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Theatre Royal, Limerick. Her daughter, Kitty, is the wife of Frank O'Donovan, one of the best loved entertainers in present-day Irish show business.

Francois McMahon.

The late Charley Sullivan, famous comedian, had no better lead than actor-musician Francois McMahon, and it is said that few, if any, could equal his "Myles" of "The Collegians."

The gifted Colleen Bawn was then Rose Melville—Mrs. F. McMahon—who with Frank Breen, Dame Clarke, Helen Forrest, Monica Kelly, and the fondly remembered Tom Lyons, Maurice Drouet, Street), the Danny Man; Michael Rowan, of Laverton's Warehouse, Kyrle Daly; John G. Fitzgerald, the Hardress Cregan; Michael Moloney, of McBirney's, as Berty O'More; Miss O'Neill, as the clever Ann Tuite; Mrs. Rea, as Mrs. Cregan; Rose Melville, the Colleen Bawn, and Mrs. Glenville, as the able Sheila.

This production broke all records and the late Robert Fogarty was loud in his praise of the professional ability of the dramatic class and gave Francois McMahon the Theatre Royal at a later date to produce "The Shaughraun."

So the curtain that has rung down on the last act, and left

"THE COLLEEN BAWN"—1898

This photograph was taken almost sixty years ago and shows Francois McMahon and his wife, Rose Melville, as they appeared in "The Colleen Bawn" at the Limerick Theatre Royal in 1898.

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