

Banogue that he wouldn't know, likewise a hurler.

Limerick hurlers of the '30s and '40s he adored were the Mackeys, Ryans, Clohessys, Jackie Power, Peter Cregan etc.

He was always collecting photos of those players even games they lost.

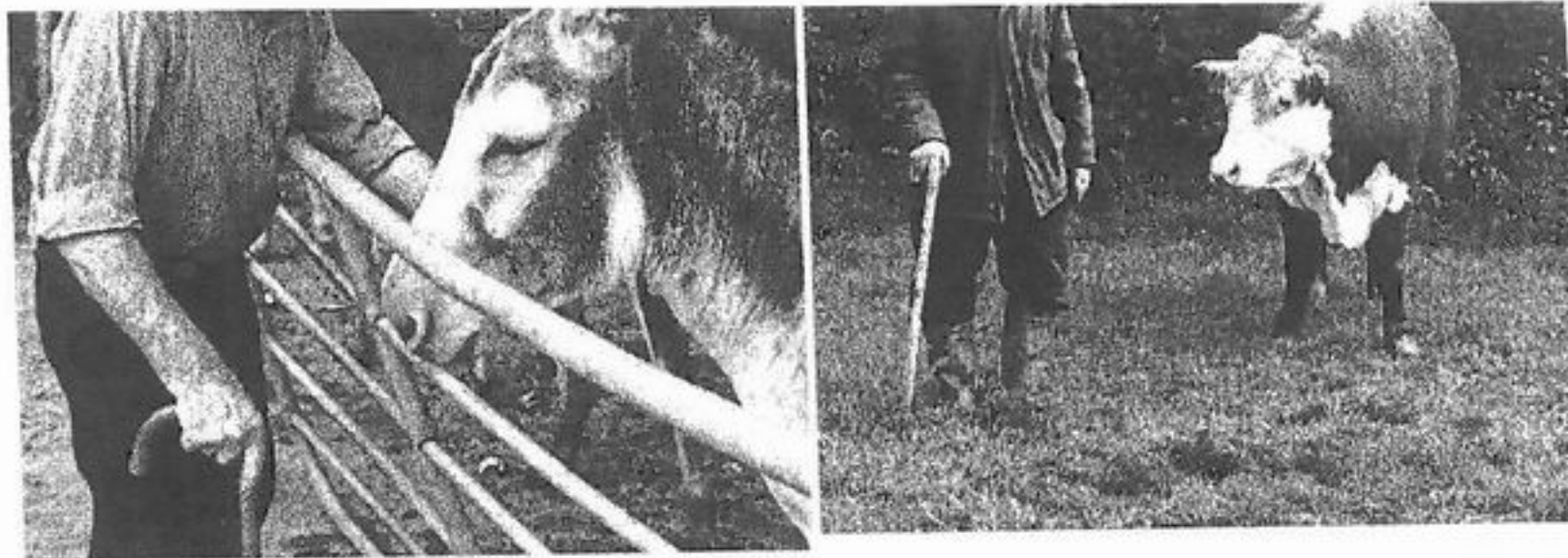
He used to say that a beaten team should never be forgotten. His favourite fellow on the Limerick hurling team after those players was Sean Foley.

could kick with both left and right foot.

As Weeshie Fogarty said on Radio Kerry with his tribute to him, Johnny (Luke) may be gone but his history and legacy will live on.

May the Light of Heaven Shine Upon him.

Right: Pictures of Johnny Ryan (Luke) at work on the farm. Gaelic Games were his passion in life



# Tom Greaney

Popular artist and founder of Limerick Art Society has been described as 'one of nature's true gentlemen'

TRIBUTES have been paid to the late artist and one of Limerick's "true gentlemen", Tom Greaney, who has passed away aged 90.

A founder and honorary member of the Limerick Art Society, Mr Greaney studied at Limerick School of Art under Richard Butcher and The College of Art South Kensington, London. A renowned landscape painter, with the West of Ireland being among his favoured subjects, he exhibited widely at the Royal Institute of oil painters, London and The Royal Hibernia Academy, Dublin and Limerick.

Artist Barbara Hartigan, of Castleconnell, said he was one of "nature's true gentlemen."

"He was unassuming and quiet spoken, generous to a fault. As a teacher he was encouraging, patient, helpful and always willing to share his

techniques and his vast knowledge, with anyone and everyone who showed an interest," she said.

In his role at Limerick Art Society, he said he "earned the admiration and respect of all who were fortunate enough to know him."

"His memory will live on in the paintings that hang in homes and public places world wide. During the over seventy years of his artistic career, Tom had left a legacy of magnificently recorded history for posterity.

"His instinctive awareness of light and shade, colour and tone, composition and content, ensured Tom's paintings were sought after and treasured by those lucky enough to see them, let alone to own one.

