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ET Dublin, RUI, and Clonliffe Diocesan College, Dublin. Received his doctorate in divinity, *summa cum laude*, in Rome 1908, then spent some time at the universities of Oxford and Cambridge. A classical scholar of distinction, professor of ancient classics, Maynooth, 1912, president of the college 1936. Bishop of Meath 1943, Archbishop of Armagh and Primate of All Ireland 1946 in succession to CARDINAL MACRORY. Made cardinal by Pope Pius XII in January 1953. He published a number of scholarly works, including *Horace and his Age* (1917), and *Roman Literary Theory and Criticism: a Study in Tendencies* (1931). In 1960 Pope John XXIII appointed him a member of the Central Preparatory Commission of the Second Vatican Council. Died in Dublin on 1 February 1963. Buried in the grounds of Armagh Cathedral.

D'ALTON, LOUIS (1900-1951), playwright and theatrical producer. Son of Charles D'Alton, comedian and theatre-manager. As a child he toured England, Scotland and Ireland with his father's company. Formed his own company, for which he wrote and produced plays. His first play for the Abbey Theatre, *The Man in the Cloak*, was based on the life of JAMES CLARENCE MANGAN. This was followed by *The Spanish Soldier* (1940); others include *Lovers' Meeting*, *This Other Eden*, *The Devil a Saint Would Be*, and *The Money Doesn't Matter*. One of the Abbey's leading producers. Took their second company on tour of the provinces 1940. Published a novel, *Death is So Fair*, based on events between 1916 and 1921. Died in a London hospital, 16 June 1951.

DALY, EDWARD (1891-1916), one of the sixteen leaders executed after the 1916 Rising. Born Frederick St,

Limerick, 25 February 1891. Educated at local CBS. He came from a noted republican family: his father had taken part in the Fenian Rising of 1867, his uncle John Daly had served twelve years in English jails, and his sister Kathleen was married to THOMAS CLARKE. He worked in a local bakery, then as a clerk, moving to Dublin in 1912 to work with May Roberts, wholesale chemists. He joined the Irish Volunteers on their formation in 1913, and commanded the Four Courts garrison in 1916. He was court-martialled, sentenced to death, and executed in Kilmainham Jail, 4 May.

DALY, RICHARD (died 1813), actor and theatre manager. Born Co. Galway. Educated TCD. Having run through his inheritance, he went on the stage, and played in Dublin with success. He then married a Mrs Lister, a popular actress and singer of good reputation, who owned considerable property. In 1781 he bought Smock Alley Theatre and then Crow St Theatre, Dublin, and some provincial theatres. In 1788 opened the Theatre Royal in Crow St but it failed to prosper, owing partly to attacks on him in Dublin newspapers and partly to competition from Astley's Amphitheatre and from a private theatre established by some of the principal nobility and gentry. It was represented to the authorities that the decay of the drama in Ireland was due to Daly's mismanagement, and in 1798 he agreed to transfer his interests in the Dublin theatres to one F. E. Jones, in return for an annuity for himself and his children. Died Dublin, September 1813.

DANBY, FRANCIS (1793-1861), landscape painter. Born 16 November 1793 at St John's, near Killinick, Co. Wexford. The family moved to Dublin in 1799, and he studied art in the Dublin Society's school. In 1813, after selling a picture for fifteen guineas, he went to England and, after some vicissitudes, settled in Bristol. Exhibited RA 1822-1823. In 1824 he moved to