

EPISCOPAL ROBES

Gift From People Of Fedamore

The people of Fedamore—the native parish of the Most Rev. Dr. O'Neill—presented to him his Episcopal Robes.

The gift was accompanied by the following address:

"On behalf of the people of your native parish, we wish to congratulate you most heartily on your elevation to the See of Limerick.

"The news of your Lordship's appointment has been received with universal rejoicing amongst the people of Fedamore. We are fully conscious of the great honour which has been conferred on you, and shared by us. We are proud of your long and intimate associations with the parish.

"We remember your brilliant achievements in the hurling field, and in the athletic arena, deeds that will inspire the youth of our parish to-day. We recall your distinguished academic career in Maynooth and later in Rome.

"Your return to your native parish after Ordination as a young Priest, your celebration of Holy Mass in our Parish Church, and the people of your native parish.

"During the years that followed, though you were burdened with many responsibilities as Professor in St. Patrick's College, Maynooth, you never forgot your native parish. You returned to Fedamore to spend your holidays amongst us.

"For this genuine testimony of an effect on and the many other proofs of your devotion, we wish to thank you with the Episcopal Robes we wish to show our appreciation of the very keen interest you have always taken in our welfare.

"We in Fedamore, are proud of our parish traditions; we are proud of our Priests, who have laboured and who still labour amongst us in the Sacred Ministry at home and abroad; but our greatest source of pride is your Lordship's elevation to the historic See of Limerick—an event which brings joy and gladness to every home in the parish.

"On behalf of the people of Fedamore, we wish to congratulate your Lordship again. We assure you of our loyalty and obedience. We hope and pray that you may rule and guide us for many years.

"May Almighty God bestow upon your Lordship grace and blessings of abundance, to-day and throughout the years that lie ahead.

"We remain, your Lordship's obedient subjects—

H. J. O'Brien, J. Flavin, P. Clohessey, J. Hayes, Ed. Moloney, W. Gleeson, P. Gleeson, W. Bohan, A. Clohessey, J. F. Ely, J. Conway, J. Clifford, and Members of the Parish Presentation Committee."

BISHOP'S TRIBUTE TO NATIVE PARISH

The Bishop has sent the following letter to Very Rev. James Moloney, P.P., Fedamore:

"Dear Father Moloney—Having heard from you that the people of Fedamore have decided to mark the occasion of my elevation to the See of Limerick by presenting me with my Episcopal Robes, I want to convey to them my feeling of deepest gratitude.

"In these last weeks I have received many manifestations of goodwill, but none of them, I can truly say, has so touched my heart as this spontaneous and splendid gift of generosity and devotion.

"The ties which bind me to my native parish are many and sacred. To these another is now added. I feel proud that the honour conferred on me by the Holy Father is shared by the people and the parish of Fedamore. No people and no parish could be more worthy of that honour.

"I pray that God may bless and protect them now and for ever."

SCHOOLS DRAMA

THE COMING LIMERICK FESTIVAL

The Limerick Schools Drama Festival, which was opened by An Taoiseach (Mr. E. de Valera) in 1934 and by the Minister for Education in 1935, will be opened by his Lordship, Most Rev. Dr. O'Neill, Bishop of Limerick, in St. Michael's Hall on Monday night, 4th March.

His Lordship is a fluent speaker of Irish and this opening ceremony will be his first appearance before the general public since his consecration on Sunday last.

The Drama Festival will be continued for a fortnight and over 30 Irish Dramas will be presented by schools situated in Limerick City and County. Most of these dramas were either specially written or specially translated into Irish for the occasion by Limerick teachers.

National, secondary and vocational schools are taking an active part in the festival, and teachers, pupils and parents are anxiously looking forward to this great event. Every year shows an increase in numbers as regards plays and schools taking part in it. The young performers come from tiny primary schools and from the secondary schools and vocational schools, and all manifest equal enthusiasm.

The drama forms part of the school programme, and for the past few years teachers have taught Irish dramas to their pupils. This novel, pleasant and interesting method of language teaching, has not only helped to improve the standard of Irish in the schools, but has also helped to develop the pupils' sense of drama and their ability to act.

In Limerick schools, the dramas are taught to all classes; every pupil in the class is taught a part in that particular drama, so that the whole class, and not a chosen few, benefit by the teaching. All dramas taught in the schools could not be presented at the festival, as the festival would last for several weeks if this were done. A number of selected plays are presented as a demonstration of school work; there is no inter-school competition or rivalry, so that a good spirit prevails during the festival.

