

# PIKE LOSE F.A.I. CUP FINAL

a team had a National in safe keeping, it was ers at the Markets Field before what seemed a attendance for an F.A.I. ap final, writes "Specta- mcondra won by 4-3. Their lf, Kinsella, had been dis- to the side-line midway first half, following the n of a penalty award to h Mick Kemmy conver- gave the Limerick team d. With only ten players ie for the remainder of h it did appear that the as won. But, Pike for accountable reason began n their lead, which they up to a few minutes after val. When G. Lemon, in le-left position, slammed across the goal following in on the right it proved eliser and a tonic to the Goalkeeper Tony O'Brien en by surprise. It looked e ball was going outside swung towards goal and ped in its flight to the young O'Brien who tried y it around the post at vital moment.

## TORS IN THE LEAD

fter, the visitors played emendous spirit. Two min- st elapsed before Lemon found the net. Though O'Donovan equalised, after his way through the ndra defence, it was not ig to see Drumcondra g the all-important de- goal almost on the call of ean Flanagan, conceded a ck and left-winger Single- red direct.

## HE HEAVIER SIDE.

Drumcondra team played etter understanding. They y far the heavier side, of them towered over the layers, whose one hefty was Mick Kemmy. Pike often played better. The of Paddy Casey, brother terford back, Joe Casey, g blow to Pike. He was off ankle injury. This meant g Harry Byrnes from in- ht and bringing on J. The Pike forwards did er when they kept the ball ground. This mode of at- ten had the visiting defen- l at sea in the first-half. e visitors excelled in the id exchanges and it was to d that three of their goals ne result of corner-kicks.

## VE IN PIKE DEFENCE.

Kemmy, with a tremenda- ve in his left foot, shone in te defence. Des. McNamara, McMahon also played well order of merit. The attack, r, was disjointed, hard as rwards tried. Left-winger van showed flashes of his d Gerry Waters swung the bout neatly on occasions. Tuite was the most consist-

# STAGE AND SCREEN News And Comments

(By Earl Connolly)

**L**IGHTS! Camera! Action! The three familiar words of command that mean business in the cinema world, echoed across the lordly Shannon many times last week when Four Provinces Films "shot" several scenes in the vicinity of King John's Castle for the motion picture, "Three Leaves of a Shamrock."

Thousands watched one of the three stories from "Three Leaves of a Shamrock" being filmed in brilliant sunshine last week in the vicinity of King John's Castle, Limerick.

And above the din and excitement, the majestic figure of veteran director John Ford dominated the entire scene.

This brilliant figure in the film world is mentioned in the same breath as Cecil B. De Mille and Alfred Hitchcock wherever pictures are discussed.

A County Galway man, and mighty proud of the fact, he has a list of films to his credit which read like milestones in motion picture history. Who can ever forget his recently-revived "The Informer," or his "How Green Was My Valley?"

The swift pace and vivid characterisations of "Stagecoach" have never been equalled, while "The Quiet Man" is still making audiences chuckle in the world's cinemas.

"She Wore a Yellow Ribbon" and many, many more come to mind, but another great name looms in their connection. It is John Wayne, the star who has a clause written into his contracts that a call from John Ford must supercede any film commitment. Mr. Wayne's biggest successes have been achieved in the films he has made, for Mr. Ford.

Although the public were deeply impressed with the immense amount of work required for even a short scene, it is only a fraction of the tremendous organisation required to shoot much bigger and more expensive films.

Mr. Ford directs with a quiet

dignity and deep understanding of the scene about to be photographed and his lifetime of skill and experience glowed like a neon-sign every moment on the sets last week.

"Three Leaves Of A Shamrock" is being shot on a rigid monetary budget and a tight rein is being kept on any extravagance.

The finished production should be seen here early next year, and maybe earlier. In the meantime, Limerick can enjoy a certain degree of satisfaction that it was chosen for location scenes, and that the great John Ford directed in our historic city.

The completed production will include three complete short stories, each with a separate cast, but all under the same director and camera crew.



## Bob Krasker

While the Four Provinces Film Company "shot" a scene in the "Limerick Leader". Offices on Saturday evening, I had an opportunity to meet a man whose work I have admired for many years. I refer to Robert Krasker, the cameraman, who is rated "the best black and white man in the business."

Bob is a slightly built man, quiet-spoken and a master at his craft. His work on "Henry V," "Brief Encounter," "Odd Man Out," "The Third Man" and "The Quiet Man" and many other notable films is considered to be of such quality that it may never be equalled.

## "THE WIZARD OF OZ"



## SPOTLIGHT CONN SHANAHAN



During the past Limerick concertgoers and enjoyed many concert. But, I v they fully realise much the real su concerts have res shoulders of the ci

And in this conne and only Conn Sha instantly to mind.

This young man crystal-clean speak great and likeable and is blessed with drive and organisin enable him to linl acts together to i satisfying concert.

Mr. Shanahan sponisible for bring degree of dignity t ductions and the s charming manner i introduces each only one of his assets.

Conn is also a pr siderable renown inventor of many and quizzes, and big name for him: halls in this cou

It is, however, a that I spotlight C this evening. His concert bill is a s smooth-flowing c turns, while his i face (despite the l may be turmoil b audiences and ar in a matter of m

He is just back fr he completed filmin which stars Gina L Krasker had to tak dizzy heights in or of the amazing sho formers at work, a trapeze artistes.

He told me that, "Three Leaves Of will leave for Jan will commence wor

With painstaking his camera amc machines of the "I