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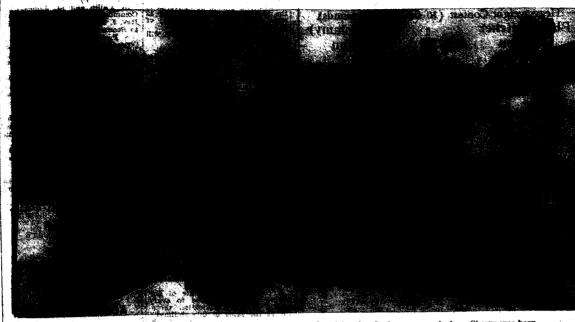


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Mannen Ui

Limerick man who write "The Dear Little Jum.... Remorkable Career ANDREW CHERRY

By DICK NAUGHTON



Addit affect, formerly Quay Lane, as it looks to-day. Here, almost two hundred years ago, Andrew Cherry was born

Fresh and sparkling as morning dew on March fields is Andrew Cherry's " Dear Little Shamrock." For over a contary and a half this tender little ball ad has been popular in concert hall and cottage. Of all that came out of Cherry's prolific pen, it alone remains to immortalise his name.

Limerichman Andrew Obserty was pricing pen, it alone remains to immortalise his name.

HIS ANCESTRY.

Tavern Street, Dublin, Lucia in great popularity in the north of Ire-Addison's "Cato." His success as land a number of leading roles. AT THE SMOCK ALLEY

Day a dignified place in the February, 1804, when Cherry was an amateur was immediate. The gradual elimentary in 1901, the at the height of his success, it is not closed for the professional stage as a 1787 been engaged for Covent Garcine United by the origin of the present custom the origin of the present custom the said that Cherry was of good stock, his of sending Ireland's emblem of sending Ireland's emblem of sending Ireland's part of the future of a first opinion of the present custom the professional stage as a cavalry which was accounterable estate" the price of the future of a first opinion of the present custom the origin of the future of an amateur was immediate. The diamour of the present custom the origin of the present custom the origin of the present custom the was included by some ancestors having resided for conniderable estate" the origin of the present custom the acceptance of the present custom the was a cavalry which the future observance of S. Patrick's Day charty's father had an keraditory as a Bank Holliday was passed. The shacktes on Ireland's free dom were gradually being lookered, and Andrew Cherry's in the first, of the december of the future of the manage of the feeting that the street in this estate and intended to run away from Pott's and the gradually being lookered, and Andrew Cherry's father had an keraditory as a strolling players, under the manage as 1787 been engaged for Covent Garciner. He joined a company of a first present custom the manage strolling players, under the manage strolling players, under the manage supply in the Theorem the origin of a strolling players, under the manage in the manage of a strolling players, under the manage in the will also the present custom the free of a strolling players, under the manag

Andrew Cherry, actor, dramatist and theatre manager, was born in Quay Lane, Lamerick, on January 11; 1762. What was this corner of old Limerick fike during Cherry's beylood? It has been aptly termed the "Paternoster Row" of Limerick, and it was there that the dramatist's literary and histrionic talents were early fostered. It was the home of the "Magazine of Miagazines," and Andrew Walsh's "Munster Journal," the oldest newsaper in the province. Here too paper in the province. Here too was its successor, the "Limerick Journal." Neighbours in Mary was its successor. The Limiter Journal." Neighbours in Mary Street were William Goggin, the Great Chap Book and Ballad Printer, whose shop at the corner of Quay Lane was known by the sign of Shakespeare. Alderman Andrew Wetson, successor of John Ferrar in the proprietorship of the "Limerick Chronicle" had his office said residence near the "Limerick Journal"—"within two doors of the Exchange," whilst Charley Keating, more familiarly known as the "Seneschal of Parteen," had a small ware shop at the opposite orderer. Cherry's father, John, was slise a printer and bookseller in the locality. Such was the literary stanosphere into which Cherry was born. And now, where he often villayed as a boy, his name is perilayed as a boy, his name is perilayed. torn. And now, where he ofter played as a boy, his name is per petuated in "Cherry Place."