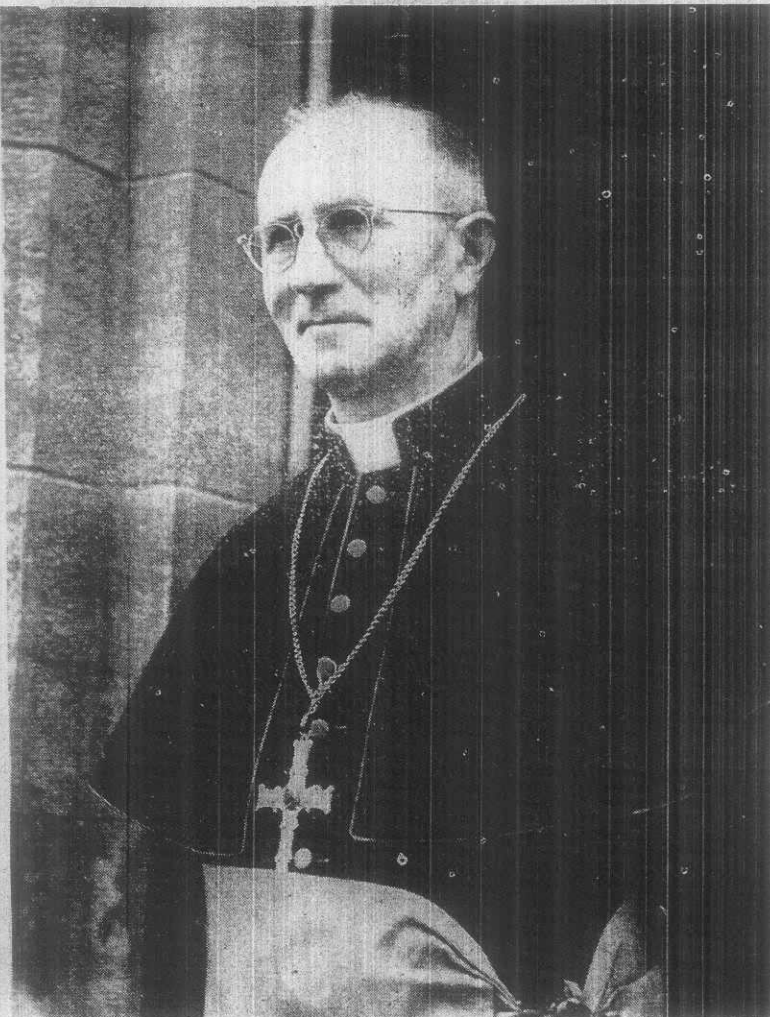
Geordie O'Loughlin, the famous Dublin dramatist, has spent the past week in the schools giving the benefit of his long experience to the teachers presenting dramas. He feels confident that the fourth Limerick Drama Festival will surpass all others in excellence.

The Limerick Schools Drama Festival is certainly the most successful and progressive enterprise of its kind in any city or town in Ireland. It has come to stay as part of the Gaelic educational and cultural life of our city, and deserves the active support of every Irishman and woman. St. Michael's Hall will become a theatre for two weeks, commencing Monday next, but a knowledge of Irish will not be necessary for an appreciation of the dramas. Persons with no knowledge of the language will secure abundant entertainment by merely sitting and watching these young Limerick pupils perform.

The doors will open at 7 o'clock each night and very large audiences are expected.

PRINTING. When about to order printing of any kind, ask at the Limerick Leader Office for quotations. It will save you time and money.

CONSECRATION OF THE NEW BISHOP



His Lordship the Bishop, Most Rev. Dr. O'Neill, photographed as he emerged from the Sacristy of St. John's Cathedral after his consecration on Sunday last.



His Lordship and Most Rev. Dr. Kinane, the Consecrating Prelate, in the Episcopal Procession to the Cathedral prior to the consecration.



This picture shows the members of the Hierarchy and attendant priests in procession to the Cathedral.

[We acknowledge the courtesy of the *Irish Independent* for publication rights of the foregoing photos, and that of the *Cork Examiner* for publication rights of the photo underneath]



The Bishop about to take his Throne after having received the Mitre and Crozier, the symbols of his Episcopal authority.

