Carved angles inspire Kate's latest exhibition

By LAURA RYAN

FRIENDS of local artist Kate Hennessy will either be very chuffed or get the surprise of their lives this week when they visit her current exhibition at the 75 Gallery.

For she has immortalised the interior of their apartments by using the decor as an inspiration for some of her work.

However friend's houses weren't the only inspiration for Ms Hennessy's exhibition of oil paintings and water colours.

"There's a religious sub-theme based on carved angels in the Redemptorist and Franciscan churches, there's a wealth of inspiration to be found there," she explained. "I also got inspiration from some lovely houses in France and Turkey I saw while on holidays.

Born in Limerick. Ms Hennessy graduated from LSAD and taught for many vears around the

returning to the Mid-West five years ago.

A founder member of EV+A, the city's premier arts exhibition, Ms Hennessy has also exhibited in the RHA. Oireachtas, Sligo and Copenhagen.

Her current exhibition, which is on show since Monday, is her 16th one woman show and was officially opened by Mary Immaculate Head of Art, Evan Morrissey.

"Even though she has spent a few years not producing a lot of art, she has retained her creativity," Mr Morrissey stated at the opening.

"And the exhibition clearly demonstrates that. She has also shown what people consider to be commonplace can be very exciting. Something that did not exist before is now alive in the

exhibition." He described as "the ultimate gift" a painting given to him by Ms Hennessy for officially opening the exhibition.

The exhibition of paintings by Kate Hennessy will run until April 1 in 75 Gallery, O'Connell



Artist Kate Hennessy with Evan Morrissey, Head of Art, Mary Immaculate College, who opened her exhibition in 75