

**Let's Go To The Pictures.**

**AVOY**

NOW SHOWING—**ROBERT MITCHUM**

Never made a better picture . . .

**HUNDER ROAD!**

Director: 3.55, 6.34, 9.13.  
Programme: 2.50, 5.25, 8.05.

after the Show Visit the Savoy Restaurant

**SUNDAY NEXT—**  
MELINA MERCOURI  
KEITH MITCHELL  
FLORA ROBSON  
**THE GYPSY AND THE GENTLEMAN**  
(IN EASTMAN COLOUR)  
PATRICK MCGOOGHAN JUNE LAVERICK  
LYNDON BROOK

**THURSDAY NEXT—**  
Charlton Heston  
Janet Leigh  
Orson Welles  
**TOUCH OF EVIL**

**CARLTON**

TO-NIGHT (FRIDAY) and SATURDAY—  
DARRYL F. ZANUCK'S  
**ISLAND IN THE SUN**  
TECHNICOLOR  
CINEMASCOPE  
Directed by Alex March  
ROBERT ROSSEN

—PORT OF NEW YORK—Scott Brady, Yul Brynner, FAST AND FURIOUS—John Ireland and Dorothy Malone.

ALL NEXT WEEK—  
y SCHNEIDER • Karlheinz BOHM

**SISSI**

THE YOUNG EMPRESS

**EMERALD** Sunday—DAWN AT SOCCERO (Technicolor), featuring Rory Calhoun, Piper Alex Nicol. Also AFRICAN MANHUNT (Jungle Drama), featuring Myron Healy, Karen Booth. MONDAY and TUESDAY—Virginia Mayo, Gene Nelson **SHES BACK ON BROADWAY** WEDNESDAY and THURSDAY—Dirk Bogarde, Brigitte Bardot **DOCTOR AT SEA** FRIDAY and SATURDAY—Victor Mature, Janet Leigh **SAFARI**

**THE EXCEL CINEMA, TIPPERARY**

Monday, 3.30 and 8.30—Johnny Downard, Merry Anders in **FROM SAN QUENTIN**. Also **JUNGLE MAN** (114c).

Tuesday—Gregory Peck, Anita Bjork, Itta Gem in **PEOPLE**. Sinister story of the underworld in CinemaScope and Technicolor.

Wednesday and Thursday, Matinee, Wednesday, 3.30—Elvis Presley in **JAILHOUSE ROCK**. His first, big, tight, singing role.

Friday, Saturday, Matinee, Saturday, 3.30—Fred MacMurray, Walden, John Ericson in **DAY OF THE BADMAN**. A drama in a landscape of terror. (114c).

Monday, 3.30 and 8.30—John Wayne, Vera Miles in **SEARCHERS**. Next Sunday, June 15, at 8.30—William Holden, Burt Lancaster, Robert Taylor, James Cagney, Fred Astaire, and Burt Reynolds in **THE TURNING POINT**. Sunday, June 15—Big Double Feature. Anita Louise, Hayden in **TWO IN A TANK**. Also Ted Donaldson, Moffat in **BUSBY LEADS THE WAY**. (114c).

**THE REGAL CINEMA, CAPPAMORE**

Monday, 3.30 and 8.15—Alan Ladd, Rosanna Podesta, Lloyd Nolan in **GUN SMOKE**, in WarnerScope and WarnerColor.

Tuesday—M.G.M. present a wonderful entertainment—Marlon Brando, Glenn Ford, Machiko Kyo in **TRAPHOUSE OF THE AUGUST MOON**, in CinemaScope. Marilyn Monroe, Don Murray in **BUS STOP**, in CinemaScope and EastmanColor. A riot of fun.

Wednesday—Pat Boone in his first film—**BERNARDINE**.

**GAIETY THEATRE, TIPPERARY**

Monday, 8.30—James Mason, Claire Bloom in **THE MAN WITH A FIST**. A story of East and West, best sectors of post-war Europe. (114c).

Tuesday, Wednesday—June Allyson, David Niven, Martha Raye in **MY MAN GODFREY**. Niven at his mirth-provoking best. (114c).

Friday, Saturday—Doris Day, John Raitt, Carol Hancey, Foy, Jr. in **THE PAJAMA GAME**. A star-spangled hit. (114c).

