

Stage and Screen by EARL CONNOLLY

Controversy -- and Richard Harris thrives on it!



"Use Make-Up Sparingly," Says The Man Who Glamourises The Stars



Associated British contract artiste, Richard Harris, opened on London's West End stage last week in a play which is likely to be one of the most controversial and successful of the new season. It is "The Ginger Man," by J. P. Donleavy, a penetrating look at life in Dublin City.

Harris made his name as a film actor in "Alive And Kicking," and his performance resulted in a contract with the Associated British Picture Corporation.

Since then he has twice returned to Ireland, the country of

his birth, to appear in "Shake Hands With The Devil" and with Robert Mitchum in "A Terrible Beauty."

He has also recently completed filming "The Wreck of the Mary Deare."

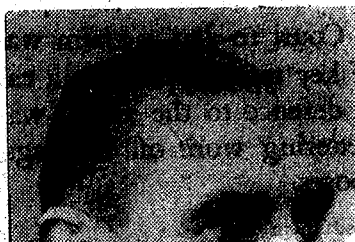
On stage, he has appeared in such West End successes as "The Quare Fellow" and "A View From The Bridge."

Limerick-born "Dickie" Harris is 27. He is married to Elizabeth Rees-Williams, only daughter of Lord Ogmoo.

Theatre Highlights

● "Give" — J. B. Keane's sensational play success — opens a one-week run at the City Theatre on Sunday next. It will be performed by a leading Cork group.

● "The Mikado"—staged by the newly-formed Limerick Gilbert and Sullivan Society — opens an eight nights run at the City Theatre on Sunday, October 18. Produced by that genial authority on the works of G. & S., Mr. John



WHEN you're a make-up artist at a big film studio, you see the actors and actresses at their best—and their worst. Take Eric Aylott of Associated

Make-up man Eric Aylott has Associated British star Janet Scott as one of the lovely screen artists who need little make-up to enhance their beauty. Here, he touches up Janet's eyes prior to