

Stage Screen by LEO CONNOLLY

In Two Films Next Week

RICHARD HARRIS

LIMERICK - born stage and screen actor Richard ("Dickie") Harris is at the Grand Central all this week in "Alive and Kicking."

Next week, he co-stars with Robert Mitchum in "A Terrible Beauty," and with Charlton Heston and Gary Cooper in "The Wreck of the Mary Deare."

Mr. Harris has also scored big success on television and has been hailed as one of the most promising young actors of this decade.

SAVOY

"A Terrible Beauty," co-starring Robert Mitchum, opens on Sunday at the Savoy through United Artists release.

Filmed in its entirety on location in Ireland, "A Terrible Beauty" is an adaptation of a novel by Arthur Roth.

Heading the cast of the film, in addition to Mitchum are Dan O'Herlihy, Anne Heywood, Cyril Cusack, Richard Harris, Niall MacGinnis and Marianne Benet. A Raymond Stross-D.R.M. Presentation, the film was produced by Raymond Stross and directed by Tay Garnett, Bob Campbell adapted the novel to the screen, and the chief cameraman was Stephen Dade.

"A Terrible Beauty" is the second major film in recent months to have been made in Ireland and with the help of the technicians and facilities of Ireland's budding film industry. The other was James Cagney's "Snake Hands With The Devil." Aside from the obvious advantages of up-to-date studio facilities, trained personnel and the unparalleled charm of Irish scenery, Ireland offered the native authenticity of setting which is impossible to reproduce.

Several minor sequences of the film were shot on location in Rathdrum, County Wicklow, "standing in" for the town "Duncrana" in the novel. Rathdrum had the proper typography, great age and charm, Gaelic crossroads signs, a chemist that still bore the sign "medical hall," and a tailor's shop with styles in the window that were just coming into fashion about 40 years ago.

A town of 900 inhabitants, nine pubs and four television sets, Rathdrum required no "dressing" whatsoever to fit in with the story of "A Terrible Beauty."

Robert Mitchum might have been born to his role. The fidded scornful eyes, the languid air of desperation and the shoulders that might have been tailored to the wearing of a trenchcoat.

Dan O'Herlihy, is, of course, a native of Ireland—born in Wexford, reared and educated in Dublin. One of Ireland's great gifts to Hollywood, O'Herlihy made his mark several years ago in the title role of "The Adventures of Robinson Crusoe," in which he was on screen for all of the film's 90 minutes.

The feminine leads in "A Terrible Beauty" are undertaken by Anne Heywood and Marianne Benet, both lovely, both talented. Anne, a former beauty-contest winner, has been seen in such pictures as "Checkpoint," "Doctor at Large" and "The Heart of a Man." Mar-

O'Brien, Peter Cushing, Jean Pierre Aumont, David Farrar, Susana Canales, Bruce Cabot, Basil Sydney, Thomas Gomez and Bette Davis, making a guest appearance as Catherine the Great.

The idea for "John Bull Jones" was pitched in the mind of European-born Samuel Bronston in 1958 when he received the citizenship papers. Promises of two notable pictures as "A Walk In The Sun" and "Jack London." Samuel Bronston determined that the courageous story of the Scottish immigrant boy who founded the United States Navy and gave the service its earliest tradition of heroism and victory should be brought to the screen.

ROYAL

Sunday next—"The Treasure of Pancho Villa," and "Count Three and Pray."

With Gary Cooper and Charlton ("Ben-Hur") Heston starred, "The Wreck of the Mary Deare" is brought to the screen of the Grand by Metro-Goldwyn-Mayer next week as a drama of conflict and suspense, set against a backdrop of storm-swept seas, shipwreck, mutiny and murder. Guest stars in an impressive cast include Michael Redgrave, Emlyn Williams, Cecil Parker, Alexander Knox and Virginia McKenna.

The action picture, filmed in Cinemascope and Metrocolor, is based on Hammond Innes' best-seller, telling the strange story of the freighter Mary Deare, set afire and abandoned by its crew. When Gideon Patch (Gary Cooper), the only man aboard, is joined by John Sands (Charlton Heston), whose salvage boat encountered the freighter in the storm-tossed English Channel, the latter discovers that Patch is deliberately intent on wrecking the Mary Deare. At a London Court of Inquiry, Patch is faced by his accusers and the mystery of the Mary Deare becomes an international issue—a mystery which is not solved until the picture's climax, in which Gideon Patch and John Sands undertake a danger-filled adventure in swimming underwater to enter the sunken hold of the wrecked ship.

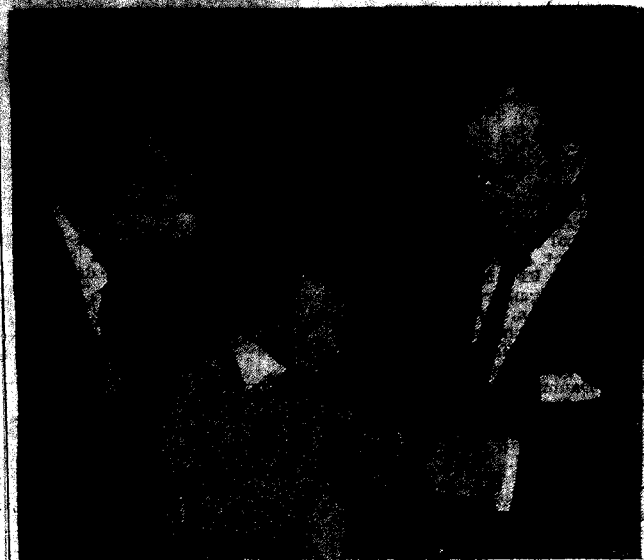
Limerick's Richard Harris plays the role of "Higgins" in this star-studded release.

CARLTON

Jack Cruise And Sean Mooney Send Tape Greetings To Rome

AT the special request of Tipperary-born Monsignor Thomas Ryan in Rome, a unique tape recording was made exclusively for the world-famous priest. It contains four monologues by Ireland's top comedian, Jack Cruise, and four songs by baritone Sean Mooney.

Before it was despatched to Rome and Vatican City, I had the pleasure of hearing the special tape recording that Jack Cruise and Sean Mooney made for Monsignor Thomas Ryan, the world-famous Tipperary-born priest. Ryan to whom millions of Catholics has received the eagerly-awaited tape. "The Mother," "My Mother Tells A Fairy Tale," "The Sign Of The Cross" and "McGinty" are all given impeccable monologue treatment by Jack Cruise, who concludes with a personal greeting to



Comedian Jack Cruise is seen here holding the actual tape recording which was sent to Monsignor Thomas Ryan. Also in the picture are Gerard Cruise (son of Jack) and baritone Sean Mooney.

It appears that Monsignor Ryan desired to have some songs of Ireland made by Sean Mooney, the well-known radio, recording and stage star.

And with the help of some key men in the H.M.V. Company a special tape running almost twenty minutes was prepared. This contains a commentary and monologue introduced by Jack Cruise and four

the Monsignor from Sean Mooney and himself.

And this week Sean Mooney now filming at Ardmore Studios in Bray received a special letter from Monsignor Ryan expressing his thanks for the tape which, he said, "arrived in good condition."

He continues:—"The tape is wonderful, and if you know the amount of pleasure

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