# ...ISIC

## Friday

### RTE 1

1.20—Sleeping Beauty. 2.55—Feature Film: The Great Ziegfeld. 6.00—The Angelus. 6.01—Six-One — Weatherline. 6.15—Margaret. 7.00—Fair City. 7.30—Fleadh Cheoil '90. 8.00—Winning Streak. 8.30—After Henry. 9.00—News — Weatherline. 9.15—The Bourne Identity. 10.55—Julia Iglesias — Starry Night. 11.55—Late News — Midnight Caller. 12.45—Transmission Ends.

### NETWORK 2

1.00—Racing from Leopardstown. 3.00—The Den. 3.30—The Smurfs. 4.00—Alvin and the Chipmunks. 4.30—Happy Birthday. 4.40—The Jetsons. 5.05—The Littlest Hobo. 5.30—Teenage Mutant Hero Turtles. 6.05—The Story of Spit McPhee. 6.30—Home and Away. 6.55—Nuacht. 7.00—Cursai. 7.30—Coronation Street. 8.00—News Headlines and Weatherline — Sportsworld. 9.00—Check it Out. 9.30—News Headlines — Judy Garland — The Concert Years. 10.35—Reefer and the Model. 12.15—Lou Grant. 1.10—Transmission Ends.

### BBC 1

1.15—Neighbours. 1.40—Film: Thoroughly Modern Millie. 3.40—Lifeline. 3.50—Children's BBC — Bushfire. 4.40—One Country, Two Worlds. 5.05—The Watch House. 5.35—Neighbours. 6.00—Six O'Clock News, Weather. 6.15—Northern Ireland News and Sport. 6.30—Wogan in Hollywood. 7.00—The Good Life. 7.30—Film: Mannequin. 9.00—Nine O'Clock News, Regional News, Weather. 9.30—24 Carrott Gold. 10.20—Film: F/X — Murder By Illusion. 12.05—Film: The House in Nightmare Park. 1.35—Weather.

### BBC 2

2.00—The Transformers. 3.00—The George Cross. 3.50—Rally Report '90. 4.30—Cricket: Second Test. 5.00—Royal Institution Christmas Lectures. 6.00—Film: Pee-Wee's Big Adventure. 7.30—Joyce Grenfell. 8.00—Arena. 9.30—A Life in Pieces. 9.35—Film: Pelle the Conqueror. 12.00—Film: The Paradine Case. 1.50—Weatherview.

### UTV

1.20—Film: Disney's Freaky Friday. 3.15—ITN News Headlines. 3.20—Ulster Newstime — Ulster Weather. 3.25—Glenroe. 3.55—Movie Premiere: Out of the Darkness. 5.10—Home and Away. 5.39—Ulster News Headlines. 5.40—ITN News at 5.40 — ITV Weekend Weather. 6.00—Six Tonight — Ulster Weather. 6.30—Spectacular World of Guinness Records. 7.00—Family Fortunes Hogmanay. 7.30—Coronation Street. 8.00—Watching. 8.30—Feature Film: Fatal Confession. 10.20—News at Ten — ITV National Weather. 10.30—Ulster Newstime — Ulster Weather. 10.35—Arts Review 1990. 12.35—Film: Urban Cowboy. 3.10—Feature Film: Point of No Return.

### CHANNEL 4

2.00—Pet World. 2.30—The Maitland and Morphet String Quartet. 3.05—Film: The Bank Dick. 4.25—Faerie Tale Theatre: Thumbelina. 5.25—American Football: Red 42. 5.55—The Further Adventures of Billy the Fish. 6.00—Happy Days. 6.30—Tonight with Jonathan Ross. 7.00—Channel 4 News. 7.50—First Reaction — Weather. 8.00—Brookside. 8.30—Eye 2 Eye. 9.00—Drop the Dead Donkey. 9.30—The Further Adventures of Billy the Fish. 9.45—The Golden Girls. 10.15—Film: Outrageous Fortune. 12.10—Chinese Ghost Stories: Mr. Vampire. 1.55—Close.

### SKY ONE

2.45—Wife of the Week. 3.15—Bewitched. 3.45—The DJ Kat Show. 5.00—Lost in Space. 6.00—Family Ties. 6.30—Sale of the Century. 7.00—Love at First Sight. 7.30—Growing Pains. 8.00—Riptide. 9.00—Hunter. 10.00—WWF Wrestling Challenge. 11.00—Cricket Highlights. 12.00—Cricket: The Ashes — England v. Australia, 4th day of the 2nd test, 'live' from Melbourne.