UTILISING CROYLE HILL

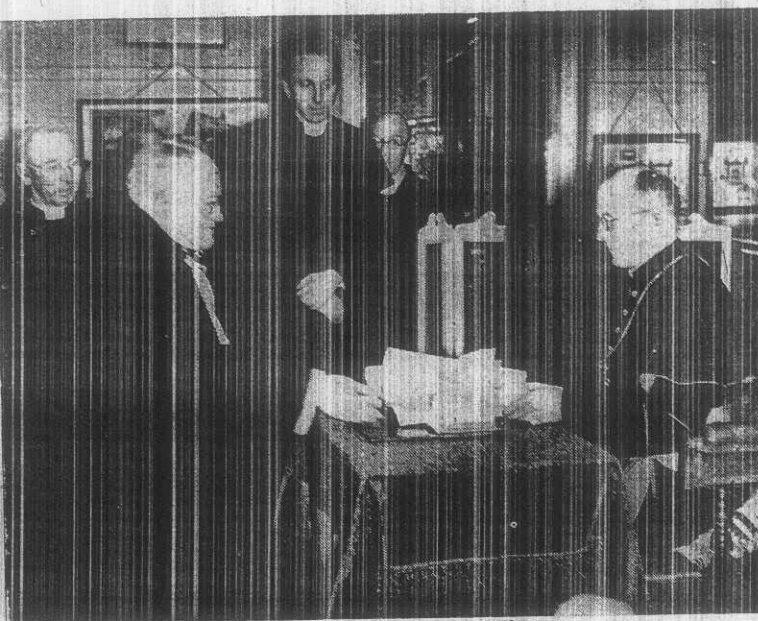
Much useful employment (writes our Abbeyfeale correspondent) has been afforded for some time past by the South of Ireland Asphalt Co., who have found in Croyle Hill, which is over the Feale, an inexhaustible source of excellent road metalling material and which is now serving the main roads between Abbeyfeale and Listowel, as well as the county roads on the Limerick side.

D.F.C. FOR LIMERICK MAN

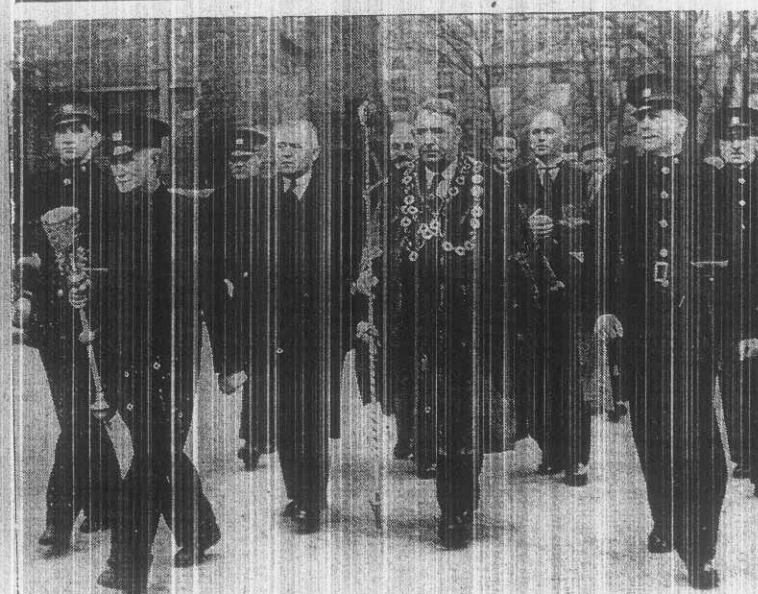
Flying Officer Joseph Harold Brayson, R.A.F., V.R., who has been awarded the Distinguished Flying Cross for displaying "the utmost fortitude, courage and devotion to duty" during numerous operations over Germany, including eleven times over Berlin, was born in Limerick in 1910. Educated at Crescent College, he subsequently went to reside in Cork, where he played rugby for the Dolphin Club.

A POETIC LICENCE.

In a case at Dundalk, before District Justice Kenny, B.L., in which a publican was charged with admitting men after hours, it was stated that the name of the premises was "The Shakespeare" and the name of one of the men found on the premises was Tennyson. Justice—Having regard to the good records of both Shakespeare and Tennyson, I will only fine the publican 10/-, not to be endorsed.



Right Rev. Dean Mulcahy, P.P., Kilmallock, presenting the address from the Clergy of the Diocese to the Lord Bishop. Also in the picture (from left to right) are Right Rev. Monsignor Hannan, P.P., V.G., Newcastle West; Rev. J. Brassill, Adm., St. John's, and Venerable Archdeacon O'Brien, D.D., P.P., Effin.



The Mayor (Ald. M. J. Hartney) and the Acting City Manager (Mr. M. F. Donnellan) with the members of the Corporation, attended by Sergeant-at-Mace and Fire Brigade, leading the procession from St. John's Schools to the Cathedral for the consecration ceremonies.

BIG CONTRACT

A £1,100,000 contract for 425 single-deck bus chassis and 250 tractor chassis designed to draw trailer buses has been placed by the Netherlands State Railways with Crossley Motors, Ltd., of Manchester.

ALUMINIUM DUST AS CURE

Relief for silicosis has been afforded by the inhalation of aluminium dust, and research workers in Denver, Colorado, U.S., said that the new treatment may lead to the prevention of the dread disease, which turns the lungs into something like stone.

