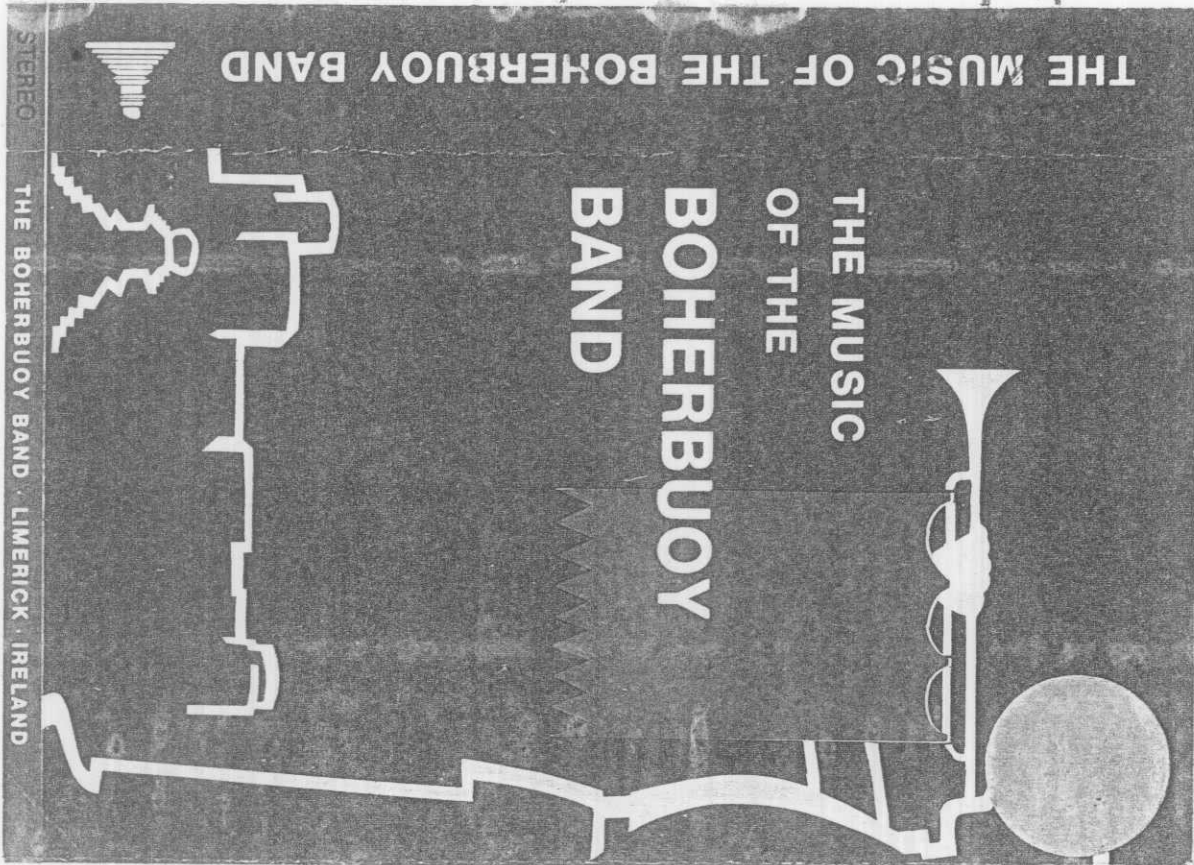


Handwritten initials and scribbles in the top right corner.

Sons of the Brave \* March and Procession of Bacchus \* Selection from Cavalleria Rusticana \* Finale from the Algerian Suite \* Rhythm of the Winds \* March from the First Suite in Eb \* Excerpts from Broadway Showstoppers Overture \* Grand March from Aida \* A Caribbean Cameo



**SIDE ONE**

Title	Composer/ Arranger	Publisher	Time
Sons of the Brave	T. Bidgood	Boosey & Hawkes	3.30
March and Procession of Bacchus	Leo Delibes Arr. E. Osterling	Belwin Inc.	5.00
Selection from Cavalleria Rusticana	Mascagni Arr. L. Barker	Hawkes & Son	2.58
Finale from the Algerian Suite	C. Saint-Saens Arr. M. L. Lake	Carl Fischer	5.30
Rhythm of the Winds	F. Erickson	Belwin Inc.	4.42

**SIDE TWO**

March from the First Suite in Eb	Gustav Holst	Boosey & Co.	2.46
Excerpts from — Broadway Showstoppers Overture	Arr. W. Barker	Chappell & Co.	2.31
Grand March from Aida	G. Verdi Arr. J. S. Sereby	Carl Fischer	4.43
Serenata	Leroy Anderson	Mills Music Inc.	3.47
A Caribbean Cameo	T. L. Sharpe	Herald Music	7.43