### EUROSPORT

# Launch time for the Cranberrys

Local four-piece The Cranberry Saw Us launch their debut cassette single, "Nothing Left At All," at a special gig at the Top Floor, Savoy, tonight (Thursday) and, believe me, this is only the beginning — the start, if there's any justice, of something very big indeed.

The band, Dolores O'Riordan, vocals and keyboards; Mike Hogan, bass; Noel Hogan, guitar and backing vocals, and Fergal Lawler, drums, have already built up quite a following in town and, with other young Limerick bands such as They Do It With Mirrors and A Touch Of Oliver, they should really put Limerick firmly back on the Irish music map.

## The single

**THE CRANBERRY SAW US**
*:: Nothing Left At All ::*

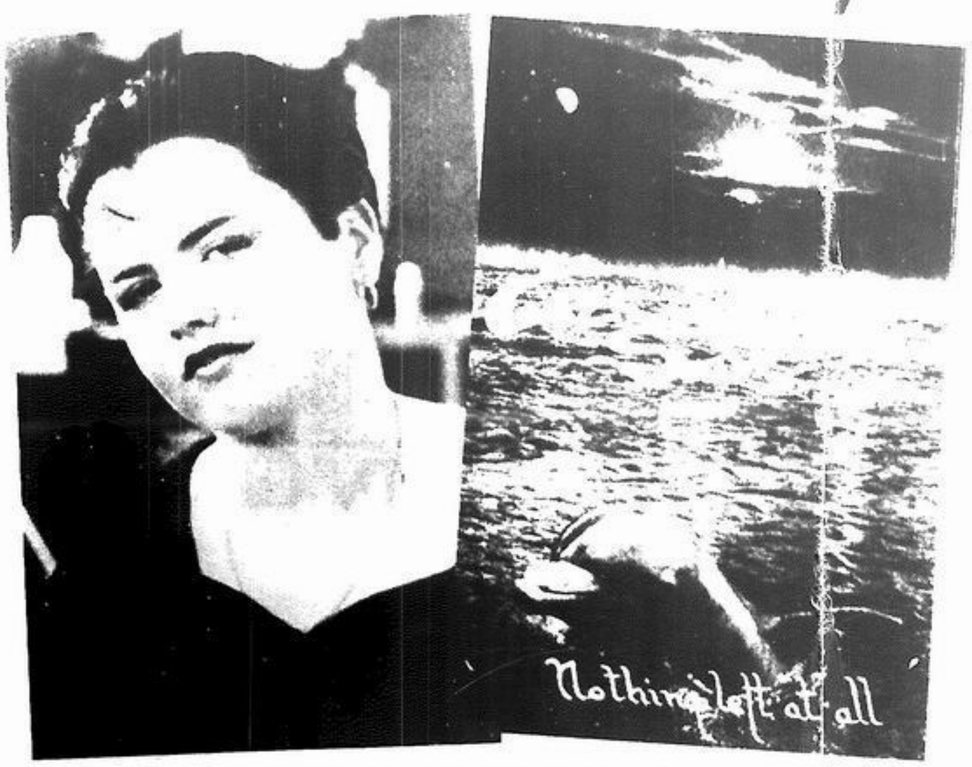
The first and title track, **"Nothing Left At All,"** is a really strong song that switches from being really lively to, at times, sounding extremely spacious and moody. After you've taken in the track for the first time you immediately realise, unless you've a total dope, that Dolores has a very special voice and that the sheer quality of it will always warrant special mention. It's driven along by some really solid drumming and there's also some fine acoustic guitar in there in places. A fine track.

The second song, **"Pathetic Senses,"** is my personal favourite. It features some excellent full-sounding keyboards and also has additional vocals courtesy of Miko Mahony (co-producer) and Pearse Gilmore (engineer and co-producer of the tape). It's got more really energetic drumming included and the two guitars and quality vocals round off the whole thing beautifully.

The final track is called **"Shine Down"** and it's got another slow 'n' moody start that gradually builds into a really rousing offering which features excellent keyboard, acoustic guitar and backing vocals. The lead vocals are again quite wonderful and the bass 'n' drums combination is very strong.

For a debut effort this is really top class and the band and all at Xeric should be delighted with the complete end product (packaging, design, recording, etc.).

A big thumbs up and a must for all fans of the band and all fans of Limerick music in general!




