

Club in  
is

Castle Enter-  
a 1970 farewell  
Drumgeely Hall  
it. On December  
or New York on  
our, visiting Mon-  
Boston, Chicago  
o the Bahamas,  
ll appear at the  
loft Club.  
be guests of the  
thority of the  
l, and on opening  
esent a golfing  
ew club house.

Festival  
re?

was a spate of  
hout the county  
has often been  
he county should  
er festival. This  
the All-Ireland  
r Gundog Trials  
again mentioned  
ntly holds such a  
In the world of  
that the premier  
a sports festival,  
asis on outdoor  
life.

ing and hunting  
have won world-  
o it was stressed  
orts should be  
n the week long  
res. The pro-  
include hunting  
of well-known  
ould visit the  
itation. Gundog  
sters, pointers,  
retrievers; clay  
falconry displays  
of game and

his is only the  
the idea but the  
its consideration  
terested in the  
ie town.

ross the

Retriever Trial  
very successful  
nce of snipe and  
work. Sam Jerom  
om Richill, Co.  
estown Quentin,  
after some good  
s river and in  
It was a hands  
rder affair, for  
d prizes went to  
rk, respectively.  
dog, Noleen of  
ok second place  
file that ever-  
an, Bill Brady,  
ork, filled third  
dog. Timber of

ize went to the  
of Mr. Robert  
rema Moonshot  
n, an Internat  
Champion. Mrs.  
wned by Mrs. S.  
mel, and Mr. R.  
naghan) Bally-  
received certi-

# Harris a Star Footballer

**RICHARD HARRIS** brings to the role of the star football player, Eitan, a stage and screen actor. It is his first wealth of training and experience as a experience as a director—a role which was thrust upon him when the original Israeli director left the film.

But the superb results Harris has achieved on the screen prove that his background has served him well in this regard also.

Richard Harris, who was born 1st October, 1931, here in Limerick, went to England as a teenager and studied acting at the London Academy. At the end of his stay there he put all of a year's earnings into a production of Odets' "The Country Girl" and lost the lot.

His first break came in 1956 when stage director Joan Littlewood gave him a small part in her production of Behan's "The Quare Fellow." This was followed by a role in Miller's play "A View from the Bridge," and then a tour of Russia and East Europe in Littlewood's Theatre Workshop production of "Macbeth."

**CONTRACT**

His performance in a television production of "The Iron Harp" led to a contract with Association British Pictures and his first film role in "Alive And Kicking" in 1958. The same year he played a gun-happy I.R.A. member in "Shake Hands With The Devil."

Parts in pictures such as "The Guns of Navarone," "Mutiny on the Bounty" and "The Long And The Short And The Tall" fol-

lowed, then he played a starring role in the 1962 production, "This Sporting Life," won an Academy Award Nomination and was truly on his way.

Playing roles in some twenty films over the past twelve years, Richard has ably proved his versatility with varying parts in such pictures as Antonion's "The Red Desert," "Hawaii," in which he played Captain Hoxworth, "The Bible," portraying Cain, and "Caprice," a suspense comedy in which he co-starred with Doris Day.

In 1967 he clinched the coveted role of King Arthur in "Camelot," for which he won the Hollywood Foreign Press' Golden Globe Award as Best Actor in a Musical.

**TALENTED**

That was followed by "The Molly Maguires" and last year Richard starred in "A Man Called Horse" in Mexico, and in the title role of "Cromwell."

Harris has proved himself a talented singer as well as an actor. In addition to doing the "Camelot" numbers on record, he has also been a hit in the pop field with "The Yard Went On Forever," the album, "A Tramp Shining," and the single hit from that one—"MacArthur Park."

**PREMIERE**

The picture "Bloomfield," which he directs and in which he stars, will have its world premiere at the Savoy Cinema on November 6th.

The premiere is being organised by the Lions Club and sponsored by Halpin's Tea Company.

The Limerick Handicapped Children's Fund and the Christian Leadership Movement will benefit from the proceeds.

