

The e^{v+}a Mission

"e^{v+}a, a collaboration among artists, curators, sponsors, workers and committee members, presents yearly to audiences of and in Limerick the testimony that the best of contemporary art offers for the assessment, understanding and celebration of the contemporary culture that surrounds us."

The e^{v+}a Story

1977 – Limerick based artists join together to initiate OPEN e^{v+}a as the best way their work can make direct collaborative contact with audiences. Ever since, e^{v+}a remains an open submission exhibition that encourages all artists worldwide to enter work in any and all materials, media, design practices and representational styles.

1979 – an adjudication process is established that each year gives full curatorial authority to a single, internationally experienced, renown curator, usually an 'outsider', unfamiliar with the Irish art scene, whose sole decisions assess the submissions, select and lay out the exhibited works in the various venues, determine the awards and present a catalogue statement/essay on the whole e^{v+}a experience.

1986 – YOUNG e^{v+}a is initiated which annually brings together young adults and contemporary artists in a series of workshops that lead to a variety of exhibitions.

1989 – The YOUNG e^{v+}a programme establishes Artists In The Gallery, day-long encounters between e^{v+}a artists and audiences, young and old, who discuss the issues and practices at the heart of contemporary art.

1992 – Under the guidance of successive adjudicators the annual OPEN e^{v+}a moves out beyond Limerick's formal art gallery space into alternative 'gallery' venues and off-site spaces in centre city Limerick and beyond.

1994 – INVITED e^{v+}a, a special section is initiated as a biennial event in which the OPEN e^{v+}a adjudicator of the year personally invites the participation of artists of international standing and experience, curates and places their work in Limerick city and its environs to provide an instructive counterpart to the OPEN e^{v+}a section.

1997 – The e^{v+}a Colloquies on Contemporary Art and Culture begin as a biennial event to alternate with INVITED e^{v+}a. It consists of a weekend programme of informal discussion and argument among returning past e^{v+}a adjudicators, invited guests, artists and audiences devoted to making sense and meaning out of how contemporary art and culture interact.

2005-06 – Now at the close of its third decade, e^{v+}a remains an artist centred exhibition, the best of its kind in Ireland, open to all artists everywhere and to work in all media, materials, methods, styles and practices.

The plus sign (+) placed with the word 'visual' in the exhibition's title and with the letter 'v+' in the logo, does not represent the conjunction 'and'. Rather, it stands as a reminder that art as product and process engages and integrates all the senses, not mainly or only the visual sense. All art springs from how we perceive through all our – at psychology's recent count – eleven senses. There's more to art than meets the eye or 'I'.

Past e^{v+}a adjudicators: 1977 - 2004

2005 Dan Cameron 2004 Zdenka Badovinac (Slovenia) 2003 Virginia Perez-Ratton (Costa Rica) 2002 Apinan Poshyananda (Thailand) 2001 Salah M. Hassan (Sudan/U.S.A) 2000 Rosa Martinez (Spain) 1999 Jeanne Greenberg Rohatyn (USA), 1998 Paul M. O'Reilly (Ireland)* 1997 Invited Exhibition: Cross/Foley/O'Connell 1996 Guy Tortosa (France) 1995 Maria de Corral (Spain) 1994 Jan Hoet (Belgium); 1993 Gloria Muore (Spain) 1992 Lars Nittve (Sweden) 1991 Germano Celant (Italy) 1990 Saskia Bos (Netherlands) 1989 Invited Exhibition: Recent Work of Prize-winners 1984-1988 1988 Florent Bex (Belgium) Alexandre Roshin (USSR);** 1987 Ida Panicelli (Italy) 1986 Nabuo Nakamura (Japan) 1985 Rudi Fuchs (Netherlands) 1984 Peter Fuller (England) 1983 Invited Exhibition: Recent work of Past Prize-winners 1982 Liesbeth Brant Corstius (Netherlands) 1981 Pierre Restany (France) 1980 Brian O'Doherty (USA) 1979 Sandy Nairne (England) 1978 Adrian Hall, Charles Harper, Theo McNab, Colin Murray (Ireland)* 1977 Barrie Cooke, John Kelly, Brian King (Ireland)*.