*Dolores O'Riordan, lead vocalist, The Cranberry Saw Us, and the excellent cover of their debut cassette single, Nothing Left At All.*

# It's Obvious play on!

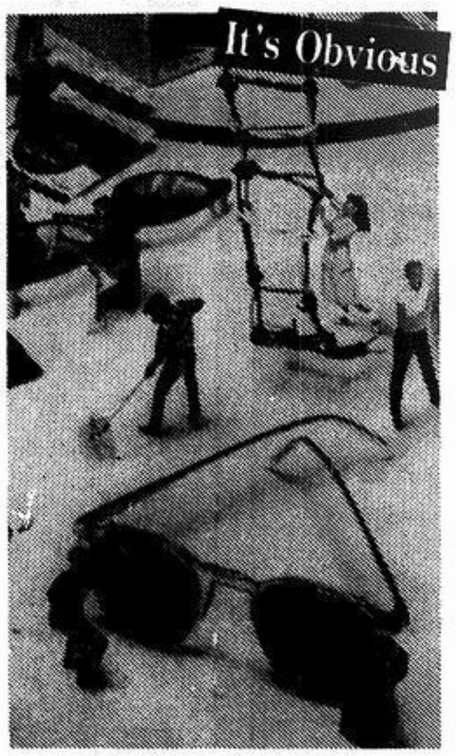
London-based outfit It's Obvious continue their short series of 'live' Limerick appearances on this Saturday night when they appear at Arthurs Warehouse. The band, who played the first of their three dates at The Speakeasy on St. Stephen's Night, are a four-piece who are aiming very much for mainstream chart success with their light 'n' bright no-nonsense brand of pop music.

For their Limerick gigs (the last of which is at Cheers Niteclub, The Desmond, on New Year's Eve) the boys have secured the services of ex-Tuesday Blue keyboard player Tom Jones to tickle the ivories, or should that, I wonder, be the 'plastic-ies.'

The band's line-up is Fraser Graham, drums; Gary Crawford, bass (both of whom hail from Motherwell, Scotland), and local lads Dave Tracy, lead vocals, and Bryan Kelly, guitar.

## The demo!

Their five track demo, which was partially recorded at PWL Studios in London with the help of Richard Dowling (Limerick's Stock Aitken & Waterman sound engineer), is extremely instant and has at least two tracks of enormous potential. On the strength of these two songs alone I'd have to say that record company interest, which is already quite considerable, should be fairly intense when the band return to London and start to put themselves about.




*It's Obvious — the demo.*

The first track, **"I'm Coming Back"** is a straight-ahead pop song which revolves around a very instant 'n' poppy chorus. The guitar throughout is excellent and the understanding between the bass 'n' drums is very evident. It's a good strong effort, a fine start and a definite attention-grabber.

**"Life Without You"** is, for me, a song of two very definite halves — the first being a very soft and moody introduction that sounds really good but the chorus, on the other hand (what I'll call the 'other half'), is just a bit on the dodgy side. It does, unfortunately, take from the overall track and, while being an acceptable pop song, is just that bit too weak when you put it up against the other tracks. It does include some lovely keyboard work.

**"Wishes"** is, pure and simply, a killer of a slow song. It's got a superb chorus, fine vocals and keyboards and some more very tasty guitar and could, given the proper push and prevailing circumstances, be a very big hit indeed.

The penultimate track, **"You Took The Sun Away,"** is another of the lively pop efforts included. It's, again, very chorus based and is driven along nicely by a punchy bass 'n' drums combination. The vocal interaction (lead and backing) is extremely tight and the whole thing ain't bad at all!

The final offering is, as they say, just like keeping the sweetest vino 'till last . . . **"Find Another Girl"** is really the business. It's as funky 'n' bouncy a demoed track as I've heard in a while and the Chic-style guitar really dominates proceedings. The bassline is also something special and with really instant lyrics, some nice Phil Collins type brass keyboards and its complete overall appeal it could be a really big hit for them.

It's Obvious — ones to watch!

