

rs stand by near Athlunkard Bridge, Corbally, this Friday as a cheerful garda checks a car while vehicles during the nation-wide hunt for the Republicans who were plucked by helicopter from Mountjoy jail.

TWO MORE LIMERICK CINEMAS IN DANGER

BY JOHN O'SHAUGHNESSY

QUESTION marks hang this Friday evening over Limerick's Savoy and Lyric cinemas—six days after the closure of the Grand Central.

Because of a trade dispute Odeon (Ireland) Ltd. have announced that their Limerick cinema, the Savoy, will not be open to the public after Sunday.

The general feeling is that this 37 year old house may never open again.

The Lyric Cinema is also in danger of closing.

The Carlton, also owned by the Ward-Anderson Group, and renovated at a cost of several thousand pounds late last year, is not enjoying the best of business, and rumour has it that the owners have second thoughts on their investment.

Bedford Row will not be the same this weekend.

When a spokesman for the Odeon Group was asked to comment on the future of the Savoy he had this to say: "Many changes are taking place in the cinema industry and at present we are having a long, hard look into the Savoy."

Amalgamated Cinemas (Dublin), announced last year that they were to renovate the Lyric.

This has not been done, even though the popular Glentworth Street house is in urgent need of a face-lift.

A 'mini'

Information is that plans for a mini-cinema at Doora-doyle have fallen through.

The City Theatre re-opened its doors for films last week, but this is only for a short season.

Cinemagoers have regretted the passing of the Grand Central, but it will be a major blow to the business and commercial life of the city if Odeon Ltd. decide not to reopen the Savoy.

Most houses in Limerick report poor box-office returns at matinees. The situation could worsen with the advent of multi-channel TV.

There is a scarcity of films on the market at the moment and the trend is towards smaller cinemas and longer runs.

Take the Godfather, for example. This movie ran for five weeks at the Carlton early in the year. In a smaller cinema it could have stayed for ten to twelve weeks.

With wages and running costs also rising managements are economising as much as possible.

Automatic projection is to

be introduced in Dublin very shortly. Where cinemas have been twinned and tripled in England only one box-office has been provided, and automatic projection installed.

The cinema business is likely to undergo many more changes in the years ahead.

One cinema employee said this week that Limerick would have to settle for three houses before the decade is out, with a combined seating capacity of about 1,000.

Variety's answer

Limerick Shannon branch of the Variety Club of Ireland this Friday afternoon answered Alderman Steve Coughlan's allegation that members had "gorged" themselves after a fund-raising event at the local greyhound track.

The branch said the cost of the reception in question was met by members and added that they trusted Mr. Coughlan would withdraw his false statement.

DEATH

TOOMEY November 1, 1973, at St. Camillus' Hospital, Annie, widow of Richard Toomey, 1, Weston Gardens, Rosbrien, Limerick. Deeply regretted by her loving son, daughter-in-law and relatives. R.I.P. Remains will be removed to Our Lady of Lourdes Church this (Friday) evening at 6 o'clock. Requiem Mass tomorrow (Saturday) at 11 o'clock. Funeral immediately afterwards. House private. (f3c)



THOMAS DUNCAN COOPER, affectionately known as "T. D." to his many friends, died in Dublin on Thursday, October 25, and the huge crowd which gathered at St. Mary's Church to receive his remains on Friday night was indicative of the love, affection and esteem in which he was held by all who knew him. On the staff of the Provincial Bank for 45 years, he was manager at Castleisland, Tipperary town and New-castle West. He recently retired to Limerick where he had spent

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