8pm in Mount St. Alphonsus. Fittingly, 2013's charity beneficiary is the Redemptorists Poor Campaign. The line up is impressive, combining choral and musical groups for adult and child.

"Limerick Musical Society has gathered a wonderful line-up for this magical night of Christmas cheer," according to founding member Gerry Ryan. "We are delighted to have mezzo soprano Sarah-Ellen Murphy as the featured guest artist. "Also included are Limerick Musical Society's Chorus, Cantata, Limerick County Youth Choir, the Redemptorist Church Chamber Parteen National School, Redemptorist Centre of Music Orchestra, Limerick City Children's Choir, Castletroy Music Group and Limerick Boherbuoy Brass and Reed Band under the baton of Yianglong Jiang".

Call to the Redemptorist Shop, Mt St Alphonsus for tickets or email [limerickmusicalsociety@gmail.com](mailto:limerickmusicalsociety@gmail.com)

## POSTings....

\*LSAD, Clare Street: French Embassy Ireland with Inseam, and Alliance Française and the college show 'Science/ Fiction: a journey in the heart of life'. Until Nov 22.

\*HUNT Museum: Works by Interactive Design MA students at UL, Nov 5-Feb 28.

\*FRANCISCAN Church space, Henry St: Jean Ryan Hakizimana's solos show 'Rising' of 6 new Irish/ African landscapes.

\*ORMSTON House, Patrick Street: 'Bring in the Noise' group installation curated by Mar Cremin. Until Nov 23.

\*LCGA, Pery Square: Four different artworks current: 'Upending'; 'Antennae'; 'I go to seek Great Perhaps'; 'Difference Engine: Accumulate 111'. Until December 23.

## CINEMA

# Celebrity show for Richard Harris Festival

KING John's Castle, aged landmark, was an appropriate venue for the media launch of Richard Harris International Film Festival on the night of Tuesday 5. Lamped over the castle keep was the above image of Harris created by LSAD trained artist Thomas Delohery, commissioned specially for the festival's image.

Set to run December 6 to 8 out of 69 O'Connell Street and its state of the art film facilities, festival director Robbie Gill told the crowd of "ambitious plans for 2014 to expand and intend for this festival to take place for many years to come as a lasting and worthy memorial to a true icon of stage and screen".

Guests included Limerick film maker Gerry Stembridge, Harris family members Gillian Fine, Hayman Harris and his wife Anne-Marie, our arts officer Sheila Deegan, City of Culture director Karl Wallace and Oonagh Kelly of Fáilte Ireland.

"Richard's sons Damien, Jared and Jamie have confirmed they will attend the festival, as will Ella, Damien's daughter," Rob confirmed on November 21. "That representatives of films we are screening such as G.B.F and 'Mister John' will be there can only be confirmed close to the festival due to people being on sets and so on.

"Our opening film on Friday December 6, 7pm will be 'Life's a Breeze' with Pat Shortt and



**Thomas Delohery's image**

Fionnuala Flanagan".

He is delighted with the availability of 69 O'Connell Street for this, the inaugural fest.

"It has historical connections to Georgian Limerick and is close to The Crescent where Richard went to school. The former Belltable is an iconic venue and central – our focus is to keep the festival within the city centre although we may expand to other venues next year.

"No. 69 was completely updated two years ago and has the full digital cinema package, the facilities that a modern cinema theatre should have".

Go online at [www.richardharrisfilmfestival.ie](http://www.richardharrisfilmfestival.ie) for tickets and programme details such as Sunday 8s illustrated talk by Sharon Slater 'Limerick and Hollywood – Constance Smith and Liam Redmond'.

## ocacobana



**O'Gorman with Leane and Taylor Dillon**

...the dark recessionary times".  
According to Mr Silver, rehearsals for the cast of 30 have been ongoing since August; Shane Farrell is bringing together a 10-piece orchestra to accompany the show.  
To enjoy, transported to the hot summer nights of New York and back from Wednesday November 28 to Saturday 30. Book in advance at box office or on [www.lime-treetheatre.ie](http://www.lime-treetheatre.ie)

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