## Hitz'n'Bitz — SHANE FOLEY

SMITHWICK'S

# The gigs keep happenin' at Arthurs

**☐ THE crew at Arthurs Warehouse are now well and truly in the thick of their excellent festive line-up which is, by all accounts, going down a storm with the 'live' musicheads in town.**

**It goes without saying, of course, that their 'biggy' so far has been the return to the stage of Limerick favourites Grannies Intentions on St. Stephen's Night last but there's certainly some more fine gigs to go before the last of that Christmas turkey is polished off.**

**Tonight, Thursday, sees the return to Limerick of one of the best 'live' country bands Ireland has produced for a good number of years — the wild 'n' lively Fleadh Cowboys. It should prove to be another great gig from a band that have never failed to produce the goods when they visit town.**

**Friday night's lady needs very little introduction to Limerick audiences, just as I've already said of the Fleadhs, Mary Coughlan, Ireland's top female vocalist, always gets a marvellous response from the local punters and this time round should be no different. A gig definitely to be recommended — if you haven't seen Mary already then you don't know what you're missing!**

*Mary Coughlan, Friday night's attraction at Arthurs Warehouse.*

**Saturday night sees London-based outfit It's Obvious taking the stage (se other article in "Hitz'n'Bit for further details). They're being supported by young lo band Colours.**

**Sunday night's attraction are Limerick country band Badlands who are continuin their residency at the venue.**

**New Year's Eve should be really something with a line- that includes The Wilfs, Joe Browne And The Durty Dav Revue, Blaze and a disco featuring Arthurs entertainments manager, Nicky Woulfe. The Durty Dawgs will, I believe, have F Fean, ex-Tuesday Blue and now of No Sweat, on drums. should prove to be one hell o 'wild night.'**

**Tuesday, January 1, has t very talented Stockton's Wi on stage and the whole thing comes to an end with a chari gig for Cystic Fibrosis on Wednesday, January 2. Thi gig will feature a lot of local bands doin' their bit for charity.**

COSTELLO Stardiscs

# TOP 20

| Stardiscs Positions | | | English Position |
|---|---|---|---|
| 1 | (1) | ZIG & ZAG ..... The Christmas no. 1 | (—) — |
| 2 | (3) | CLIFF RICHARD ..... Saviour's day | (2) |
| 3 | (—) | BLACK BOX ..... The total mix | (15) 1 |
| 4 | (5) | THE RIGHTEOUS BROTHERS ..... You've lost that lovin' feeling | (4) |
| 5 | (—) | CHRIS ISAAK ..... Wicked game | (12) 1 |
| 6 | (6) | STATUS QUO ..... Anniversary waltz (part two) | (20) 1 |
| 7 | (—) | THE FARM ..... All together now | (5) |
| 8 | (8) | J. TRAVOLTA & O. NEWTON JOHN ..... The grease megamix | (14) |
| 9 | (2) | TECHNOTRONIC ..... Turn it up | (—) — |
| 10 | (17) | THE SAW DOCTORS ..... N 17 | (—) — |
| 11 | (—) | NEW KIDS ON THE BLOCK ..... This one's for the children | (13) 2 |
| 12 | (20) | EMF ..... Unbelieveable | (7) 1 |
| 13 | (10) | M.C. HAMMER ..... Pray | (10) |
| 14 | (7) | THE CARPENTERS ..... Close to you | (26) 2 |
| 15 | (15) | SNAP ..... Mary had a little boy | (8) |
| 16 | (—) | ENIGMA ..... Sadness (part one) | (6) |
| 17 | (9) | MADONNA ..... Justify my love | (3) |
| 18 | (—) | THE SAW DOCTORS ..... I useta lover | (—) |
| 19 | (—) | THE RIGHTEOUS BROTHERS ..... Unchained melody | (9) |
| 20 | (—) | SEAL ..... Crazy | (23) |

*(Last week's positions appear in brackets)*

**TOP SELLING 12" SINGLE**
VANILLA ICE/Ice ice baby

**TOP SELLING CASSINGLE**
ZIG & ZAG/The Christmas no. 1

**TOP 10 SELLING ALBUMS**
CARRERAS DOMINGO PAVAROTTI/In concert
PHIL COLLINS/Serious hits . . . 'live!'
ELTON JOHN/Very best of . . .
MADONNA/The immaculate collection
MARY BLACK/Best of . . .
MICHAEL BOLTON/Soul provider
VARIOUS ARTISTES/60 no. 1s of the sixties
VARIOUS ARTISTES/The final countdown
TECHNOTRONIC/Trip on this
FOSTER & ALLEN/Souvenirs

**TOP SELLING COMPACT DISC**
CARRERAS DOMINGO PAVAROTTI/In concert

**TOP SELLING VIDEO CASSETTE**
CARRERAS DOMINGO PAVAROTTI/In concert