

(another teacher at St. Patrick's), who heads the nightly tea-room staff, and Séamus O Cinnéide, who, as chairman, has guided the local people in their search for what is valuable as local history and folklore.

At last month's session, Mr. Tom Lawlor (ex-City Councillor), gave an informative talk on the agricultural history and folklore of the district.

**Tributes**

Tadhg Smalle's talk on these two great Garryowen uilleann pipers will not be the only tribute to their great work for this ancient idiom of Irish music.

Later this year, a commemorative plaque to Bill and Andy Keane, will be erected at St. Patrick's Graveyard (on Singland Hill), the last resting

places, wind directions, like rough for surfing, or calm for swimming or diving.

Manuel will supply the information daily to the Kilkee Tourist Office from where it will be given to telephone callers from Limerick.

He adds: "I feel it's a badly needed service, Limerick people often come here, only to find that the weather is unpleasant or, on the other hand, they remain at home looking out at the rain when the sun is shining in Kilkee.

This is the first weather report service by phone to be introduced by an Irish holiday resort—and, in congratulating Manuel Di Lucia for providing it, we are certain that our fellow citizens will make use of it. The telephone number for your weather at Kilkee report is: Kilkee 112.

During the period January 27 to April 8, Mick remained aboard the grounded vessel. An improvised swimming pool was constructed and spare time was spent in shark fishing and coral reef diving. The weather was, apart from an occasional storm or rain squall, gloriously sunny, with the temperature in the 80's.

Mick, who is a member of a well-known Limerick family, is son of Mrs. Bridget and the late Mr. Thomas Hayes, Sunville, O'Connell Avenue. He was educated at Crescent College and later studied at the Limerick Marine Radio College, where he qualified as a radio officer.

He came to Limerick Boat Club in the mid-1950s with a Crescent College crew and in the following decade won some 20 trophies as an oarsman. He succeeded Tony Tynne as Cap-

the sense of freedom and liberty portrayed in this exhibition is clearly evident to me." This was stated by the Mayor, Councillor Gus O'Driscoll, on Tuesday night last when he opened an exhibition of colour woodcuts by the gifted German artist Hap Grieshaber, in the City Art Gallery.

Dr. Karl-Gustav Gerold, cultural attache to the German Embassy, gave a very interesting talk on the life and work of Hap Grieshaber.

Mr. J. G. Lyons, solr., German Consul in Limerick, and Miss Maura Lanigan, Librarian and Curator, also spoke. Councillor Frank Glasgow, of the Art Advisory Committee, presided. There was an overflow attendance of the public.

We thoroughly recommend a visit to this exhibition. It will continue to Thursday, May 18,

**Memories of St. Dominic's Band**



Musical memories will be recalled for older readers by this picture of St. Dominic's Fife & Drum Band, which was taken at the Bandroom, 2 Dominic Street, in 1913.

The Band was founded by Sam Mitchell, M. Neelin and E. Power in 1908 and three years later they won a silver cup and set of medals at Carrick-on-Suir with the contest piece "Gems of Irish Melodies."

Contemporary bands in Limerick included St. Mary's, The No. 9, Sarsfield (all fife and drum) and the brass bands of the Boherbuoy and St. John's. Their instruments were bought

at Piggotts, O'Connell Street, through house-to-house collections.

Secretary of St. Dominic's Band was Ned Power. Born in India, he served in the Boer War and the first World War, and worked for some time at Messrs. W. M. Kidd, 103 O'Connell Street and at Woodhouses and Woodford Bourne. He is now hale and hearty at 83.

Jack Walsh, who had a clothiers shop in Parnell Street, was on the committee.

Tommy Mitchell is another 83-year-old former member of the

band. His father, the late Timmy Mitchell, was president and steward, and also with the band was Tommy's brother, the late George.

**Members**

Only two members of the above group are unidentified. Starting from the back row (left) and going right through the names are: flute—M. Clancy, J. McGrath, P. Renihan ("the Gasser"); W. Rose; (—), T. Mitchell; bass solo, T. Fitzgerald; first flute, P. Murphy;

piccolo, J. Fitzgerald; flute, J. Cronin, W. Clancy, P. Mc Mahon; first flute, N. Power; left flute player, J. Sarsfield; flute, P. Drew, M. Connors; (—); Sammy Mitchell, N. Keegan (band master); P. O'Neill, J. Fitz (side drummer); flute, J. Grady; big drum, F. McInerney; flute, S. Heffernan; side drummer, D. Nagle; J. Bromell, P. Mack; side drum, B. Manley; J. Mack; side drum, G. Mitchell; (—); M. Scully.

Instructors in their time were B. Moran and M. Nelligan.

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Margaret Reeves' markedly term as Sydney,

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