*exceptions to the rule of outside adjudication. **Both worked independently, with the same submissions; each producing their own separate e^{v+}a; which ran consecutively with a 25% crossover in the selections.

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GETTING HERE

Limerick City is located only 20 kilometres from Shannon Airport (1 hour flight from London). Shannon Airport is at the heart of the Region and there are scheduled flights, daily, on a year round basis to and from Dublin, London, Paris and other UK, European and US destinations.

Full details of flights can be found at www.shannonairport.com. Useful website addresses are: www.aerlingus.com, www.ryanair.com

There are regular bus and train services to and from Limerick. Details can be found on the following websites:
Bus: www.buseireann.ie
Train: www.irishrail.ie

Acknowledgements

The greatest thanks go to all the artists participating by submission and selection.
Adare Memorials - Ian Hamilton
Bothar
Bridge Street Motors - Pat Moloney
Clarion Hotel - Sean Lally
Trinity Rooms - Joe Clarke
Conradh na Gaeilge
DC Electrical - John Deegan
Diocesan Office - Most Rev. Donal Murray, D.D.
Display Signs - John Kingston
Doras Luimni
Du Carte Restaurant
Executive Travel - Mary Collins
FÁS
Furze Bush Bistro
Sean Geary
Keith Geary

John Gleeson
The Hunt Museum - Virginia Teehan and staff
Instore - Oliver Moloney
Irish Prison Service
Irish World Academy of Music and Dance
Jury's Inn
Knocklasheen Hostel
Le Cheile
Tom Lewis
Jack Liddane
Limerick Chamber of Commerce
Limerick Co-ordination Office - Andrew Mawhinney
Limerick Leader
Limerick Post - Rose Rushe
Limerick School of Art & Design
Matt Kelly Productions
Miguel Foto Lab - Miguel Mueller
Milk Market Trustees -

Tony Scott, Tom Toomey
Fergus Moloney
m.p.artproductions
Pat Mulcair
Kathleen O'Connor
Helen O'Donnell
The Old Quarter
Pery Great Western Hotel
Pierse Properties
The Railway Hotel
Martin Shannon
Signcraft - Robbie Kingston
Sirius Art Centre - Peggy Sue Amison
Sara Iremonger
St. Mary's Cathedral - Dean Sirr
and Noreen & Andrew Ellerker
Slattery's - Rev. Ger Slattery
Student Volunteers, Limerick
School of Art and Design
Uppercase - Ivan Lavelle
White House Pub

Every effort has been made to ensure that details are correct at time of going to press.

e^{v+}a PUBLICATIONS

A full colour catalogue will be published to document e^{v+}a 2006. For this and previous catalogues contact Gandon Editions: gandon@eircom.net

e^{v+}a

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e^{v+}a

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IRELAND'S PRE-EMINENT ANNUAL EXHIBITION
OF CONTEMPORARY ART, THE 30TH

OPENANDINVITED e^{v+}a 2006

GIV^e(a)WAY

CURATOR: KATERINA GREGOS
11 MARCH - 21 MAY 2006

70 ARTISTS AT OVER 20 VENUES INCLUDING

LIMERICK CITY GALLERY OF ART
DAGHDHA SPACE
THE GRANARY
BELLTABLE ARTS CENTRE
THE HUNT MUSEUM
BOURN VINCENT GALLERY
UNIVERSITY OF LIMERICK
LIMERICK SCHOOL OF ART & DESIGN
ST. MARY'S CATHEDRAL
THE WHITE HOUSE PUB
CLANCY'S ELECTRICAL
& VARIOUS CITY VENUES

Curatorial Statement: Katerina Gregos



Katerina Gregos was the director/curator of the Deste Foundation, Athens, from 1997 to 2002. Since then she has been working as an independent curator and writer internationally having curated a wide selection of exhibitions and projects including, among others, *Leaps of Faith: an international arts project for the Green Line and the city of Nicosia*, Cyprus, 2005 (with Erden Kosova); *Channel Zero*, Netherlands Media Art Institute, Amsterdam, 2004; *Britannia Works* (for the British Council) Athens, 2004; *The Mediterraneans*, Museum of Contemporary Art – MACRO, Rome, 2004 (co-curator); *V-Z2 The Video Biennial*, Tel Aviv, 2004 (guest curator). In 2004 she was Commissioner for Greece at ARCO – Madrid, where she also curated a number of exhibitions in the Spanish capital. Katerina Gregos has authored many artists' catalogues and is also a regular contributor to international art publications including *Flash Art International*, and *Contemporary*, London. She has served on numerous juries and selection committees and frequently lectures and participates in panel discussions on contemporary art and culture internationally.

