



Go to the Pictures!

SAVOY SHOWING—



THE SPLIT
Human, Half Monster!
4.34, 7.00, 9.29
mp: 3.15, 5.40, 8.09.

SUNDAY NEXT—

RICHARD HARRIS
RACHEL ROBERTS
THIS SPORTING LIFE
For maximum enjoyment you are advised to see this film from the beginning.
SHOWING TIMES

THURSDAY NEXT

TINA LOUISE KERWIN MATHEWS
THE WARRIOR EMPRESS
(Technicolor)
Plus: Julie Adams in
THE UNDERWATER CITY

FOR FINE FOOD AT FAMILY-BUDGET PRICES!
THE SAVOY SELF-SERVICE RESTAURANT

HOME CARLTON SHANNON ST LIMERICK K (LIMERIC 1921)

SOME PEOPLE—In Eastman Colour with Kenneth More, NISA TO CANTON—Richard Basehart, Lisa Gastoni, Pohlmann.
THE CASE AGAINST BROOKLYN—Darren Gavin, Haynes, Warren Stevens. Extra: FURTHER UP THE HILL—David Tomlinson, Frankie Howard.

MONDAY NEXT—
DAVID NIVEN and ALBERTO SARDI
BEST OF ENEMIES
: Guy Madison and Felicia Farr—REPRISAL

THURSDAY NEXT—
The RANK ORGANISATION presents
A ROY BAKER Production
JOHN MILLS
SYLVIA SYMS
DRENDA DE BANZIE
FLAME IN THE STREETS
Screenplay by TED WILLIS
Associate Producer JACK HANBURY
Extra: Michael Craig and Leslie Phillips
DOCTOR IN LOVE

CITY THEATRE
NOW SHOWING
FIRST TIME IN LIMERICK
THE LIFE OF
POPE JOHN XXIII



Earl Connolly's

WAGI
REV

At The Savoy

'This Sporting Life'

LIMERICK-BORN Richard Harris has his most important screen role to date in "This Sporting Life," which opens a four-days engagement at the Savoy on Sunday. When I saw this film in London it was billed as "introducing a new screen giant," and at the Cannes Film Festival Harris won the "best actor" award.

Extra: "Cradle Of Genius." Next week's revival of "Who Knew Too Much" c James Stewart, Doris Day, I De Banzie and Bernard Miles. Alfred Hitchcock's famed riques for "creating the ultimate movie tension, by building the ingenious plot situations in most unusual settings, are their most dramatic present in this re-release.

Revolving around a political assassination, the Technicolor VistaVision production's story in the sinister alleys of Morocco's Marrakesh, and its climax in London's Albert with death hanging on the cymbals and the roll of the I symphony drums.

SAVOY



- When I met Richard Harris backstage at the Royal Court Theatre in London last March, after seeing his amazing one-man performance in Gogol's "Diary Of A Madman," his first words were: "Have you seen 'This Sporting Life'?"
- When I told him that I had arranged through the courtesy of the Rank Organisation to catch up with it at the Odeon in Lewisham, he seemed very pleased.
- "It's the best thing I have done

on the screen," he said, and took little notice of my congratulations on his performance in "Mutiny On The Bounty," which I had seen a few weeks previously in Dublin's Adelphi.

- "A year of my life was wasted filming in 'Mutiny,'" he said, in a far-off voice, as if picturing those wasted days in the blazing sun in Tahiti.
- "You'll like 'Sporting Life,' and I hope they see it in Limerick."
- Well, it's here on Sunday next, and in it he portrays a turbulent young miner caught up in an emotional entanglement with a strange and complex woman.
- He co-stars with Rachel Roberts—she's Mrs. Rex Harrison—and the film was directed with skill and understanding by Scotland's Lindsay Anderson, whom I met in Harris's presence, and who has predicted a sensational future for the young man from Limerick.

Thursday's "Warrior Express" co-stars Kerwin Mathews and Tina Louise in a story which the producers say "storm the battlements of love and war."

- Extra: "The Underwater City"—William Lundigan and Julie Adams.
- The erection of the canopy at the Savoy Cinema continues, and I understand that it will be similar to the v-shaped one which now adorns the Savoy, Dublin.

ROYAL

Sunday next—"The 39 Steps"—in Eastman Colour, with Kenneth More, Taina Elg, Brenda De Banzie and Barry Jones.

LYRIC

Sunday next—"A Terrible I"—Robert Mitchem, Anne H and Richard Harris.
Extra: "Last To Kill."
Monday's "War Hero," is drama set in the final hours Korean conflict.
Tony Hessel, Baynes Bari Judy Dan are the principals Extra: "Gun Brothers."
Thursday's "The Turning" co-stars William Holden, I O'Brien, Alexis Smith an Tully in a dramatic story of sector's efforts to break powerful crime syndicate.
Keen filmgoers will spot Jones in a tiny role—filmed threshold of her film career Extra: "Turnabout."

CITY THEATRE

Sunday next—"The Wor Flesh And The Devil"—Har fonte, Inger Stevens and Me Extra: "Underwater" Ws Dan Dailey.
Added extra: "The Life John XXIII."
Monday's "The Ladies' M Jerry Lewis at his funnie comedy which has Helen George Raft and Harry Ja his hand.
Extra: "Separate Tables"

BETTER
THAN