A galaxy of stars both in the film, theatrical and television industries will attend the opening. History will be made as it will be the first time that there will be a world premiere in Limerick.

**Macra na**

Feinne Notes

# Universities St Criticised

(From Page 1)

graduation and spend a year or two abroad, developing their practice.

"A young man will learn a lot more in London than in this country," he commented.

Clr. Lane indicated that even those students who paid for their training were still subsidised by the State. Such people should be made give some of their service to their country,

**DEPLORED**

Councillor Brendan Danaher deplored the way a student's Leaving Certificate honours in two consecutive State examinations were not combined for the purposes of making him eligible for a grant.

He said he knew of a case where a student did not get enough honours in subjects to qualify for a university grant. So he did the examination the following year again, gaining more honours. But when he applied for a grant, claiming he had received sufficient honours for a grant during the two examinations, he was turned down.

A list of applicants, 78 in all, who had received four or more honours in the Leaving Certificate this year, was circulated. It is given below, and all except those specifically mentioned received a grant for £300.

- Begley, Mary, Toureen, Croom (Arts); Blackwell, Elizabeth, Coolrahee, Askeaton (Arts); O'Connell, Bridget, Clonmore, Dromcollogher (Arts); Costello, Margaret, Turrares, Glin (Medicine); Dundon, Teresa, Main Street, Askeaton (Arts); Fitzgerald, Christina, Kilmilly, Adare (Commerce); Fitzgibbon, Josephine, The Square, Abbeyfeale (£100 Arts); O'Halloran, Mary, T., Gortnagross, Athesa (Arts); Hannigan, Joan, Kells, Dromcollogher (Arts); Hayes, Mary C., New Pallas, Pallasgreen (Arts); Keogh, Nora C., Ballylahiff, Oola (Arts); Lenihan, Margaret, Anglesboro, Kilmallock (Arts); Loughman, Anne, Gurnagarra, Doon (Arts); Colhoun, Eric, Linden Lea, Caher-davin (£250 Vet. Sc.); O'Dea, William, Milltown, Kiltalee (Law); O'Donoghue, Timothy, Gurnagarra, Cappamore (Commerce); Fitzgerald, Joseph, Kilmacow, Kilmilly (£200 Engineering); Hennessey, Patrick, 22 Gortboy, Kilmallock (Commerce); Hayes, James W., Chapel View, Cappamore (£250 Arts); Hogan, Joseph, "Fatima," Bruff (Science); Jones, William, Herbertstown, (Engineering); Kelly, Michael, Drominboy, Lisnagry (Science); Mansfield, James, Oola (Engineering); Meekell, Patrick J., Milltown, Ballysteen (Vet. Sc.).

Maune, Bridget, Killaready, Castlemahon (Arts); Murphy, Mary, Port Road, Garryspillane (Arts); Murphy, Catherine, Port

- Road, G Mulcahy, Pallasgreen, Deirdre, J. Ilish (Arts Cross, P Science); Garryarth, McInerney, Castleconn, Benadette, (Commerce Oola (Soc Ann, St. I (Arts); Sl Courter (Arts); M Castleconn, Meaney, R neety (Ar Killionan, Mac Carti inacrean, Loughlin, Doi folle, James, ( (Agric. Sc Plunkett l macy); P. Ballysimon, lan, Jame more (Da othy J., Cappamor Martin, M glantine ( John, Ch castle W Sheppard, Road, Ne cine); Wl erelly, Gr Robert, K ineering). Barry-v Lewis Hot Walsh, Jo green; E; encetown, Ann, Gra lan, Ca Oola; Da athea, A; Rossbane, lock (£50 Devon F Walsh, E Newcastle

**The G  
Soc**

LAST T  
L gave  
stimulatin  
in music.  
Beginni  
ings of "I  
"Carmen"  
mack and  
on to col  
ings of  
chamber  
His final  
Juan end  
blaze of  
On We  
note). N  
Allott will  
of Beet  
masterple  
nis." Hav  
years, M  
qualified