

Wednesday Next 4 Nights 8.15, Return by Popular Demand!



REGAL • CAPPAMORE

This Friday to Thursday Next at 8 p.m., Sunday Matinee 2.45

Late Shows this Saturday and Sunday 10.20, Gene Wilder, Dom DeLuise in **HAUNTED HONEYMOON CARS**. Funniest, wildest comedy since Young Frankenstein. Also: Beautiful Daryl Hannah and Peter Gallagher in **SUMMER LOVERS**. A summer filled with passion! Adults.



LATCH

This Thursday family fare:
This Friday, S. Rossellini i
This Saturday
This Sunday i

TWO MILE INN ENTERTAINMENT

POLDARKS NITE CLUB
THURSDAY: PARTY NIGHT
Ladies Admission £2.00
All Pints £1.20 till 12.15

POLDARKS
EVERY SATURDAY LIVE BAND
This Saturday — **ANNAGRAM**
Plus: Pat O'Mahony & His Megadisco Show till 2am



KITTY O'BRIEN'S PUB & KITCHEN
For any social occasion — Best Value around :: Last Orders 11 p.m.
9.30 on Sundays. TEL: 53122.

That's Entertainment

with E.C.

Multi-Screen Cinemagoing Coming To Limerick...

● Limerick will move into the most modern era of cinema-going later this year with the introduction of multi-screen presentation.

● Since the closure of the screens in the Savoy, Lyric, Royal and City Theatre, this city has been reduced to just two screens—the Carlton Panoramic in Shannon Street, and the Central Studio in Bedford Row. The latter cinema is about half its usual size—it was the Grand Central in the 1960's or so.

● With films getting better and better—and running longer—the situation arose that if patrons caught the two attractions on view in the city, it could be up to a month or so before there was a change of programme.

● Cinemas in the county were also screening movies which had not yet arrived in the city—and avid moviegoers were driving long distances to catch up with the new releases.

● Mr. Leo Ward—of the exhibitors Ward and Anderson—confirmed to me that 1988 will see major changes in cinemagoing in the key cities of Ireland—Belfast, Cork and Limerick.

● A new complex in Limerick will have between six and eight screens; six or seven screens on a site in Cork, and possibly ten screens in Belfast.

● The basic thinking behind the change is to provide a "more viable system" for the group.

● Ward-Anderson also run the Savoy, Ambassador and Screen Cinemas in Dublin.

● There are certainly exciting times ahead for filmgoers of all ages.

Limerick — The City with only Two Cinema Screens

● Limerick city is dotted with landmarks where once there were cinemas.

● The Lyric in Glentworth Street is now a car park, the Royal has been closed for several years,

● The City Theatre in Sexton Street — Limerick's second largest cinema for many years — and a record of a quarter of a century of World Theatre to boast about — is now a furniture showroom.

● In its days under the guidance of Jack Bourke — it was as close as you could get to theatre on a par with Dublin and London. A tragic loss this.

● The Savoy is still operational, but as a theatre, with top concert performances and unique attractions.

● The Central (once the Grand Central) is now less than half its former size but still a very impressive cinema with topline attractions.

● While in Cork on business a few weeks ago I noticed that the southern capital has held on to all its cinemas — the entire six.

● Dublin is a maze of multi-screen complexes and, with the exception of the suburbs which have suffered severely, all the main city-centre cinemas are operational — and many have several screen — especially the Savoy with five, the Carlton and Adelphi with four each, and the Green (two screens).

● Limerick allowed all its cinemas to melt away with the result that we are now down to two, with the Carlton as the flagship of the Green Group playing host to today's blockbuster movies.

● Nenagh has had a first-class twin-screen cinema for the past year with the New Ormond being run with impeccable attention to detail by Mr. Eddie Gleeson — a former manager of the Carlton in Limerick.

● A born showman, with a flair for presentation and attention to detail, the business could do with more of his type of commitment.

Today's FILMS

A NIGHTMARE ON ELM STREET 3

● If you have been a fan of the Elm Street series, then this latest movie—A NIGHTMARE ON ELM STREET 3—will prove to be one of the toughest horror films of the 1980's.

● It has been praised for its spectacular and disturbing special effects, many of them even more elaborate than those in "The Exorcist".



Limerick Panto Society
presents
Jack and the Beanstalk
Script: John Morley
This Production is by an Amateur Society.
By Kind Permission Samuel French.

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