Give(a)way

On generosity, giving, sharing and social exchange

e* a 2006 aims to explore ideas of generosity, sharing, communication, social interaction and exchange. The exhibition is motivated by a desire to create situations of connection within the city of Limerick and has attempted to activate and involve local arts organizations, individuals and community groups. In that sense, it will be an exhibition *for* the city and maybe *about* the city, although not exclusively so. In contrast to some large international exhibitions, which culturally 'colonize' a particular location for a brief period of time and impose a forced sense of internationalism, e* a 2006 will focus on the specificity of the local context, as seen by the Irish and international artists, within the proposed conceptual framework. It will also attempt, in line with the notion of generosity, to put back something into the city of Limerick.

The exhibition will investigate and propose different, alternative forms of generosity and will challenge the idea of generosity as one tied to the logic of an exchange economy. Instead, e* a 2006 will be based on an expanded idea of generosity: upon ideas of sharing, giving, creating situations of local interaction and dialogue, and imagining possibilities for a better future.

Generosity often tends to be seen as something that should translate into a calculable commodity; its meaning bound solely to ideas of giving to the needy in the material sense. But it can mean many other things: generosity is also about sharing in pleasure, *giving* pleasure; it is about contribution and engagement; it simply can be about giving time. Being able to offer hope – or creating

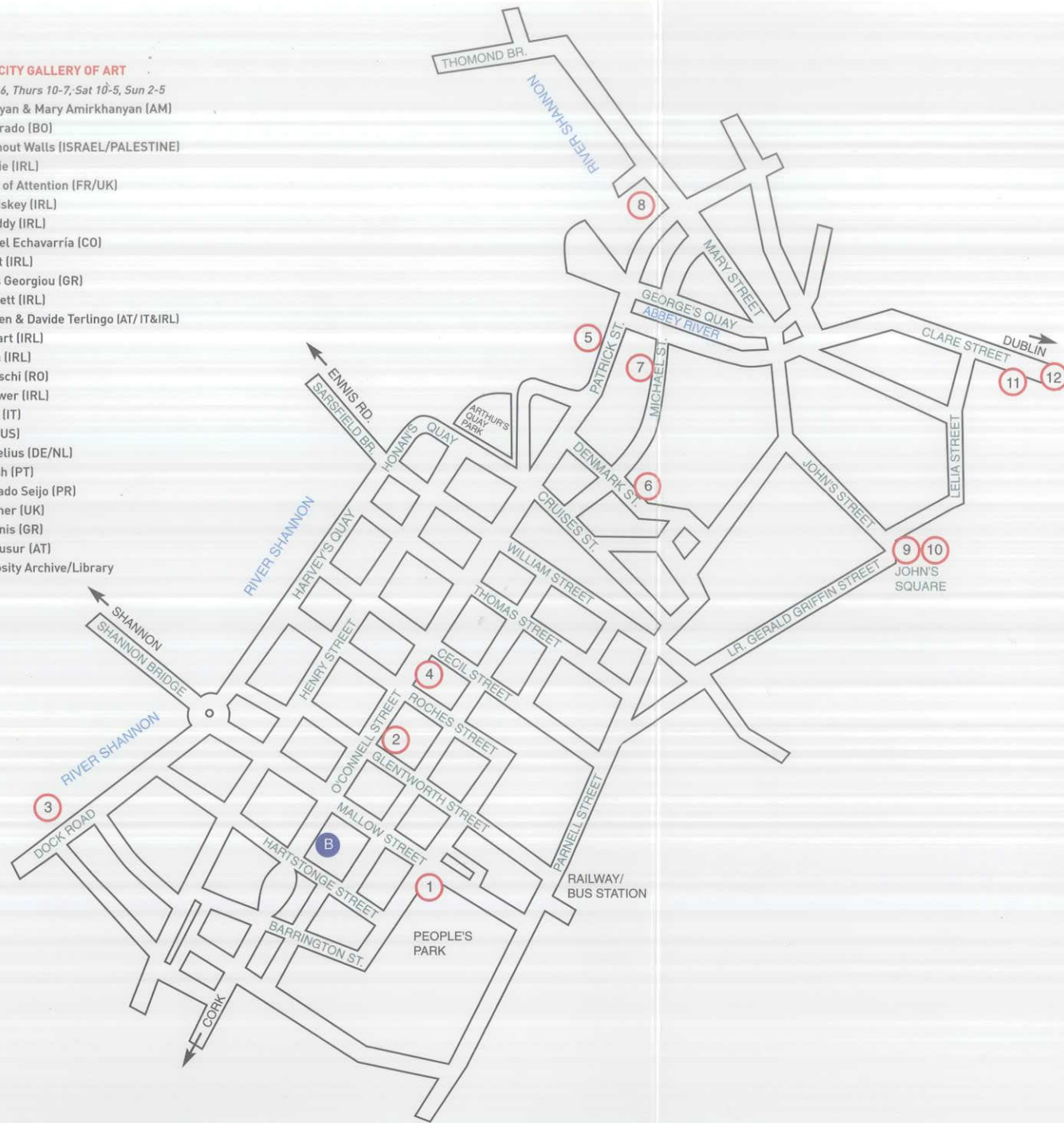
situations where hope is a possibility – can also be seen as a kind of generosity, as long as that hope is not a false sense of hope. On the other hand, even sharing one's trauma in the light of personal plight or catastrophe without bitterness or vengefulness can also be seen as a form of generosity. The exhibition will thus not aim to provide a strict definition of generosity, but will be looking at a plurality of approaches towards the term.

