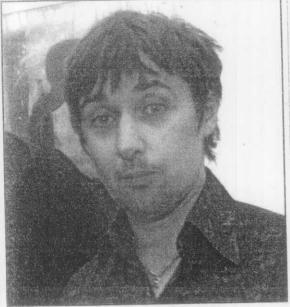
arrested by Det Garda Kieran Glynn, of the Garda Immigration Unit at Henry Street, on Tues-day and made no reply when cautioned

reserved the matter of bail and remanded Mr Olasusi in custody to appear before Limerick District Court on Tuesday, January 17.



Martin Finnin

Highest praise for Martin's artworks

A LIMERICK man's art exhibition in London has ended in a whirlwind of praise from critics and the general public, writes Donal O'Regan.

Martin Finnin from St Mary's Park enhanced his already weighty reputa-tion with a cutting edge exhibition in the Form Gallery in London.

Gallery in London.

Jonathhan Priestley, a spokesman from the Form Gallery said it was a great boost to his career prospects in the London.

"Martin's exhibition

was the perfect way to launch an artistic career in London, with national media turning up to see the show. We have very high hopes that his popu-larity will continue," said Mr Priestley.

The exhibition ends officially on January 12 after hanging in the gallery for almost a month.

month.

"Response to the exhibition was great. We were very pleased with attendance's and also the amount of paintings that were sold," said Mr

Priestley.

Mr Finnin was also delighted with how the exhibition went and at seeing his burgeoning career develop.

"It is an absolute honour and thrill to do a solo

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exhibition in London and better still, to be chosen as the first artist to exhibit at the Form Gallery," said Mr Finnin. Kay Cogan, the entre-preneur behind Form

preneur behind Form Gallery, London, said: "It is very exciting to launch our first gallery in the our first gallery in London and to kick things off with Martin's exhibition. tion.

Mr Finnin's career has been a steady progression been a steady progression but it all began in his home city. He studied at the Limerick school of Art and Design before attending the National College of Art and Design in Dublin.

He has now exhibited all over the world, both solo and in groups.

solo and in groups.

His paintings now change hands for more than €3,000, however, money was never his motivation and he just counts himself lucky to paint for a living.

"Several years ago, I didn't have the money to have all paints so I would

buy oil paints so I would find whatever materials I could from skips and use them to paint with paint them to

instead.
"I'm just so happy that I can make a living out of my painting as many younger artists cannot afford to do so," said Mr Finnin.











Kiely's Parkway Roundabo Open: Thurs & Fri 9.30 - 9 **Sunday 12 - 6pm**

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