WYER - September 14, (suddenly), Lillian (Lill), rview", S.C. Road, Limer-ery deeply regretted by her bry deeply regretted by fier brothers, sister-in-law, ws, nieces, relatives and s. R.I.P. Removal from a's Funeral Home to St. h's Church this (Friday) ag at 8.30. Requiem Mass row (Saturday) at 11 o'c. al afterwards to Mount St nce Cemetery.

ILLY — September 14, at the Regional Hospital, Dobber), 91 years of age, 78 r Carey's Road, late of y's Range, (late of Shannon ae and G.P.O); ex O.N.E. Old I.R.A. Very deeply ted by his loving sons, Jim Janny; daughter, Kitty; sisridgie; son-in-law, daughter-nephews, nieces, srand-

ridgie; son-in-law, daughter, nephews, nieces, granden, relatives and friends.
Removal from Cross's
al Home to St. Saviours
this (Friday) evening at 8
Requiem Mass tomorrow
rday) at 11 o'c. Funeral
vards to Mount St. Laurence tery.

N (nee O'Dwyer) — Septem-4, 1989, (suddenly), at The r Hospital, Dublin, Margaret y); beloved wife of the late ael J. Ryan, Shannon Vale, h Circular Road, Limerick, of St. Jude's Nursing Home.

of St. Jude's Nursing Home deeply regretted by her gon, Owen; daughter, son-in-law, daughter-in-sister, Mai; grandchildren, ives and friends. R.I.P. Real from Griffins Funeral to Our Lady of the Rosary (ch this (Friday) evening at 7 Requiem Mass tomorrow arday) at 11 o'c. Funeral wards to Mount St. _aurence etery. (c)

mber 14, 1989, at St. Camil-lospital, Delia; beloved wife e late Edward, 9 Airmount Singland. Very deeply re-ed by his loving son, Gerard; hter-in-law, sister, grandchil-nephews, nieces, relatives riends. R. I.P. Removal from ins Funeral Home to St. ck's Church this Friday even-at 8 o'c. Requiem Mass prrow (Saturday) at 10 o'c. ral afterwards to Mount St. ence Cemetery. (c)

wo lead oles or 17rear-old **Maurice**

has been a week of ible celebrations for a year-old Co.Limerick - a role in the tional Youth Theatre's nual production and cted as vice-captain of school

faurice Collins, Red use Hill, Patrickswell, son Mr. Maurice and Aedine lins, is Limerick's sole resentative in the National uth Theatre's annual pro-tion, 'Celebration', which urrently taking place at the ject Arts Theatre.

This talented young Leav-Certificate student, from Crescent Comprehensive, one of a cast of 26 people, o were selected at auditions over the country earlier this

compmer', me courageous sailor told how his dream to sail around the world was shattered after the violent storms.
"The storm was bad but not

knowing if I was going to come

a Bomis, at mast mor for a while.
"I said I would try it and I'm

happy now but then I said that before too," he joked.

Pat covered over 7,000 miles in his 104 days at sea.

Prefer

"I don't know yet how I will come home. I would prefer to come by ship as it would give me time to recover my health

vive the ordeal.

"He achieved a lot and we are all very proud of him. And we are looking forward to seeing him soon," said Nancy.



At the official opening of the Response exhibition: Gerry O'Mahony, artist, Beate Pionke, German art student, Patrick Dawson, actor, who opened the exhibition and Andrew Kearney, also an artist.

Artistic Response by Gerry O'Mahony

By LEADER REPORTER

LIMERICK ARTIST Gerry O'Mahony has just mounted his first solo exhibition "Response" at the Belitable Arts Centre. The formal apening this week was performed by script writer and actor Patrick Dayson, a

and actor Patrick Davison, a friend of Gerry's.

Mr. Davison said that Limerick abould be proud of Gerry, whose works were of impressive quality. Religious sybolism was evident throughout the exhibition, which was to some extent inspired by the Bahá'il Peace Statement and the desire for a better and work macreful work.

Statement and the desire for a better and more peaceful world.

"I am very impressed by what I see", Mr. Dawson commented. He also paid tribute to the Belltable Aris Centre, which is renowned autionally and internationally for its contribution to the science and demonstrate and demonstrate.

nationally for its contribution to the visual and dramatic arts. "You should cherish it", he went on. "Don't let it go". Patricia Rainsford Murphy, writing in the catalogue com-mented: "It is an exhibition of paintings that attempt to express, with honesty, an indi-vidual vision for the world. It is an invitation to observers to both share that vision and create their own. It is a statement and a challenge?'.

challenge".

Gerry O'Mahony graduated from the Limerick School of Art and Design in 1975 and has worked in various capacities as art teacher and graphic designer. He currently works and lives in Limerick and is a member of the All + 10 Sorts Collective.

He has travelled extensively during his time, spending long periods in both Africa and Israel. Inspiration from the colour and landscapes of both these places, along with the

these places, along with the landscape of Ireland can be seen in the work featured in "Re-

The exhibition runs until the end of September.



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from 9th to 23rd September 1989.

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