In her book *Corporeal Generosity* Rosalyn Diprose* argues that 'generosity precedes and also establishes communal relations as it constitutes the self as affecting and being affected by others'. She also defends the idea of generosity as being related to social justice as well as tolerance of difference, ideas that I would also support. Above all, however, true generosity stems from an openness to others. All these are ideas which lie at the core of e* a 2006 which, moreover, aims to explore the act of giving as an experiment that might alleviate alienation from the community or the city.

Over 70 international and Irish artists will take part in the exhibition, most of who will be making new work and developing new projects especially for the show. These artists have not been limited by a singular definition of generosity but have interpreted the term freely. Some have chosen to engage with the city of Limerick, probing cultural and social identity, economic realities and the problematics of the everyday while others propose their individual, alternative visions of generosity.

*Rosalyn Diprose, *Corporeal Generosity: On Giving with Nietzsche, Merleau-Ponty and Levinas* (Albany, SUNY Press, 2002)

- 1 LIMERICK CITY GALLERY OF ART**
Mon-Fri 10-6, Thurs 10-7, Sat 10-5, Sun 2-5
Arpy Adamyan & Mary Amirkhanyan (AM)
Narda Alvarado (BO)
Artists without Walls (ISRAEL/PALESTINE)
John Beattie (IRL)
The Centre of Attention (FR/UK)
David Comiskey (IRL)
Miriam Cuddy (IRL)
Juan Manuel Echavarría (CO)
Neva Elliott (IRL)
Alexandros Georgiou (GR)
Fiona Hackett (IRL)
Michael Klien & Davide Terlingo (AT/IT&IRL)
Nevan Lahart (IRL)
Sean Lynch (IRL)
Dan Perjovschi (RO)
Deirdre Power (IRL)
Mario Rizzi (IT)
Jon Rubin (US)
Julika Rudelius (DE/NL)
Paula Roush (PT)
Chemi Rosado Seijo (PR)
Mark Titchner (UK)
Kostis Velonis (GR)
Wochenklausur (AT)
The Generosity Archive/Library



