



Under the Weight of the Turbine Sun is just one of the works by Limerick artist Diana Copperwhite's upcoming exhibition at Limerick City Gallery of Art

Artist Diana's blind date at City Gallery

By AINE FITZGERALD

AN EXHIBITION of new paintings, incorporating



Diana Copperwhite

oils, pencil drawings and watercolours, by award-winning Limerick-born artist, Diana Copperwhite will open at Limerick City Gallery of Art this Thursday.

Diana was recently awarded the prestigious AIB artist's award for one of her previous exhibitions and her latest exhibition, Blind Spot, is both her first museum show and also her first major exhibition in her home town.

"I'm delighted to be asked to show my paintings in my native city. It will be all new work, especially for the exhibition," said Diana.

Having studied at Limerick School of Art and Design and the National College of Art and Design in Dublin, Diana contin-

ued her learning at Winchester School of Art and Design in Barcelona. She is now based in Dublin.

Recent exhibitions include a Certain Light at the Kevin Kavanagh Gallery in Dublin; and Midnight, at the same gallery. She has also had works exhibited in Finland.

She is now preparing work for the West Cork Arts Centre as part of her AIB artist's award win.

Her subjects are described as identifiable, sometimes drawing on media images and at other times from her own experiences, and she plays with lighting and colour to create a slightly unreal dreamlike quality.

She paints over recognisable images, working and reworking the sur-

face so that objects take on the fluid quality of being remembered rather than frozen in real time.

Her work, she says, incorporates many levels of awareness from historical nostalgia to her own personal memories.

"I really admire the work of Eileen Gray. I draw from my own personal memories and architectural references and history," she explained.

In association with the Kevin Kavanagh Gallery, Blind Spot will be opened by Rachael Thomas, senior curator and head of exhibitions at the Irish Museum of Modern Art, this Thursday at 6pm and runs until August 28.

For further information please contact art-gallery@limerickcity.ie

A taste of trad at Dolan's

By JOHN HOGAN

DOLAN'S plays host to two of the most respected musicians in Irish traditional music tonight when Niall Keegan and Sandra Joyce take the stage along with some friends.

The show is a part of the series of concerts being put on during the University of Limerick's Blas summer school of Irish traditional music and dance and will be recorded for RTE radio.

Niall and Sandra are course directors of the Irish World Music Academy's MA in Irish traditional

music performance and the BA in Irish music and dance respectively. The pair are also at the very heart of the traditional music promotion, education and performance in Ireland with their careers having taken them around the world, from India to the US, Britain and Europe.

Keegan's energetic and innovative style of flute playing has garnered him international critical acclaim, his debut solo album Don't Touch the Elk receiving ecstatic reviews from a wide variety of critics.

Sandra Joyce is an acclaimed traditional singer in both Irish and

English with a unique style that has seen her described as one of the most distinctive singers of her generation. Her debut solo album is due for release this autumn.

Niall and Sandra will be joined on stage by friends from the Irish and English traditional scene, including Niall's sister Niopha on fiddle, the Dingle traditional singer Muireann Nic Amhlaoibh, English guitarist Clive Carroll and traditional piano-player Ciaran Coughlan.

The concert begins at 8:30pm upstairs in Dolan's. Tickets can be bought for €17 on the door and people are advised to come early.

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