

# Talented

## Limerick

### painter

LIMERICK has sent quite a few painters from time to time to exhibit their work in Cork at The Gallery, Lavitt's Quay. The latest to do so is Raoul Peter Jackson, whose one-man show will continue here for another week.

Mr. Jackson is a young man of twenty-one, with some talent and the undoubted courage of youth. His talent is shown in a sense of rhythm and balance, and his courage is obvious in his determination to experiment. However, it is not a good idea to rush matters and attempts to escape the patient, arduous task of learning one's craft, for no art permits its rules to be broken until they have first been mastered.

A one-man exhibit on is a hazard to any but established painters and Raoul Jackson might be wiser to present only his best work and to do so in company with other painters. In such circumstances the genuine artistic warmth of feeling in No. 4, "Clare Landscape," would be better appreciated, and also the Gauguin atmosphere in the brilliant blues and golden russets of No. 17, "Antique Shop." There is interest too in the fluent sky-movement of No. 8, "Connemara Landscape," and in the composition of No. 7, a dark brooding landscape. Texture is often unsuitable as in the snow of No. 11 and the high glossy finish that is almost a hall-mark of the Limerick school has not been successful here.

Every artist must experiment and Mr. Jackson does not hesitate to do so, but the impulse must come from within. Provided he retains his sense of freedom and studies the craft of the profession he may well emerge as a good painter. G.

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