"I know I am not alone in feeling real sadness, that Tom

has left 'the studio', but great gratitude that I was fortunate to know such a modest, likeable and inspirational artist.

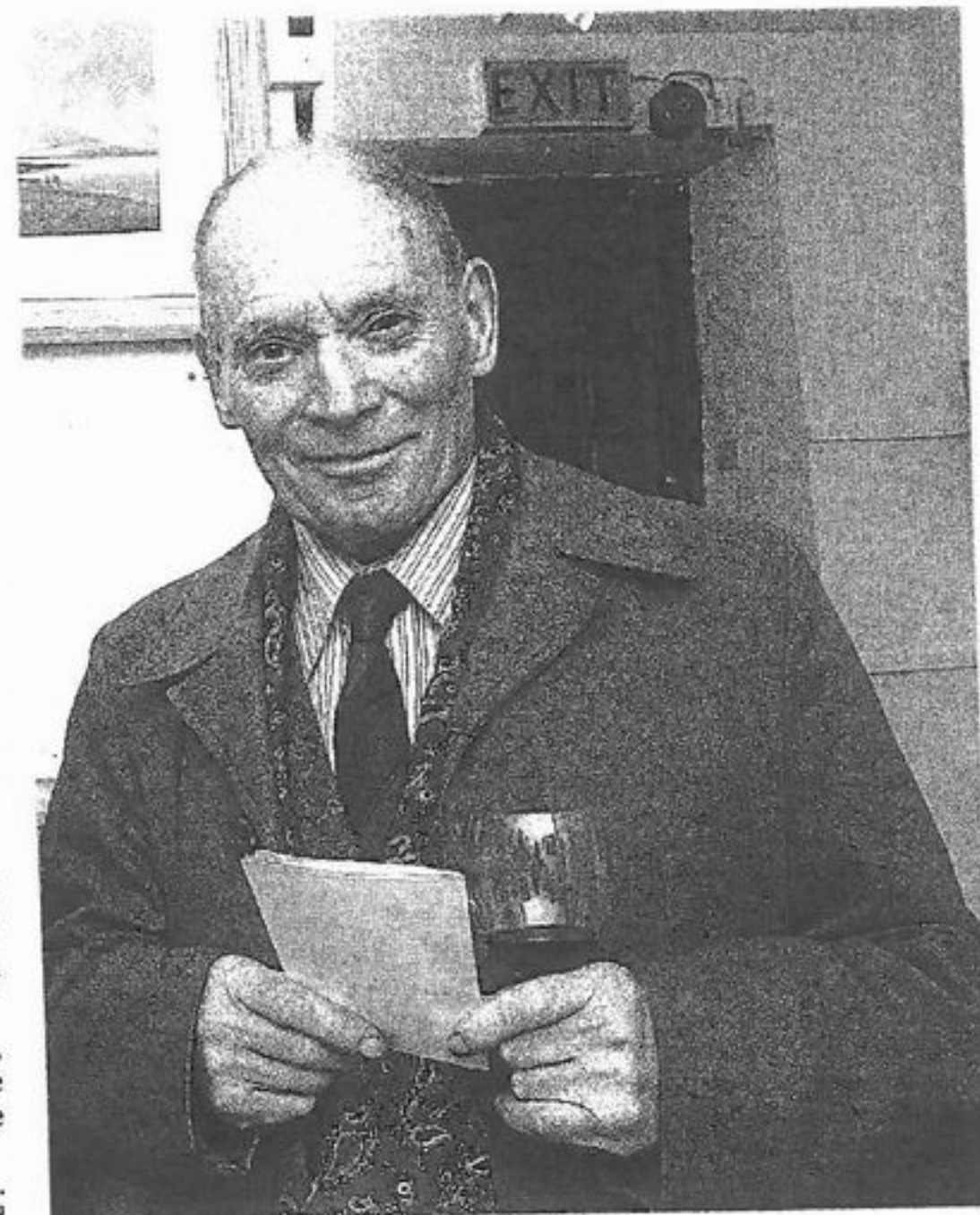
Artist Anne-Marie Bourke, of the O'Connell Street gallery, said he was "absolutely magical and we all just loved him."

Ms Bourke and Mr Greaney were among the four original partners of Gallery 75 on O'Connell Street.

"He was a wonderful person and a fabulous painter. He had the most encouraging and generous spirit towards other artists," she said.

Formerly of of Rossa Villas, late of the Cottage, Parteen, he passed away at Milford Hospice on Thursday last.

His funeral was held in St. John's Cathedral on Monday and he was buried in Mount Saint Lawrence Old Cemetery.



Artist Tom Greaney, who has died aged 90

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