

an's Diary

By OBSERVER

of Irish Cultural Honoured

Eoin McKiernan and his colleagues in the Irish history and science was fittingly recognised last in the honorary degree of Doctor of Letters.

... rope with long sojourns in land. ... has written and lectured extensively on Ireland and on teaching of English. He has been published in *Commonwealth, America, The Progressive, Abstracts of English Idioms, College English, American Notes and Queries, Journal of American Folklore* and elsewhere. ... ough born and reared in the United States, Dr. McKiernan is a fluent speaker

of Irish. His mother, the former Miss Delia Nagle, was born in Lahinch and he regularly visits relatives there. One of the directors of the Institute, Mr. Laurence O'Shaughnessy, with his wife, Betty, and family, is at present on vacation in Waterville. Members of the Board of Directors in Ireland are Risteard Mac Síscúil, Mairead Nic Dhonnchadha and Colm O hEochá, Ph.D.

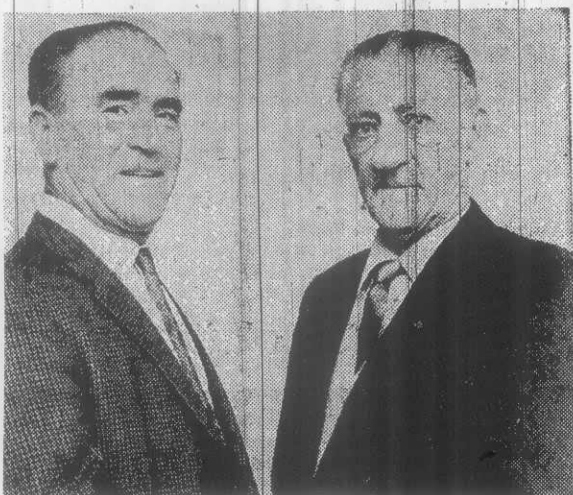
g old friends Limerick

... ph is son of the late Mr. and Mrs. Joe McLaughlin, 2 Summer Street. He had three others, John, Bob and Michael, of whom John is living, and two sisters, Mary (deceased) and Hannah, who resides at Summer St. Josephs ther spent three years with the North West Police in Canada, but the family later returned to their native Limerick.

(R.I.P.), Mick and Matt Fahy. Married with four sons, Joe would like to settle eventually in Ireland. His wife hails from Waterford, and one of his ambitions is to bring his entire family to Limerick for a holiday next year. "Now that I have got the feel of the old sod again there will be no stopping me," he smiled.

He was hoping to visit his old friend, Dan Breen, but time didn't permit. However, he made a point of seeing Comdt.

Positions
... ing his forty-eight years in the States, Joseph had held



Limerick artist Kate Hennessy will hold an exhibition of her paintings at the Thomond Galleries next week.

Exhibition of Paintings by Kate Hennessy

Many of the paintings in Kate Hennessy's solo exhibition, which opens on Tuesday next, July 29, in the Thomond Galleries, Cecil St., have been inspired by the medieval atmosphere and scenes of Kilkenny, where this young Limerick lady teaches art to technical schools students.

Kate, who lives in a cottage near Kilkenny Castle, lyrically praises Kilkenny which, she says, is an ancient city without a larger city's dubious and impersonal characteristics. The sights and details of its varied and rich medieval buildings form the genesis of these many paintings in her solo exhibition. Listing the places and features she has grown to appreciate Kate mentions a Nativity painting inspired by the Romanesque stone figures in St. Canice's Cathedral, a graphic recreation inspired by the cobblestones in Rbthe House, a fine Tudor mansion recently restored by the civic local patriotism for which Kilkenny people are famous, and some paintings inspired

by canal bank trees.

Themes

There will also be new paintings on her favourite themes — flowers, trees, figures and musical instruments, in what art enthusiasts have come to identify as Kate Hennessy's traditional idiom. These will include some appealing decorative flower studies, tree-scapes and religious themes. Kate, a daughter of Mr and Mrs. Fergus Hennessy, Glenview Avenue, Farranshone, is a former student of Limerick Art School. While still a student painter, her works in the Irish Artists' Winter Exhibitions, the Summer Open-air Exhibitions — which added a Left Bank touch of colour to Georgian Pery Square — and her exhibits in the mini-gallery at the King John's Castle poetry evenings, showed such a promising and attractive talent that they were eagerly bought by discriminating art lovers. The exhibition will continue to August 11.