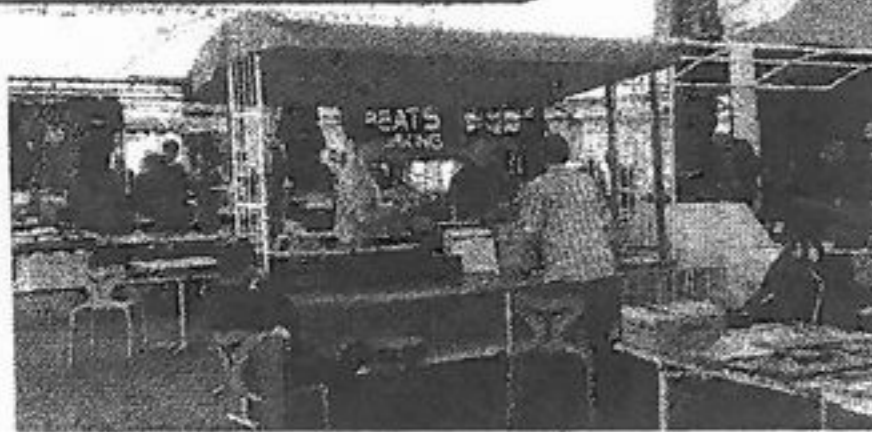


Entertainment

by Eric FitzGerald
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News

Limerick Post Entertainment News



RECORD FAIR

Limerick Record Fair this bank holiday Monday

MUNSTER'S Biggest Record Fair is set for this bank holiday weekend. Under the canopy of Limerick Milk Market this Monday 31 from 10am until 4pm you will find 22 stalls, national and international traders offering a huge choice of musical styles on all formats. Expect loads of stalls offering music fans of all types and ages a vast selection of vinyl, CD, and DVD and other music related goodies to peruse. Limerick Record Fair also offers music fans the chance to sell or trade unwanted items from their collections to make some space for newly found gems. It will run from 10am to 4pm and there will be the usual food and beverages in the market. Limerick Record Fair happens at Limerick Milk Market this Monday October 31.

SONGWRITER

Acoustic Club

EVERY Tuesday songwriters, musicians, singers and touring performers gather at The Acoustic Club for short sets of two or three songs. The weekly event is non-profit and 100 per cent volunteer operated. This week's special guest is Dylan Killalee. Dylan is a singer-songwriter from Dublin. He began pursuing a career in music last year in a three piece and since then has played the likes of Lingo festival and NIMHAFF and featured on the Circle Sessions album. He started his solo journey in March this year and has spent the last few months busking to craft his sound and performance style. Entertainment website State.ie praised the young songwriter: "At just 18 years old, he gives a performance beyond his tender years." Those interested in taking part should contact organiser Dominic on email, limerickwriterscentre@gmail.com The Acoustic Club featuring Gary O'Dea happens at Charlie Malone's on Tuesday October 25.



FILM

Hallowe'en classic

FOR all who cannot get enough of 'The Walking Dead' and other zombie treats over this Hallowe'en Weekend get along to the Millennium Theatre to experience the original George A. Romero's 'Dawn of the Dead', the full ultimate edition in all its gory glory. The film follows an ever growing epidemic of zombies who have risen from the dead and are on the move. Hallowe'en Film at the Millennium Theatre happens on Tuesday November 1 at Millennium Theatre, LIT. Book on line www.litmt.ie.

INTERVIEW

Flower power and Black Velvet

Jimmy Webb returns to Richard Harris' hometown for a once-off concert for this weekend's film festival and shares his memories of his old friend with Limerick Post Newspaper

by Eric FitzGerald
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THE name Jimmy Webb may not ring bells immediately, but the composer/musician/producer created some of music's most evocative and enduring songs since the 1960s.

Oklahoma born Jimmy Webb jacked in his college to pursue songwriting full time in LA. His song 'By The Time I Get To Phoenix' was a hit for Glen Campbell as was 'Up, Up And Away' for 5th Dimension.

Jimmy Webb, influenced by Brian Wilson and Phil Spector, composed with expansive arrangements and elaborate and visual lyrics.

Glen Campbell's 'Wichita Lineman' sold over a million copies and is considered Webb's finest song, still widely covered to this day.

Webb met actor Richard at a charity concert in LA and immediately hit it off. Harris taught him Irish songs. Webb promised to write music for the Limerick actor someday.



1967: Richard Harris and Jimmy Webb met and produced Richard's debut album 'A Tramp Shining'

"I recall an 'amphitheatre' at Kilkee where he practised his Shakespeare"

JIMMY WEBB



"He loved Limerick and being a Limerick man and I can't imagine how pleased he would be to be honoured with his own film festival"

JIMMY WEBB

A telegram from Harris to the composer in 1967 simply said 'Dear Jimmy Webb. Come to London. Make Record. Love Richard.'