- 2 WHITE HOUSE PUB** *Business Hours*
Mark Titchner (UK)
- 3 CLARION HOTEL** *Hotel Hours*
Eleni Christodoulou (GR)
- 4 CLANCY'S** *Business Hours*
Gareth Kennedy & Sarah Browne (IRL)
- 5 HUNT MUSEUM** *10-5 Mon-Sat, 2-5 Sun*
Marc Bijl (NL)
Jennifer Nelson & Dimitris Kotsaras (US/GR)
(In Restaurant)
Julian Walker (UK)
- 6 DENMARK STREET**
(formerly Mary Gleeson Pottery Shop)
Johanna Lecklin (FI)
Story Café (11 - 18 March)
- 7 THE GRANARY** *Mon-Fri 10-5, Sat 10-1*
An Anonymous Artist (GR)
Otto Berchem (US/NL)
Yvonne Buchheim (DE)
Phil Coy (UK)
Minerva Cuevas (MX)
Neva Elliott (IRL)
ENSO (IRL)
Ciara Finnegan (IRL)
Alexandros Georgiou (GR)
Lisa Marie Johnson (IRL)
Tellervo Kalleinen/Oliver Kochta-Kalleinen (FI)
Ursula Kelly and Maeve McElligott (IRL)
Nicky Larkin (IRL)
Johanna Lecklin (FI) (after 20th March)
Seamus Nolan (IRL)
Susan Macwilliam (IRL)
Fiona Mulholland (IRL)
Panayiotis Michael (CY)
Chris Reid (IRL)
Paula Roush (PR)
Jon Rubin & the Independent School of Art (US)
Superflex (DK)
Mark Titchner (UK)
Anna Sherbany (IL)
- 8 ST. MARY'S CATHEDRAL** *9-5 Mon-Fri, 9-1 Sat*
Nina Tanis (US)

- 9 ST. JOHN'S SQUARE**
Michael Minnis & Áine Nic Giolla Coda (IRL)
- 10 DAGHDHA SPACE** *10-5 Mon-Sat*
Colette Lewis & Colleen Bartley (IRL/UK)
Christodoulos Panayiotou (CY)
(project to be realised at the end of April)
Psychic Disobedience and Esoteric Acts and The Library of Social Manifestations
Curated by Jennifer Nelson
Davide Terlingo (IT/IRL)
The Dream Makers:
A Choreographic Landscape
(opening event: Tuesday 28th March 8pm;
closing event: Thursday 18th May 8pm)
- 11 LIMERICK SCHOOL OF ART & DESIGN**
9.30-4.30 Mon-Fri
Marc Bijl (NL)
Nikos Charalambidis' Red Cross Project
in collaboration with LSAD (CY/IRL)
(to be realised in April/May 2006)
ev+a LSAD Student Show (IRL)
- 12 BOURN VINCENT GALLERY** *10-4.30 Mon-Fri*
Máirín Grant (IRL)
Eoin McHugh (IRL)
Mara Adamitz Scrupe (US)
Caitriona Ni Threasaigh (IRL)

- AROUND TOWN/ALTERNATIVE SITES**
Minerva Cuevas (MX)
Jennifer Nelson & Dimitris Kotsaras (US/GR)
cooking at a home near you!
Daniel Vais (IL) Sound interventions in pubs
and bars around town.
Wochenklausur (AT) This project is to be
realised 1-30 April 2006. A co-production
between ev+a and daghdha.
ENSO (IRL) *A New Treaty for Limerick*
Treaty booth outside Penneys, O'Connell St,
Saturday 11th March 12-3pm and
Saturday 18th March 12-3pm
- B OLD NEWS**
Distributed at LCGA and the Granary
- BELLTABLE ARTS CENTRE**
YOUNG ev+a 2006
Artist: Anna Sherbany (IL)
Schools: Corpus Christi Primary, Scoil Carmel
Secondary; Knocklasheen Hostel
- ev+a FRINGE EVENT**
*2 o'Clock Fallout: An interdisciplinary event of
a non-linear nature*
Media, dance, performance, video, sound and
installation
Dowdarragh House, Castletroy
Saturday 11th March, 2am to 2pm



OPENANDINVITED ev+a 2006

Venues/Artists Map