**CENTRAL CINEMA, RATHKEALE**

SHOWDOWN AT ABILENE, starring Jack Mahoney, a Hyer. ALSO BEHIND THE HEADLINES. Tuesday—**THE BAD SEED**. Sensational shocker, starring Nancy Kelly and powerful O'Donnell. Was he guilty or not? Wednesday—**EIGHT O'CLOCK WALK**, starring red Attenuborough, Cathy O'Donnell. Was he guilty or not? Thursday—**JOHNNY ON THE SPOT**, starring John Raitt. (114c).

Friday, Saturday—LOST, in Colour, starring David Farrar, and Julia Aronst. (114c).

**WILSON CINEMA, Charleville, Co. Cork**

Monday, 8.15 and 8.30—Tony Martin, Peggy Castle, John Brown in **FRONTIER SCOUT**. Also John Ireland, Sheila Ryan in **UNBOADED AND PATHE NEWS**.

Tuesday—The French screen version of Victor Gollancz's classic, **GLADSLINGER**, Anthony Quinn in **HUNCHBACK OF NOTRE DAME** (Technicolor).

Wednesday—Inspiring film of devotion and bravery in **ASCAPE AND TECHNOLOR**. Rock Hudson, Martha Raye, in **BATTLE HYMN**. (114c).

**ENTIR NA TIRE CINEMA, HOSPITAL**

Monday, 8.30, O.T.—John Wayne, Jeffrey Hunter, Vera Miles in **SEARCHERS**.

Tuesday, 8.30—Edward G. Robinson, Joan Bennett, Raymond Massey in **OMAN IN THE WINDOW**.

Wednesday—Gary Cooper, Susan Hayward, Richard Widmark in **DEEN OF EVIL**. (114c).

**N HALL, CROOM**—Next Sunday, June 15, at 8.30—William Holden, Burt Lancaster, Robert Taylor, James Cagney, Fred Astaire, and Burt Reynolds in **THE TURNING POINT**. Sunday, June 15—Big Double Feature. Anita Louise, Hayden in **TWO IN A TANK**. Also Ted Donaldson, Moffat in **BUSBY LEADS THE WAY**. (114c).

**CADE CINEMA, BALLYLANDERS**

CHARLEY MOON—Max Bygrave, Dennis Price and Melvyn Frank. Also FORT DOBGE STAMPEDE, starring "Reddy" Kelly and Chubby Johnson and Mary Ellen Kay. **BEHIND WITHOUT A CAUSE**, in CinemaScope and Technicolor, starring James Dean, Natalie Wood and Sal Mineo.


WEDNESDAY—**BULLET FOR JOEY**. Also **PRICE OF GREED**. (114c).

**ERMOY CHORAL SOCIETY Present**  
(By Arrangement with Samuel French Ltd.)  
**"BRIGADOON"**  
at the Palace, Fermoy, Nightly up to June 17  
At 8.15 p.m.  
Conducted by E. J. Quinlan & Co. Ltd., Fermoy. Phone 30.  
Admission, 4/8 (Reserved) and 3/6.

**Stage and Screen by EARL CONNOLLY**

LIMERICK MAN'S RISE TO FAME

**RICHARD HARRIS**



Richard Harris (left) in "The Iron Harp"—a TV play. Note studio microphone at top of picture.

**MR. RICHARD ("DICKIE") HARRIS**, son of Mr. and Mrs. Ivan Harris, Limerick, is making a big name for himself in films, stage and TV in England.

Among his recent successes have been visits to Moscow and Zurich, playing "Ross" with one of England's premier companies—the Theatre Workshop's version of "A Month in the Country".

Reviewing this performance, one of England's foremost critics, Kenneth Tynan, ascribed Mr. Harris as "the performance was as radically different from West End acting as a documentary film is from a strip cartoon."

After this, he played the priest in "And The Wind Blew" and had offers from Peter Brook (acknowledged as one of England's leading producers) to play with the Lunts (Alfred and Lynn) in "The Visit". He declined this owing to the contract mentioning long hair.

"Dickie" wants all the experience he can get and likes The Theatre Workshop for the variety of roles on offer.

"The most exciting young actor on the English stage" was how the critics reacted to his playing the leading role in the West End in Piendello's "Man, Beast and Virtue".

An offer to play "Hamlet" with Wimbledon Rep. was turned down as the rehearsal time was only two weeks.

