

l protection of
ount. That is not
Church or State
rents.

free-for-all the
ler increased re-

ck learns to live
much of rural
ed equal viewing
the Government
urther delay.

**WE
'SERVE**

annon is a lurid
worst in modern
ronment.
ne, which hit the
years ago when a
ignorant county
with automatic
the nesting season
and mangling

ews that illegal
he former beauty
he countryside.
s are we that we
ciate God's crea-
nless we can blast
at them to ground
he water?

d, hosts of birds,
y and joy, are
miracle of migra-
o mate, rear their
homes among us.
y they bother?

WISE

ere was anything
racies we can take;

source on the way in
t's entry into the
nounced allegedly
tation.

wholesome food! There was a
frying pan spitting on a gas
ring, and enough grease to
swim the rashers in, so that it

and they wouldn't hold a
candle to her.
Queequee told Hara a
different story. According to

Everything, is it everything?
Lovely Hurling would ask with
that note of incredulity in his
voice.

There, hanging n the wall,
as if it naturally belonged to
the wall, and was the express

goods out, like many with that
habit, he would never see it
that way. Sure if I don't take it,
won't someone else, and what

Odds and Ends

Ballyguilteneane Rural Journal

WRITING ABOUT the
latest number of the
**Ballyguilteneane Rural
Journal** presents me with
some problems. For how
can I hope to do justice,
in the amount of space at
my disposal, to a journal
that runs to 162 pages,
and that has more than
100 separate contribu-
tions — in prose and
verse — from more than
40 contributors? Certain
periodicals incorporate
the names of cities or
large towns in their titles
— the **Dublin Magazine**,
for example — but the
**Ballyguilteneane Rural
Journal**, from West
Limerick, must be the
only journal that takes
its name from a com-
pletely rural Irish town-
land. The editor of this

unique journal is Tho-
mas J. O'Donoghue.
There are three outstanding
contributions dealing with
matters of local history in
the **Journal**. All are by the
same author, Tim Keating.
They are authoritative, very
well researched, full of
interesting information about
families, places and
happenings; and all are very
readable. Here is an author
who knows his Irish history
thoroughly, and who can
effectively use it as a back-
ground for his local history.
The first of his three contribu-
tions is about the district of
Glensharrold. In it he gives
us a great amount of informa-
tion about landlords and
tenants, and about changes
of ownership and tenancies
from 1654 down to recent
times. He also tells us about
Whiteboy activities in the
area, and about old roads,
and about the great number

of lime kilns — fourteen in
one instance on less than a
thousand acres of land. The
land badly needed lime.
Says Tim Keating: "The quali-
ty of land in both divisions
of the townland was de-
scribed as chiefly bog, with
a small share of spongy,
moory, poor arable at the
glens. The size of the farms
was not known as they were
never measured for the
tenants. This was not excep-
tional in the district at the
time; much of the land was
let as a bulk area without
reference to acreage."
The second article by Tim
Keating is called "Glean-
ings". In this he discusses
the formation of townlands,
parishes (civil and ecclesiastical),
baronies and Poor
Law unions. As well, he
discusses the West Limerick
workhouses, O Connell's
victory in the Clare by-
election in 1828, the Act of
Union, and injustice of the
description "the lazy Irish".
His third contribution is
called "Clonleharde", and,

like his contribution on
Glensharrold, it supplies a
great wealth of valuable
information on Clonleharde
and adjoining townlands.
Again he is extraordinarily
good on land ownership and
tenancies in the area.
Maighréad Mac Grath is al-
ways worth reading. She is a
champion of all good
causes, and a doughty
champion of her native
Athea. In the **Ballyguilte-
neane Rural Journal** she
writes about "Visitors to
Athea in search of their
Roots — and the Hidden
Ireland". She begins by
saying: "Hidden" is the
operative word here —
abandoned by the Garda
Stochána, the Banks, and
the rumour that we are to be
abandoned by Córas Iom-
pair Éireann . . . our only
hope now is that, in some
future generation, our vil-
lage, like Pompeii, will be
discovered and presented to
an astonished country that
had forgotten about it . . ."
Among the many interest-

ing people who came to
Athea looking for their
roots were the mayor of an
American city and a judge.
Paddy Faley, a regular con-
tributor, has a number of
articles and poems in the
Journal. In "A Life of
Adventure" he tells us
about Jimmy O Sullivan, of
Killacolla, Glin, who cer-
tainly had a varied and
adventure-packed life. Jim-
my was one of the crew
members of a Dutch ship
that was torpedoed in the
South Atlantic by a German
submarine during World
War II. The crew got away
in two lifeboats, the Ger-
mans giving them their
bearings and telling them
how to reach the nearest
land. Working as a painter
in San Francisco after the
war, Jimmy fell three
storeys one day when the
platform he was standing on
collapsed. He was severely
injured but recovered. La-
ter, he trained as a
shoemaker, and returned to
his native Killacolla, where
he now lives.

PERSONAL FILE

Al Finucane, sales manager

Full name: Michael
Alphonsus Finucane.
Occupation: Sales manager.
Birth place: Limerick City.
Birth date: 8-1-1943.
Height: 5' 10".
Weight: 12 stone.
Schools: Sexton Street
C.B.S.
Married: Yes, to Teresa.
Children: 4 sons—Mark,
Garth, Darren and Alan.
Car: Carina II.
Favourite newspaper: Irish
Times.
Most disliked newspaper:
News of the World.
Favourite sport: Golf.
Greatest triumph: 3 cup
winners medals; captain of
Ireland, 1971, v. Austria
(soccer).
Biggest disappointment:



Losing cup finals in '64, '65,
'79.
Favourite food: Anything

my wife cooks.
Favourite drink: Bally-
gowan.
Likes: Warm sunny days,
good company.
Dislikes: Liars, any putt less
than 6 inches.
Favourite entertainer: Mick
O'Donnell.
Favourite actor/actress:
Rod Steiger, Sigourney
Weaver.
Favourite holiday resort:
Tramore, Co. Waterford.
Favourite TV show: Cheers.
TV show most disliked:
Neighbours.
Biggest influence on career:
My parents.
If not in present career,
what would you do: Play golf.
Superstitions: None.
Nickname: None (that I

know of).
Personal ambition: To look
after my family well.
Which person would you
most like to meet: Jack Nick-
laus.
Favourite journalist: Peter
Byrne, Irish Times.
Favourite TV/radio perso-
nality: Terry Wogan.
Favourite book: The Car-
petbaggers.
Favourite composer: Puc-
cini.
Favourite politician: Mar-
garet Thatcher.
Favourite singer: Jussi
Bjorling (tenor).
Favourite writer: Harold
Robbins.
Favourite city: Limerick.
Favourite artist: Rem-
brandt.

Paddy Faley also continues
the feature, "Along the
Kerry Line". This is a
wonderful and warm-
hearted account of the
families who lived along the
road called the Kerry Line.
We are told who married
whom, how many in family
they had, and what became
of them. We get a lot of
interesting facts as well.
And in "From my Father's
Store" Paddy gives us some
short folk tales — a few of
them about Daniel O Con-
nell — in which, in each
case, the hero is the person
who wins the battle of wits.
Thomas J. O Donoghue, the
editor of the **Ballyguilte-
neane Rural Journal**, who
has a unique and colourful
style of writing, follows in a
somewhat similar line to
Paddy Faley's "Along the
Kerry Line" in his "Town-
lands and their People. Past