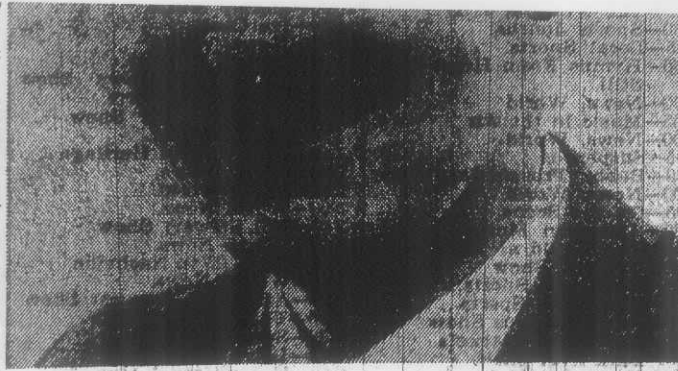


secondary school examinations which were in full swing during recent weeks now over, and, for the first time since the opening of Mount Trenchard Secondary School, the history department had a new interest. This year the girls were taken on a coach tour to some of the most interesting historical sites in North Munster. They were accompanied by their teachers, Sr. Stifflé, Sr. Laboure and Mary Duane.

FEATURES

The features of the tour were lectures given at the different historical and literary sites by the students themselves. Amongst the student lecturers were Miss Helen Sheehy, Miss Helen Ryan, Miss Eileen Sheehy, Miss Mary Sheehy, Miss Mary Sheehy. Entering on the benefits of the tour to the students, Miss Sheehy, an active member of the Thomond Archaeological Society and a distinguished contributor to its Journal, made some interesting observations. "Even on the first day of the tour, from the ruins to Limerick, the sight of the castles awakened the student's interest and brought many questions." Even the roughest journey over the most difficult ways in Ireland is made in historical material. The type of tour cultivates a deeper grasp of history, and the students of Mount Trenchard it will be repeated annually. It is recognised as a very useful means of bringing to life and completing their knowledge of personalities, places and events which are treated in text books.



LARRY HOGAN REMEMBERS

SOME weeks ago the "Chronicle" in a series of articles recalled memories of the early days of St. John's Band, and some threads of the story are now taken up by Mr. Larry Hogan who began his musical career with the Fianna Eireann Fife and Drum Band at the Hall off Barrington Street in the years before the Rising.

The Fianna Eireann Band organised Sunday outings to places like Carrigounnell and Killonan, where they provided dance music for the large crowd of boys and girls who made the journey on foot. Eager to participate in the mobilisation of the Limerick City Regiment of the Volunteers at Easter, 1916, Larry, with Dick Quin, reported to Captain Colivet at the Fianna Hall. Colivet considered them too young and refused their request. While they were there The O'Rahilly (a Volunteer leader who was later killed in the dash from the G.P.O.) arrived on a motor bicycle with an order for the demobilisation of the Limerick Volunteers.

FIRST OUTING

Larry's first outing with St. John's Band took place in the exciting times immediately after the 1916 Rising. "I was standing in the crowd outside the Town Hall watching St. John's Band getting ready to march in an Allen, Larkin and O'Brien procession," he recalls. One of the band came over to him and asked him if he was a member of the Volunteer Band. Would he play the side drum, as their own side drummer hadn't turned out? The atmosphere was tense: the procession had been banned and the police were out in force.

Jack Healy, an ex-Irish Guardsman, was playing the big drum. Larry expressed some fears on what would happen if the police laid hands on them. "What till you see what will happen to me!" Jack commented, conscious of the irony of an ex-Guardsman beating a big drum in a rebel procession!

At the Dublin House, the Band turned into Denmark Street and up Chapel Lane and reached Mulgrave Street just above the Horse Fountain. The shouts of the crowd warned them that the police were coming after them. The

Band broke into a trot down Cathedral Place and into their headquarters at St. John's Temperance Hall.

Larry left his side drum on the stage. Two of the police came in and attempted to hit him with their rifle butts. But the hall was so narrow that the butts collided and Larry escaped to the other side of St. John's Square. From a vantage point he saw Mr. O'Shaughnessy (an employee of Messrs. Spillane's) who had been injured in the raid, carried out on a stretcher.

Larry's musical talent is continued by his sons, Frank, a member of the Monarchs Showband, and Lance, whose "We 4" group is steadily gaining a reputation as one of the country's leading ensembles. The "We 4" have made many television appearances and their recently issued record is very popular.

Last month Larry, his wife Alice, and other members of the Hogan family were present for the final profession of their daughter, Sister Laurence.



Over 300 guests attended the wedding of Brendan Bowyer and Stella Brennan in Galway last week.

The beginning of June. He is a keen follower of all sports, particularly swimming and tennis, and is also interested in music. His wife is the former Miss Patricia Lane of Dublin. They have three children. Mr. Hession has high admiration for the work of his predecessors in the post of Area Manager. Paying a tribute to them, he told me: "They have obviously done much to develop C.I.E.'s services to the community in the area, and I am sure that this is appreciated by all concerned."

these, and to an uninterrupted wave, the wood dividing screen to within a few West door. In any way can be seen discovered additional tapping gables of anchor

Dear Owen—author book on Tuamgrane church, a few lake valley—has a pamphlet "A Saint Flannan Musical evening in the Cathedral"

In Tuamgrane Dean hopes to graphic display kind. It will be of a large number of these churches which features to Tuamgrane clearly the only where Divine been held with tion for one t No trace now round tower, to have been Boru.

THE WOLFE TONES HAVE LINKS WITH LIMERICK

BRIAN WARFIELD, who wrote the Wolfe Tones' latest recording, and brother, another member of this well-known ballad group, have an interesting family with Limerick.

The brothers' great-grandfather, an Englishman, came to Limerick as a railway worker. After some time he was transferred to the Inchicore works and in Dublin the family developed a deep interest in Irish traditional music and song. This family tradition is being carried on by Brian and Derek. The two, with Noel Nagle and Tommy Byrne, make up the Wolfe Tone quartette, and included in their favourite venues in the Limerick area are the Royal George Hotel, the Lakeside Hotel, Killaloe, and the Merriman Tavern, Scariff.

The Wolfe Tones have another link with the Limerick-Clare area. It was at Cappa Pier after the Kilrush Fleadh Cheoil, while waiting for a boat to take them across the Shannon to Ballylongford, that they decided to come together and form a ballad group.

Brian Warfield told me that the shape of Ireland—reminiscent of a Teddy Bear—gave him the idea for his new and humorous ballad. "The words came to me a few months ago at three o'clock in the morning," he added. When Derek asked him what he was looking for, he replied: "A pencil and paper to write down three verses of a new ballad." Later that morning Brian had found a new air for the words.

Noel Nagle and Tommy Byrne come from families with great musical backgrounds. A

relative of N pipe band with the present day Girls' Pipe Band father, a resident in Liberties, as a teacher. Tommy, who years hiking likes mountain has sealed provincial in Munster, night, Lugganster and Dor All the members enjoy boating come to Lime explore the Lough Derg moments.

Derek thinks the author a century Dub Dublin a union. Munster provide the native audience there is a large for ballads. To illustrate alive the ex In Munster, ident which Wolfe Tones months ago way from S they stoppe Bansha, the Darby Ryan "The Peeler was born the impromptu for "The Goat" and had to play a crowd of two hundred

Warfields. The group...