WHY DUBLIN WILL GET THEM

Three cargoes of tomatoes due to arrive at London docks shortly will come on to Dublin. British importers, it is explained, will not risk the handling of the tomatoes for fear too high a proportion of them has gone very succulent in her career.

THE CATHEDRAL

Scene Of The Big Ceremonies

St. John's Cathedral, the resting place of five illustrious Bishops, is the scene of a sublime ceremony on Sunday, when the consecration of the Most Rev. Dr. O'Neill was carried out with a solemnity that staggers the imagination. The scene inside the edifice was one of awe-inspiring grandeur, presenting a mingled picture of glory and joy.

The ceremony of the consecration of a Bishop is the most impressive in the Roman Pontifical and it is no exaggeration to say that the huge congregation present in the Cathedral on Sunday came away deeply impressed by the magnificence and grandeur of a ritual centuries old.

As one entered the state Cathedral the mind went a-roving. Thoughts crowded each other as the imagination was gripped by the simple magnificence of the sacred pile. Well, from small beginnings of humble folk Limerick now possesses a Cathedral worthy of the most Catholic city in the universe. The foundation stone was laid on May Day in 1856 by a great and beloved Bishop, Most Rev. Dr. Ryan, whose mortal remains now rest beneath the High Altar. The Congregated Trades took part in the ceremony, which was marked by a great procession through the streets of the city. Limerick was a fete for the great occasion, for it marked in a real sense the triumph of the people over persecution and tyranny.

NINETY YEARS AGO.

The exterior of the Cathedral is a simple design, for the understandable reason that ninety years ago it was absolutely necessary to exercise ruthless economy. There is little decoration or richness of detail, but its imposing dimensions and lofty tower, which rises to a height of close on 300 feet, bespeak for it an edifice befitting the character of a Cathedral. The nave is 97 feet long and 73 feet wide, separated by piers and five arches from aisles, which are 10 feet wide. Transsepts extend beyond the nave, their extreme length being 114 feet. Opening eastwards from the transepts are four chapels, two on the north and two on the south side. The total length of the building is 168 feet.

From the roof beam in the chancel is suspended the figure of Our Lord on the Cross, with representations of the Blessed Virgin and St. John on each side. These figures, larger than life-size, are carved in wood—the work of that celebrated Belgian sculptor—Phylax. The High Altar, in the ancient form of a canopy, standing on four columns in Limerick red marble, is of massive proportions. Stone altars, with red and other marbles, are used in the choir, which is exquisitely decorated. Figures in bas-relief of a lady Mrs. Frances M. Maria.

One of the most striking of the many statues in the Cathedral is Benoni's beautiful figure of the Blessed Virgin, which was presented by Wm. Monell, of Terenure, the first Lord Emily. It is of pure white marble, supported by a pedestal of Portland stone, consisting of a slab resting on a cluster of pilasters with fluted capitals. The statue, which is full size and most exquisitely chiselled, represents the Madonna as standing on the crescent and crushing the serpent's head. The gracefulness of the figure, the holy beauty of the countenance, the delicacy of the ornaments, the elegance of the drapery and the heavenly air of resignation that seems to permeate the Mother of God are features that cannot escape attention.

PRICELESS RELICS.

Priceless relics of the Episcopate of Limerick in the early fifteenth century—the Crozier and Mitre of Bishop Cornelius O'Dea—are preserved in St. John's. Precious objects of the greatest ecclesiastical and archaeological value. They are studded with precious stones, while the workmanship is exquisite in detail. O'Dea, Bishop of Limerick from 1423 to 1453, following the secular formation, the Crozier and Mitre passed from the custody of the Church, but in the beginning of the seventeenth century they were recovered and to this day are preserved as sacred relics. They may be seen in a glass case through the courtesy of the parish clergy of St. John's. The late Archdeacon Baggley, in his monumental history of the Diocese of Limerick, gives much information of the history and interest in the O'Dea Crozier and Mitre.

In the Sacristy of the Cathedral hangs a life-size painting of the Crucifixion, executed in the early part of the eighteenth century by a distinguished Limerick artist—Timothy Collopy. This picture was hung originally in the old Church of St. John, which was demolished when the Cathedral was built. The artist, Collopy, had a most colourful career.

NURSING SUCCESS.

Heartiest congratulations (writes our Killaloe correspondent) are extended to Miss Nora McKeogh, second daughter of Martin and Mrs. McKeogh, Inchadrina, Killaloe, who has passed her final general nursing examination, held at University College, Dublin, for the diploma in nursing. She was trained at the Limerick Hospital. Limerick, and her many friends wish her every success in her career.