

Sons of the Brave \* March and Procession of Bacchus \* Selection from Cavalleria Rusticana \* Finale from the Algerian Suite \* Bhythm of the Winds \* March from the First Suite in Eb \* Excerpts from Broadway the Winds \* March from March from Aida \* A Caribbean Cameo Showstoppers Overture \* Grand March from Aida \* A Caribbean Cameo

|  | SIDE ONE                          |                  |      |
|--|-----------------------------------|------------------|------|
| Title  | Composer/<br>Arranger             | Publisher        | Time |
| Sons of the Brave                              | T. Bidgood                        | Boosey & Hawkes  | 3.30 |
| March and Procession of Bacchus                | Leo Delibes<br>Arr. E. Osterling  | Belwin Inc.      | 5.00 |
| Selection from<br>Cavalleria Rusticana         | Mascagni<br>Arr. L. Barker        | Hawkes & Son     | 2.58 |
| Finale from the<br>Algerian Suite              | C. Saint-Saens<br>Arr. M. L. Lake | Carl Fischer     | 5.30 |
| Rhythm of the Winds                            | F. Erickson                       | Belwin Inc.      | 4.42 |
|  | SIDE TWO                          |                  |      |
| March from the First<br>Suite in Eb            | Gustav Holst                      | Boosey & Co.     | 2.46 |
| Excerpts from — Broadway Showstoppers Overture | Arr. W. Barker                    | Chappell & Co.   | 2,31 |
| Grand March from Aida                          | G. Verdi<br>Arr. J. S. Seredy     | Carl Fischer     | 4.43 |
| Serenata                                       | Leroy Anderson                    | Mills Music Inc. | 3.47 |
| A Caribbean Cameo                              | T. L. Sharpe                      | Herald Music     | 7.43 |

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## **BOHERBUOY BAND**

## Established 1850

BANDMASTER : PATRICK McCORMACK L.T.C.L.

**FLUTES** 

Aine Heslin Derbhile Power

Liz Hickey Geraldine O'Connor

OBOE

Paula Hackett

CLARINETS

Sheila Hickov Patricia Frawley

Deirdre Noonan Kathleen Phelan Hannah Phelan Brian Cunningham David Cantillon Ger Greaney

Elizate th Mulcahy

BASS CLARINET

John Olsthoom

SAXOPHONES

Ray Horny Matt Heslin

CORONETS Donald Phelan Mark Mulcahy

Mick Campbell Raymond Heraty Dermot Phelan

FRENCH HORNS

John Campbell Mary Phelan

**EUPHONIUMS** 

Kieran O'Connor

Eamon Phelan

TROMBONES

Ger Power Pat Phelan

Niall Cusack

Brendan Campbell

BASSES

Declan Hickey Tony Stembridge

Dan Murphy

DRUMS

Noel Heraty

TIMPANI, PERCUSSION

Frank Bourke

## THE BOHERBUOY BAND

The Boherbuoy Band (established 1850) takes its name from the area in Limerick known as Boherbuoy, (Bothar Buidhe-The Yellow Road) which is situated at Edward Street, and where the Band was first established.

Since its inception, the Band has never ceased to function and performs regularly in local musical events and concerts. both as a single unit and also in conjunction with other musical bodies and choirs.

Their present repertoire includes a wide range of material from modern to classical music.

Though originally an all male ensemble, the introduction of lady members in the early 1970s has greatly enhanced the Band's present status and helps to further secure the ongoing music working of this long established body. The individual ages of its members varies from early teens to the more mature performers, whose experience is in no small way responsible for the Band's present standard, whilst providing a happy combination of enthusiasm and expertise.

This is the first official tape to be released by the Band, and we hope it will provide many happy memories of Sunday afternoon recitals in such places as The People's Park listening to the music of the Boherbuoy Band.

Tape Editing : Jim Sadlier Sleeve Design : Frances Quillinan

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