

QUIN'S TEA

WATCHES
REPAIRED IN TWO WEEKS.
SATISFACTION GUARANTEED.

Bee Moynihan & Co., Ltd.,
2, O'CONNELL STREET,
LIMERICK.

LIME

Vol. 68. No. 12,885

Shooting Of Film Scenes In Limerick During Next Week-End

UNITS of the Ford Film Company will be on location in Limerick on April 19th, 20th and 21st, for the shooting of scenes for the film, "Three Leaves of a Shamrock."

Scenes for the Irish film, "Three Leaves of a Shamrock" a trilogy will be "shot" in Limerick during the week-end in Castle Street, which will be officially closed to the public on Thursday, Friday and Saturday next, from 8 a.m. to 7 p.m. each day.

JOHN FORD WILL DIRECT.

Mr. John Ford, director and film producer, will arrive in Limerick on Wednesday for the purpose of directing the scenes. He will be accompanied by Lord Killanin, a director of the Irish Film Co.

The principal actors and actresses will play in the scenes and many extras will be employed. The first of the trilogy deals with the Black and Tan period in Ireland.

HISTORIC BACKGROUND.

The background to the scenes will be the historic King John's Castle, which was built in 1210. It withstood the artillery of Cromwell's troops in the siege of 1651 and a generation later the Williamite siege found it equally impregnable.

IRONY OF HISTORY.

It is one of the ironies of history that the castle, built by the English for their own defence, was taken only by the Irish in the various sieges of Limerick. Its recovery by the English was effected only when the weakness of the City walls or the treachery of partisans rendered possible the surrender of the city as a whole.

For many years, until the present generation, it was used as a militia barracks.

ROAD CLOSED.

The public are requested to note that the roadway known as Castle Street between the intersections of Castle Street with The Parade, Nicholas St. and Verdant Place, will be closed to traffic on the times and dates stated. The public may use the footpath on the opposite side of King John's Castle.

The following alternative route will be available for traffic:—

Church Street, Old Dominick Street, Island View Terrace, St. Ita Street and Verdant Place.

**Tourist Board
And Grace Kelly
Wedding**

Prayer Book For Girls

(Review by a Teacher).

I have been searching and waiting for years for a suitable prayerbook to give to our girls of school-going age. At last a prayerbook has been published that seems to me to fulfil the vital needs of our teen-agers. I refer to a Prayerbook for Girls, by Father Leo O'Halloran, C.S.S.R. This prayerbook is apparently a third of a series, Prayerbook for Men, Prayerbook for Boys and now Prayerbook for Girls.

Prayerbook for Girls seems eminently adapted to the needs and problems of youth today. Besides the prayers of the Mass, which are beautifully translated into English which is crystal clear, and many other prayers for various occasions, this prayerbook has words of advice and information for girls that should prove invaluable to them in those "hard years" when they cannot be guided by experience because they have none and are perhaps rather resentful of being guided by parents and teachers because they think they know better. The pages of "Do's and Don'ts" are surely direct: "Do see that all boys respect you as a lady." "Do seek advice on sex matters only from your mother or her representative." "Do make yourself useful at home (unasked)." And then "Don't try to be boyish or manish in dress or

MONA GEARY IS "GOING PLACES" IN THE U.S.A.

MONA GEARY, the talented Limerick singer, is "going places" in the United States. She created a very favourable impression when she sang in the Carnegie Hall, New York, last month, being described in the programme as "Miss Irish Television." A Press release sent us from New York states:

"Mona Geary, who won the All-Ireland TV Talent Search, conducted in 1954 by Eric Boden, Irish radio man, with a trip to the U.S.A. flew to New York by T.W.A. on February 25th, and was given a warm reception on her arrival.

RADIO AND TELEVISION APPEARANCES.

"Mona was interviewed by many reporters and auditioned by producers and lined up for a number of radio and television dates, including coast-to-coast appearance on St. Patrick's Night on the Herb Shriner Show on C.B.S. network, and two nights later she sang her own composition, an Irish ballad, entitled 'Home,' on the Arthur Godfrey programme, after which she got hundreds of telegrams and fan-mail from all over the U.S.A. and even from Canada.

Following her successful appearance on television, Mona Geary was signed to sing at the Carnegie Hall, the only lady singer on the bill, with the well-known Irish tenor, Josef Locke, and the New York critics were loud in their praise for her performance. The New York Herald-Tribune stated: 'Each of the solo artistes was free to do what he pleased when his turn came around since the printed program only announced the order of their appearance. Miss Geary's group contained 'Danny Boy,' 'Old Cork Beside The Lee,' 'If You're Irish, Come Into The Parlour,' 'Smiling Thru,' 'The Blarney Stone' and 'The Wearing Of The Green,' finishing with a gay swinging version of 'Let Him Go, Let Him Tarry,' among other things."

WINNING STYLE AND DICTION

The New New York World Telegram & Sun stated: "Mona Geary, a self-accompanying charmer, otherwise known as Miss Irish Television, applied a winning style and diction to a rich selection of Irish songs.

"Mona Geary was thrilled with her engagement at the famous Carnegie Hall, and her radio and television appearances, all within three weeks of her arrival in the U.S.A.

"At present she is working up and rehearsing a routine and has been signed up for a tour of night club and television dates across the country, and has planned to introduce a new sound in her act, using an electronic miniature piano and commences