In an interview with Douglas McPherson, Webb remembers,

"I found myself playing piano in front of the fire in his apartment. He would stride around in his kaftan, trying out my songs.

"At the bottom of the pile I came up with 'MacArthur Park', and after the first few strains he slammed his hand on the piano and said, 'I'll make a hit out of that!'"

Webb and Harris went onto make two albums together. 'MacArthur Park' was a top five hit in the UK. No.2 in the US and a Number One in Australia and Canada.

'MacArthur Park' is both celebrated for breaking with conventions of the three minute pop record and reviled for its quirky and questionable lyrics.

"Someone left the cake out in the rain I don't think that I can take it 'Cause it took so long to bake it And I'll never have that recipe again Oh no!"

Webb's compositions provided Richard Harris with his place in music history and during his time

together with Richard in London and Ireland Jimmy Webb credits Harris with everything from teaching him how to drink a Black Velvet (Guinness and Cider mixed!) to introducing the country boy to London in the swinging '60s, riding around the city from party to party in the actor's Rolls Royce.

"Richard was a major figure in my life at a time when I needed someone like him to show me how to smoke a cigarette and drink whisky."

Jimmy Webb reminisced with Limerick Post this week ahead of his concert for the Richard Harris International Film Festival.

What was it about Richard Harris' performances that sustained your musical partnership over two albums?

"Richard brought his sense of Shakespearean drama to our records and the symphony orchestra setting created a very identifiable unusual sound. I wish we could have done

more albums together."

What were your impressions of the west of Ireland when you visited here with Richard as a tour guide?

"My first impression was see the west of Ireland and then die. To me it's undeniably one of the most scenic and moving vistas of land and ocean on the planet. The unending war between the sea and the land has carved the coastline into shapes sometimes resembling megalithic monuments.

"I specifically recall an 'amphitheatre' at Kilkee where Richard told me he practiced his Shakespeare. It's a rugged yet inexplicably tender landscape. The two elements combined to create a terrain redolent with spiritual overtones."

Was spending time in London in the swinging '60s as much fun as the stories?

"London in 1968 was the centre of pop culture and the sense of unfettered mores along with the challenge that our generation presented to the authorities.

"It was a heady mix for a 19 year old kid. You could literally walk into a restaurant like Annabels and see John Berry, Sammy Davis, a couple of the Beatles, Michael Caine and more, all sitting in the same room watching each other."

Looking forward to your Limerick performance at Lime Tree Theatre on Saturday?

"It's going to be great to revisit the scenes of Richard's childhood and hopefully to see some of the buildings and streets that I have read so much about in the many biographies.

"He loved Limerick and being a Limerick man and I can't imagine how pleased he would be to be honoured with his own film festival."

An Evening with Jimmy Webb - in Richard Harris' hometown happens this Saturday October 29 at Lime Tree Theatre.

Special guests for the night is Hermitage Green. 8pm sharp and tickets are €25.

The winners of our Limerick Post competition for three sets of tickets to An Evening with Jimmy Webb are Derek Ward, Mary Keogh and Marianne Walsh. Congrats all.

Product

LIMERICK'S BEST SELLERS AND DOWNLOADS



SHAZAM CHART ...

1. Say You Won't Go - James Arthur
2. Lighthouse - Patrick Watson
3. Starboy - The Weeknd
4. This Town - Niall Horan
5. My Way - Calvin Harris

ALBUMS...

1. Walls - Kings of Leon
2. Arms - Bell X1
3. I Own You - Mick Flannery
4. Views - Drake
5. Dream Catcher - Jack O'Rourke



PLAYING LIVE...

WONDERFUL to see three Irish acts in the Top Five Album Sales chart this week. All three have played the city. Mick Flannery played just two weeks ago and his

FILMS...

1. The Girl on the Train
2. Inferno
3. Trolls
4. Storks
5. Bridget Jones' Baby



GAMES...

1. FIFA 17 (PS4)
2. FIFA 17 (Xbox One)
3. Gears of War 4 (Xbox One)
4. Rise of the Tomb Raider
5. Mafia III (PS4)

hip hop/ funk influenced new single 'One of the Good Ones' is a game changer for the ex stone mason and is getting loads of airplay. 'Arms' from Bell X1 was released this week and is getting scores of

positive reviews. Bell X1 play Live at the Big Top, Limerick Milk Market this Friday October 28. Jack O'Rourke's 'Dream Catcher' album is gathering momentum; Jack will play Dolan's on November 12.