

# In an old-world Limerick village this week, a touch of Hollywood

A TOUCH of Hollywood has come to the old-world Adare this week while part of a four million dollar comedy is being filmed at the Manor by Universal Studios.

Actors such as Marty Feldman, Trevor Howard, Michael York, Spike Milligan, and actresses Ann-Margret and Sinead Cusack, are taking part in the sequences being filmed here.

The film, *The Last Remake of Beau Geste*, is a satirical end-up of Hollywood's three previous versions of *Beau Geste*. Shortly after 7 a.m. on Monday last, the cameras began to roll into action at the unravenn family home. The twelve days of filming there will be condensed into about 10 minutes in the completed film.

Already some of the action has been filmed at Kilmalnam and the National Film Studios at Ardmore. The film, which will be completed in Dublin, will take about 11 weeks in all to "shoot".

The movie marks a new departure for Marty Feldman because for the first time in his colourful career he is directing. He sees film-making as a team effort: "You don't make a film on a referendum basis . . . One must hire people one trusts and trust them all the way. It's rather like conducting an orchestra". Trevor Howard, who has appeared in about 75 films, told me that he enjoys working in Ireland. Seven years ago he had a major role in *Ryan's Daughter*, which was made near Dingle, and three years ago he starred in *Patholics*, which was filmed at Sherkin Island.

He expressed a desire to visit Kilkee, where he spent some time when Ryan's daughter was being made — a storm sequence was filmed here — but he feels that the tight schedule might prevent him doing so.

About Adare, he commen-



ted: "It is beautiful. I have passed it many times on my way to Shannon".

A man with a more humble role in the film is Mike Murphy. He plays the part of a yokel who stands about with a pig in his hand. It isn't that Mike needs the extra work: he is using his appearance in the film as part of his new series on R.T.E. He is being specially filmed by an R.T.E. camera crew under producer John McColgan.

The *Last Remake of Beau Geste* is being produced by William Gilmore, who super-

vised the making of *Jaws*. And Tom Joyner, assistant director in *Jaws*, has the same job in the filming of *The Last Remake of Beau Geste*. "I am enjoying this film and the locations are absolutely perfect here," said Mr. Joyner.

While the film crew are in Adare the Monastery Hall in the village has been turned into a giant projector room. Film which is "shot" each day is flown to London for processing and returned the following day for screening at the hall. This enables the director to decide at first hand if any re-takes are required.

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