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posters and post cards. Many of the items are exceptionally rare, primary historical sources and haven't been seen in public before. With provenance being of prime importance to buyers, the majority of lots have been consigned to us by private individuals, many of whom descend directly from the people involved in the battle for Ireland's independence."

This is the second of two

Cathedral and presented to 1916 proclamation signatory Tom Clarke and his wife Kathleen on their being granted the Freedom of Limerick. Tom Clarke's chest had a top guide price of €8,000 but the City Council dropped out of the bidding at €30,000. It eventually went for €65,000.

If you can't afford to buy Limerick War News, there is a collection at the City Library.

tragic news of the death of Ireland's great soldier.

It is depicted in the countenances of the workers on their way to daily toil—it is evident on the faces of the women, and even the little children speak in hushed tones of Michael Collins dead.

It is a tragedy—the great crowning tragedy of the curse of civil war—that the man who but a short time ago carried a price on his head because of his services to Ireland should be stricken to death by one of his own countrymen.

The Nation reels under the blow, but that grim courage, that tenacity of purpose that has stood Ireland through the centuries of oppression, and more especially through the past few terrible years, will not fail her now.

Determination—bitter and grim—to carry on at all costs, that is the resolve of Ireland to-day.

The bravest and best that are left may have to follow the highway of death that has already been trodden by Griffith and

A copy of the Limerick War Journal announces the death of Michael Collins

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Limerick's Milk Market by local artist Roger McCarthy

Top city artworks for gallery sale

By ANNE SHERIDAN

SEVENTY paintings by contemporary and traditional artists will be up for sale next Wednesday at Gallery 75, O'Connell Street. While the price range varies from €400 to €17,000, Roger McCarthy of Gallery 75, maintains that paintings are priced to suit all pockets and are substantially more reasonable than at some of the country's big auction houses.

"We've had paintings by Limerick artists that have sold for more than a €1,000 more than we've sold them for here," said Mr McCarthy.

One of his own paintings, including a Limerick scene of the Milk Market, is available for sale at €1,750. Local artist Thomas Ryan RHA, a past president of the Royal Hibernian Academy, has a number of paintings up for sale, including one with the exhibition's highest price-tag of €17,000. Derval Freeman's New Stitches is going for €1,000, but

for Mr McCarthy few can compare to London artist Diane Urwin and Thomas Ryan.

"Limerick has always been a great place for selling paintings. We're now here 12 years and to survive that length of time and still remain buoyant is quite an achievement, especially as we don't receive any funding," he said.

Art classes are also available at the gallery, which are taught by all five founders of the gallery. "We have a maximum

of 12 spaces per class. Unfortunately, vacancies don't occur that frequently as a lot of our students tend to keep coming back and are now exhibiting their own work too," said Mr McCarthy, originally from Cappaghmore, but now residing in Limerick.

Gallery 75's spring exhibition and wine reception takes place next Wednesday, April 11, from 6pm to 9pm, and runs until May 30. The gallery can be contacted on 061 315650.

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DEATHS