



Association are; from left: Mr. Timon; Mrs. J. Hynes; Mr. Gordon. Manager of the Mid-Western Health Motel. LL photo

# Standard of tive aised

...oe that the Government will take  
...k again at the McKinsey Report  
...ecision which will affect the live-  
...employed on the rail system," Mr.  
...airman of the Limerick Locomo-  
...on stated at the annual dinner  
...ie Glentworth Hotel.

...s very they would also live up to the  
...on at challenge that lay before them.  
...ded. Referring to the safety fac-  
...ed Cllr. tor, Mr. Daly said it had, prior-  
...Mayor, ity second to none. No matter  
...Kevin what pressures were on them it  
...anager, would not be subject to any  
...O'Con- other consideration

## CAPITAL COMMENT by GUS SMITH

**R**ICHARD Harris, the flamboyant Limerick-born film star, is proving an instant "hit" in the United States.

His show, which is entitled "Public Man, Private Man," is, I'm told by a show-business colleague, a sell-out at the box-office. At present he is touring the main American cities, and expects to be back in London at the end of this month.

The show is an outstanding vehicle for the Harris type of talent. He reads poetry, runs clips of his films, reads from plays, and, of course, sings. There is already talk that he will do the show in the "Talk of the Town" night spot in London later in the summer, although he will, I understand, find it hard to fit in the date. With three new films coming up for him, it is a question of finding time.

Impressarios in Dublin have been anxious to engage Richard Harris for months now, but without success. The truth of the matter is that Harris finds it almost impossible to visit Ireland, never mind appear on stage here. But there's little doubt that there's a great welcome awaiting him should he decide in the future to play the show at the Gaiety.

He is now among the top flight Irish artists making big names abroad. Siobhan McKenna is winning the Australians with her solo show, "Here are Ladies," and Cyril Cusack has arrived in Australia to appear in a television film. By the way, Paddy Bedford, the Dublin actor, is making a big success for himself in a musical in Chicago, and I hear that playgoers here will not see him for a long time to come.

Further, T. P. McKenna has joined the Royal Shakespeare Company in London, and recently brought over his wife and children to join him. Joe Lynch is another actor who is now living in London, but unlike McKenna, he commutes between London and Dublin.

### Welcome

COL. BILL O'Kelly, the ebullient chairman of the Dublin Grand Opera Society, welcomed the operatic stars of the current season here with the following words: "We're glad to have you. And I'm

# Richard Harris triumphs

to me as one of the best presidents ever of the Rugby Union.

Rugby men are the first to admit that the president assumed office at a most trying time for the country, and that he could not have visualised the attitude that was later adopted by both Scotland and Wales to playing in Dublin. They admire the way he has approached the office, revealing both diplomacy and patience in the most frustrating circumstances.

But rugby followers are also realists, and they are hopeful that the general public will rally round the Rugby Union in any remaining rugby internationals at Lansdowne Road. One rugby writer said to me during the week: "It's up to every fan to support the efforts of the organisation to recoup some of the enormous losses incurred through the reluctance of Scotland and Wales to come to Dublin in February and March."

Dom Dineen, it can be truthfully said, has proved a most popular president with the rank and file of the press. He has made himself available for comment when it was sought, and it has been noticeable also that influential cross-Channel newspapers have given him a splendid press. The Rugby Union over the years here has, I regret to say, been noted for its conservative approach and its poor public relations image in press communications generally, but I feel that Dom Dineen has done much to redress that disturbing image of a fine organisation.

More important, he has created an excellent international image and refused to be ruffled when both Scotland and Wales refused to play here. He could have become emotional, even angry at the unreasonable attitude of the other rugby unions, but he refrained from doing so, and that re-

A C  
di  
ence  
Tank  
lock,  
Dist  
Mag  
Cour

The  
collis  
ant's  
by De  
ford  
bend  
Den  
was  
road  
saw t  
He  
margi  
He  
have  
the ca  
the lo

Evil

Def  
he wa  
crean  
about  
The  
struc  
The  
wrong  
when  
fenda  
and t  
the f  
The  
a con  
Thi  
road  
Cor  
ter, h  
in th  
to g  
doubt  
accor  
charg