Then came the lead in the television play, "The Iron Harp," and his playing in this earned such plaudits as "the finest performance ever seen on a television screen" to "the discovery of this generation."

He is now awaiting the results of the casting for "The Iron Harp" in "Alive and Kicking," in which Dame Sybil Thorndyke and Stanley Holloway will play starring roles.

The results of this film offer are being calmly awaited.

He is also to play the part of Bernard Shaw's "Man of Destiny" in a three-weeks run with The Theatre Workshop reading Shaw's letters.

Bristol Old Vic, where Miss Laurence Olivier, Ralph Richardson and John Gielgud played in their youth, have the leading role in "The Pier," and he has accepted this.

His fan mail from "The Iron Harp" is "quite large" and he has also played on the B.B.C. Third Programme—in O'Casey's "Red Roses For Me"—and in the Rank film "Dangerous Exiles" (seen recently at the Savoy).

He had a tiny spot in that picture.

**CINEMA** Next Week's Fare

**SAVOY**

Monday's three-day dual-feature programme includes "Miracle in the Rain" (an unforgettable love story, with Van Johnson and Jane Wyman), and "The System"—a drama with Frank Lovejoy and Joan Weldon.

Thursday's dual-feature show has Humphrey Bogart and Red Steiger in the sensational expose of the boxing world entitled "The Harder They Fall," while "Harlem Globe Trotters" (the support) is a film showing the world-famous baseball team in action.

**CAPPAMORE**—The Regal takes great pleasure in presenting "The Teahouse of the August Moon"—which was filmed on location in Japan in CinemaScope and MetroColor. Co-starring Glenn Ford and Marlon Brando, this is a comedy which should be enjoyed by most patrons of this imposing and up-to-date County Limerick cinema-theatre.

**TIPPERARY**—Doris Day and stage singer John Raitt co-star in "The Pajama Game" at the Gaiety Theatre. This is one of this decade's most brilliant musical comedies, and audiences will enjoy every moment of it.

**RATHKEALE**—The Central have Warner's "The Bad Seed" next week. Rated as a "shocker" it has a performance by a young child star that will stand out in the memory of those who patronise the picture. It is a rather sensational piece of filmcraft and its two-day visit to Rathkeale should create quite a stir amongst the local film-going public.

**ON SCREENS ELSEWHERE**

**CARLTON**

Last year, the Carlton management beat the glorious weather when "Sissi" ran for a record-breaking fortnight.

Next week they have a sequel to the charming Continental romantic drama with Romy Schneider and Karlheinz Böhm.

It is "Sissi, The Young Empress," filmed in magnificent Agfacolor, and takes over where the first film ended in the wedding of Franz Josef, the young Emperor of Austria, to Elizabeth, the lovely princess of Bavaria.

**NEWSREEL AT THE ROYAL**

The Royal Cinema management have secured a newsreel as an added attraction to all their programmes from this week.

This newsreel—rated among the finest in the world—will give exclusive coverage of the happenings in the four corners of the earth.

**ROYAL**

Britain is still supreme when it comes to making films with real-life background and one more proof of her lead in this realistic field is seen in the Zivnik Production, "Count Five and Die," which 20th Century-Fox will release in Limerick at the Royal all next week.

This gripping espionage CinemaScope picture is based on fact and tells the story of how Anglo-American Intelligence hoodwinked the Germans into believing that the bridgehead for the invasion of Europe in 1944 was to be in Holland.

The Anglo-American team, helped by Dutch patriots, succeed in their plans although they all but misfire when the British major in charge of the unit discovers that the lovely Dutch girl, who was sent over to help them, is a German spy.

"Count Five and Die," brilliantly directed by Victor Vicas and splendidly acted by Jeffrey Hunter, Nigel Patrick, Swiss star Annemarie Düringer and David Kossoff, never lets up as the story threads its exciting way through plot and counter-plot.

**LYRIC**

The poignant tale of a wealthy woman's devotion to a deaf-blind and the calamitous events growing out of the greed and twisted passion of two men, who exploit the child and her benefactor, constitute the core of the Lyric all next week, co-starring Joan Crawford and Rossano Brazzi and introducing Heather Sears.