According to Lenihan and other writers. Therry served as an Ministry in the Protestant Church. Broken in spirit, he returned to writers. Therry served as an Ministry in the Protestant Church. Broken in spirit, he returned to writers. Therefore, however, as the offices of the A profligate grandfather, however, at his former occupation. The appeal of the stage was, hownesser, however, was not founded until 1787, fourteen years after and gambling debts. This probably cherry, had left Limerick, it would explains why Cherry had so early for lique the Company of Richard William Cherry, had left Limerick in the "Munster was attending and earn his living was served either in the "Munster was attending and earn his living was served either in the "Munster was attending and earn his living was served either in the "Munster was attending and earn his living was served either in the "Munster was attending and earn his living was served either in the "Munster was attending and earn his living was served either in the "Munster was as job printer.

AS A STROLLING PLAYER.

The little time he had for leisure was attending and earn his living and prosperity. On one of the fours, Cherry's manager died, and a short time afterwards he married when we find him working as a Dublin was devoted to drams was develed to drams of the design of provincial company of releand under the manager provincial company of releand under the manager died, and a short time afterwards he married when we find him working as an amateur in an apartic provincial company of releand under the manager died, and a short time afterwards he married provincial company of releand under the manager died and a short time afterwards he married provincial company of releand under the manager died and a short time afterwards he married provincial company of releand under the manager died and a short time afterwards he married provincial company of releand under the manager died and a short time afterwards he married provincial company of releand under the manager died

ABUZ iš nost**jeksaplist**o

There's a dear little plant that grows in our Isle Twas St. Patrick himself sure that set it— And the sun on his labour with pleasure did smile, And with dew from his eye often wet it, It shines through the bog, through the brake, thro' the mireland.

And he called it the dear little shamrock of Ireland.

The dear little Shamrock, the sweet little Shamrock, The dear little, sweet little Shamrock of Ireland.

The dear little plant still grows in our Isle Fresh and fair as the daughters of Erin, Whose smile can bewitch and whose smile can beguile, In each climate they ever appear in,— For they shine thro' the beg, thro' the brake, and the mireland.

Just like their own dear little Shamrock of Ireland.

The dear little plant that springs from our soil, When its three little leaves are extended, Denotes from its stalk we together should toil, And ourselves by ourselves be befriended.—
And still thro' the bog, thro' the brake, and the

From one root should branch like the Shamrock of Ireland.

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se, they are both Mourishing and Delicious

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Cherry was no exception Accordingly, we find him in the season of 1791-92 appearing in Hull with his wife as a member of the Company of Tate Wilkinson, playing comic parts. At Wakefield, he first appeared as a member of Wilkinson's troupe as Vapid in the "Dramatist," and Lazarillo in Jephson's "Two Strings to Kour Bow." In the spring of 1794. Cherry relinquished his engagement with Tate Wilkinson and returned to Dublin, where he played for two seasons. Firs mext engagement was with Ward and Banks, at the Theatre Royal, Manchester. From there he went to albih, where he first appeared on October 6, 1798. From Bath he was promoted to Drury Lane. His first performance here was on September 25, 1802, as Sir Ben-**公共共共共共28**

O'Keeffe.

ON THE ENGLISH STAGE
While there was a theatre in
Ireland, there was, properly, no
Irish theatre. Irish dramatists
George Farquhar, Richard Steele,
Arthur Murphy, Hugh Kelly, Oliver
Goldsmith, Richard Brinsley Shertdan, to number but a few, wrote
for the English stage, and it was
the ambition of every Irish actor
of note to play for it.
Cherry was no exception. Accordingly, we find him in the season
of 1791-92 appearing in Hull with
its wife as a member of the Omn.

10 glasses for A. CHERRY

licensed premises in Thomondgate on mer startick's Day, the proprieter offered a bottle of brandy to anyone in the crowded house who could sell who wrote "The Dear Little Shamrock." No one could claim the ten glass in exchange for — A. CHERRY

转换乘换换换换轮

jamin Dove in the "Brothers of Cumberland" and Lazarillo in "Two Strings to Your Bow." Cherry played at Drury Lane until 1807, and it was here that nd it comedy, had it work five-act dier's Daughter," had it successful run. The work twelve editions in one year

Froudest experience in Cherry's life was when he was commanded by the Lord Lieutenant of Ireland to appear at Crow Street Theatre. Tublin, in April, 1804. Billed for the great occasion was "The Soldier's Daughter," which became an immediate "hit" in the Irish capital. The conquering hero had returned in glory to the agents of his safty, privations and endeavors. PRIMPHAL RETURN

deavoirs.
THE WIDOW MOLONEY'S
WAKE
The theatre in Ireland was not without its lighter side off stage. The story, probably apocrypial, is included and the control of the co

(Continued on Page 6)

Limerick Chroniele, Saturday, i

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REMARKABLE CAREER OF ANDREW CHERRY

rest plear it randill, if the taken at ment beoble

(Continued from Page 3) who rudely surprised a "wake."

