

AND SCREEN

And Comments

(By Earl Connolly)

wing reports of Miss Vic Loving's tour of County Limerick in recent days with her a few nights ago in Croom, many were appearing in that perennial play's Aunt."

toast of the theatres, and she has ever since. Her seasons at the Limerick Savoy are still fondly remembered and she told me that they are among her happiest memories.

Seated in her luxury trailer caravan after the show, she related many amusing stories about touring during the past half century as well as comparing the tastes of present day audiences. Even Croom and Rathkeale differ widely though they are not too far apart, geographically speaking.

But she has the happy knack of knowing a few minutes after opening night, the type of fare that the audiences of that particular town will revel in for the rest of the week.

And she gives it to them. Her song scenes, as I have said before, play heavily on the emotions, and each is a perfect gem of a play in miniature.

Although she herself is a tower of strength on the stage, she has surrounded herself with a talented and loyal company, including Chic Kay, her very versatile son; Frank Macari, master of many musical instruments, and many others; all of whom play their parts in pulling

simply overwhelmed the beholder.

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SPOTLIGHT ON "DICKIE" HARRIS



Limerick's Richard ("Dickie") Harris may shortly join the world-famous "Actors Studio" in New York the Studio that launched Marlon Brando, Julie Harris, James Dean (the late), Montgomery Clift, Shelley Winters, to name a few.

Some weeks ago Lee Strasburg, artistic director of the Studio, was in London and attended a performance of "The Quare Fellow," in which Richard had a small part. Strasburg was so impressed with Harris that he left word for him to call to the Dorchester Hotel.

"Dickie" called on Lee the very next day and was told that his performance had impressed the great man so much that arrangements would be made for him to enrol at the Studio.

Imagine it . . . 3,000 actors and actresses were auditioned this year . . . five were admitted to the Studio and here was Strasburg telling Harris that on the strength of his performance in "The Quare Fellow" he could "walk in."

Of course, Strasburg's partner Elia Kazan ("Streetcar Named Desire," "On The Waterfront," "East of Eden") must also see Mr. Harris perform and if he accepts, he's in. But Strasburg has the final say, so it looks very good indeed.

He was asked would he like to work in America and when he answered in the affirmative was told that he had made the right decision.

But greater things were to follow.

Arthur Miller (Marilyn Monroe's husband), author of such plays as "Death of a Salesman," "All My Sons," etc., was in London to help cast his new play, "A View From The Bridge," which opened last week.

Lee Strasburg actually suggested to Arthur Miller that before he made definite plans he should come to the Comedy Theatre to see Richard Harris in "The Quare Fellow."

Miller did so, and told Peter Brook (Producer of "A View From The Bridge") that he was to use Harris right away.

Peter Brook who ranks among England's greatest producers caught a performance of Harris liked him, invited him to an audition and gave him a key role.

Though the part is small, the interesting fact is that Strasburg, Miller and Brook were unanimous that Harris should go to America, and the sooner the better, and enter the "Studio."

Starring in "The View From The Bridge" with Harris is Mary Ure, who is the leading lady in "Storm Over The Nile," at the Lyric this week.

Incidentally, Arthur Miller told "Dickie" that he visited Lime- rick once "and really loved it."

So may I take this opportunity to wish Mr. Harris well in what may be the turning point in a career which oozes with opportunities.

Munster Selection Follows Expected Pattern

FOLLOWING the North Munster trial played at Thomond Park on Saturday, and the South Munster trial at Musgrave Park yesterday, the Munster XV to play Connacht in Cork on Saturday, October 27, was selected last evening. It is:

Full-back P. Berkery (Lansdowne).

Three-quarters S. Quinlan (Blackrock College and Highfield), N. Henry (U.C.C.), J. Roche (Old Crescent), D. McCormick (Dolphin).

Half-backs M. English (Bohemians), J. A. O'Meara (Dolphin). **Forwards** V. Giltinan (Dolphin), D. Crowley (Constitution), G. Wood (Garryowen), M. Madden Sunday's Well, G. Spillane (Old Crescent), N. Murphy (Constitution), T. McFrath (Garryowen), J. Ryan (Garryowen).