The deeply moving and amazingly difficult role of the sightless and dumb girl, Esther, is admirably portrayed by the screen's most talented newcomer, Heather Sears. Although speechless throughout most of the film, this gifted young actress creates all the pathos, the longing, the sudden awakening of a girl imprisoned in a world of darkness.

The film has been cut for exhibition in Limerick.

Sunday next—"Port Afrique"—Phil Carey and Pier Angel. Extra—"The Key Witness"—John Beal.

**SCENES FROM NEXT WEEK'S FILMS**



**"COUNT FIVE AND DIE"** (Royal all next week)



**Let's Go To The Pictures.**

**LYRIC**

TO-NIGHT (FRIDAY) and SATURDAY—  
**BRIAN DONLEVY QUATERMASS II**

SUNDAY JAMES JOHN LONDON-BRYAN FORBES-VERA DAY  
WILLIAM FRANKLYN (in Technicolor) ROSEMARY HAYDON

Sunday—**PORT AFRIQUE**—Phil Carey, Pier Angel. Extra: **KEY WITNESS** (John Beal).

ALL NEXT WEEK—  
The love story which turned into a picture of a picture  
JOAN CRAWFORD  
ROSSANO BRAZZI  
The Story of  
**ESTHER COSTELLO**  
—in Technicolor—JOAN FAY—HEATHER SEARS  
At 2.50, 4.50, 6.50, 8.55. Programme, 4.20, 6.25, 8.25.

**ROYAL**

To-Night—**THE SUN ALSO RISES**—in CinemaScope and Eastman Colour, with Tyrone Power, Ava Gardner, Rita Ferrer, Errol Flynn, Eddie Albert and Juliette Greco.

Sunday—**THE BIG COMBO** and **JUNGLE GENTS**.

ALL NEXT WEEK—  
**HUNT FIVE and DIE**  
JEFFREY HUNTER NIGEL PATRICK  
ANNEMARIE DÜRINGER and DAVID KOSOFF

**GRAND CENTRAL**

To-Night—**BRUTE FORCE**—Burt Lancaster and Yvonne De Carlo. Extra: **HOUSE OF DRACULA**—Lon Chaney.

Sunday—**SOUTH OF ALGIERS**—Van Heflin and Wanda Hendrix. Extra: **SHIELD FOR MURDER**—Edmond O'Brien and Maria English.

MONDAY NEXT—  
**JANE WYMAN \* VAN JOHNSON**  
**MIRACLE IN THE RAIN**  
Extra: **THE SYSTEM**—Frank Lovejoy.  
Feature: 2.30, 5.44, 9.00. Support: 4.15, 7.31.

THURSDAY NEXT—  
**HUMPHREY BOGART \* ROD STEIGER**  
**The Harder They Fall**  
Extra: **THE HARLEM GLOBE TROTTERS**

**CITY THEATRE**

To-Night—**BLUE PRINT FOR MURDER**—Joseph Cotton, Jean Peters. Extra: **MR. SCOUTMASTER**—Clifton Webb.

Sunday—**FIVE AGAINST THE HOUSE**—Kim Novak and Brian Keith. Extra: **THE GAMBLER FROM NATCHEZ**—Dale Robertson.

MONDAY and TUESDAY—  
**FIRST TIME IN LIMERICK!**  
The Academy Award Winner—**ANNA MAGNANI**  
**BELLISIMA**  
Extra: **PARIS BY NIGHT**.

WEDNESDAY and THURSDAY—Super Two Feature Show!

FRIDAY and SATURDAY—**FESS PARKER** in  
**Davy Crockett & the River Pirates**

**DALCASSIAN M.C.C.**  
AND  
**OAKFIELD FOOT BEAGLES**  
PRESENT  
**National GRASS TRACK RACES**  
NOVELTY EVENTS  
**At CLONMONEY, BUNRATTY**  
ON  
**SUNDAY NEXT, JUNE 15**  
AT 3 P.M.  
CAR PARK ON COURSE.  
FREQUENT SHANNON AIRPORT BUS-PASSES GATE.  
Admission, 2/-; Children, 6d.

**SHANNON CRUISES**

CRUISES HAVE BEEN ARRANGED AS FOLLOWS:—  
From KILLALOE ..... Daily to June 30th.  
From PORTUMNA ..... June 13, 14, 15, 16, 18, 20, 23, 25, 27, 30.  
Detailed Timetable for June available at Stations and Depots.

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