The company was playing in the old theatre in Cornwallis (now tion Gerald Griffin) Street, and the he! vere actors had returned for the night tub-

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indescribable!

which was nearby. The comedian, however, went to the bar and drank more whisked than was good for him. He had been playthe ince

ing Petruchio that night and, still hesarrayed in the broad-brimmed hat and colourful dress of that char-

Tacacter, stumbled on to the street. 2.D, From a nearby house a wall of ectwoe was dolerully issuing. Inside,

the inmates were keening a full chorus over the corpse of the ions Widow Moloney. Plunging, sword tion in hand, into the midst of the the group, the comedian advanced rritowards the bed on which the rere body of the old woman hay and, was suiting the action to the word, exclaimed: "How now, ye secret, am-

> Cherry's name did not appear on the play bills after 1807. The last five years of his life were spent as a theatrical manager and it was in that capacity he died at Monmouth, Wales, on February

black and midnight hags, what is't ye do?" The result was

Monmouth, 12, 1812. CONTEMPORARY ASSESSMENT What was Cherry's worth as an actor and playwright? As an actor, he did not favourably impress Genest. On the other hand, Tate Wilkinson, who perhaps more

than anyone else had better opportunity to assess his merits, says that in certain characters "he possesses great merit . . . and has the peculiar excellence 88 comedian that when he has to perform a charcater not so suited to his genius and abilities, yet still it is not Cherry, but the character so justly conceived, that the soul of wit:

ingly clever and gave the greatest satisfaction both to the Yorkshire manager (Tate Wilkinson) and the public." It is generally accepted, however, that his plays, though well constructed, have small

said of him-"Cherry was exceed

HIS WORKS Andrew Cherry - or "Little Cherry," as he was familiarly called

literary merit.

-wrote the following works: (1) "Harlequin on the Stocks," pantomime, 1793, produced at the Hull Theatre, 1793; (2) "The Outcasts," opera, 1796; (3) "The Soldier's Daughter," comedy, 1804, acted at Drury Lane on February 7, 1804;

(4) "All for Fame," comic sketch, recited at Drury Lane, May 15, 1805; (5) "The Village" or "The World's Epitorie," comedy, acted at the Haymaniet, July 18, 1805; (6) "The Twellers," operation drama," music by Corri, 1806, performed at Drury Lane, January 22, 1806; (7) "Thalia's Tears," a

sketch to the memory of King, Drury Lane, February 7, 1806; (8) "Spanish Dollars," a musical trifle, Covent Garden, April 9, 1805, music by Davy; (9) "Peter the Great" or ".The Wooden Walls," 1807 acted at Covent Garden, May 8,

1807, music by Jouve; (10) "A" Day in London," comedy, acted at Drury Lane, April 9, 1807. THE BITTEN CHERRY Cherry, in all his travels, never

forgot "Our Isle." In the dusty turmoil of London he could still see the "dear little shamrock" shining "through the bog, through the brake and the mireland." And it is by that "dear little plant" that we now remember him. Like most of his profession, he

had a ready wit. A theatre manager, on one occasion, test Cherry without his wages. Some years later he sought to re-engage him and Cherry in this brief reply was

you perceive the skill of the artist. Sir — You have bitten me once perhaps more when he is out of and I am resolved you shall not his walk than in." George Daniel make two bites of A. Cherry.

Dromin Guild

Harry country to the second rate as far Kerry, Milton and Borrisoki Officers of F.C.A. and for occupations of interesting re men, solicito cers, doctors servants, etc., to name a p represented. The first o and together socia mai dinner de

> non and Ra Executive. The next n committee w Hotel Cecil, L 13th inst, at

> port on Satur This function

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Defendants youths who ne this before a the seriousnes Mr. R. J. Wo feale Court of Patrick O'Sul and Denis Na Limerick, wer suit of the Lin

for using lime destroying fis Mountcollins of Sergeant Fo the Court that

the cattle. NO INTERFERENCE.

"He said he did not see