Whereas up to recent times the Connacht game was looked upon as the least important of the three fixtures in which Munster are engaged and, therefore, availed of to try out new blood, such is obviously not the case this term. The selectors have pieced together the most experienced XV possible, including as it does only one newcomer to inter-provincial status; D. McCormick, the Dolphin wing three-quarter.

The pack generally follows the pattern expected, though from the Limerick viewpoint the selection of Noel Murphy in place of Young Munster's Martin O'Connell may be questioned. Another forward who may be termed unlucky to be passed over is Mick Galvin, also of Young Munster.

If what we read is true, it seems rather strange that Maurice Mortell, reported to have declared for Munster, is not included in the three-quarter line. It would also appear that Hill, the Blackrock College centre selected for yesterday's South trial, has not, after all, thrown in his lot with Munster.

Many will feel that Bohemians' Christy English was entitled to a centre berth. He has been playing exceptionally well, of late, and is a fully equipped attacking and defensive player. Possibly his slight physique will tell against him, but he may yet command the respect of the selectors before the inter-pro. series are completed. His club-mate, Paddy Moran, in splendid form in Saturday's trial, is another who may be said to have earned higher honours on club form alone.

UNDER-STRENGTH OLD CRESCENT SWAMPED.

Galwegians 20 Pts.

Old Crescent Nil.

A greatly under-strength Old Crescent fifteen were well and truly beaten by Galwegians at Crescent Grounds yesterday to the tune of a goal and five tries to nil. Because of a Transfield Cup fixture in the morning the locals were short several of their regular players. Against the superbly fit Galwegians they paid dearly for their defections. Added to this, the Old Crescent team as a whole played well below form, and several defensive blunders allowed the eager visitors in for simple scores.

Galwegians, from the word go, set about their job with a purpose most likely with the intention of wiping out the memory of their Bohs. defeat the previous week. Always on the ball-forwards and

form, missing two "sitter" of the posts and a not-out one on the "25," a more acute angle. They had similar efforts, but in difficult positions.

Having lost the scrum Leonard just before the Crescent played with a view towards for the rest of the day they did very well in the lively Young Munster of line-outs and loose play. O'Connor, Ringrose and were a tower of strength beaten by the successful Kiltbridge in the set scrum was ably supported by A. J. Clarke and C. Kiely.

After continuous pressure Crescent line, 15 minutes time, Young Munster successfully to score a try but had they left out their penetrative back would have surely scored a try.

For Young Munster, O'Dwyer and Hartigan's runners, while Old Crescent stout defenders in O'Connell and Barry.

Referee, Mr. J. O'Donoghue.

Garryowen 15 Pts.

Shannon Nil.

Garryowen and Shannon up delightful rugby friendly encounter at Park yesterday. Plenty of bright open play, both sets of backs being quick.

Garryowen won this cause they availed of opportunities and proved much cleverer in profit mistakes of their opponents. Nevertheless the result rather flattered because Shannon, in brief period, were always Garryowen opened the try by Pendergast failed to convert. Shannon increased their lead with try and again Pendergast the extra points.

Shannon reduced the try by O'Halloran and gast added the extra. O'Dea increased Garryowen with a well taken try. Shannon returned to V. Pendergast made total 8 pts. to leave 15 pts. to 8 pts. at half-time.

The second half proved but Garryowen proved the deciding factor added two tries, which converted, to leave the final 19 pts. to 8 pts.

Referee, Mr. P. O'Donoghue.

Y. MUNSTER FOR CUP FINAL

Young Munster 15 Pts.

Thomond Nil.

A good, lively game played at Rosbrien yesterday noon, where Young Munster defeated Thomond in the final of the Juvenile Cup, to meet the holders, the final.

Young Munster forward in the set scrum Thomond lads shared the loose. Both made commendable effort in open football, and possibly have been a

Young Munster scored a dropped goal to The Referee, Rev. Father

Thomond Nil.

Kiltbride Nil.

LAZING STORY ABOUT



name G.A.SCOIGN.