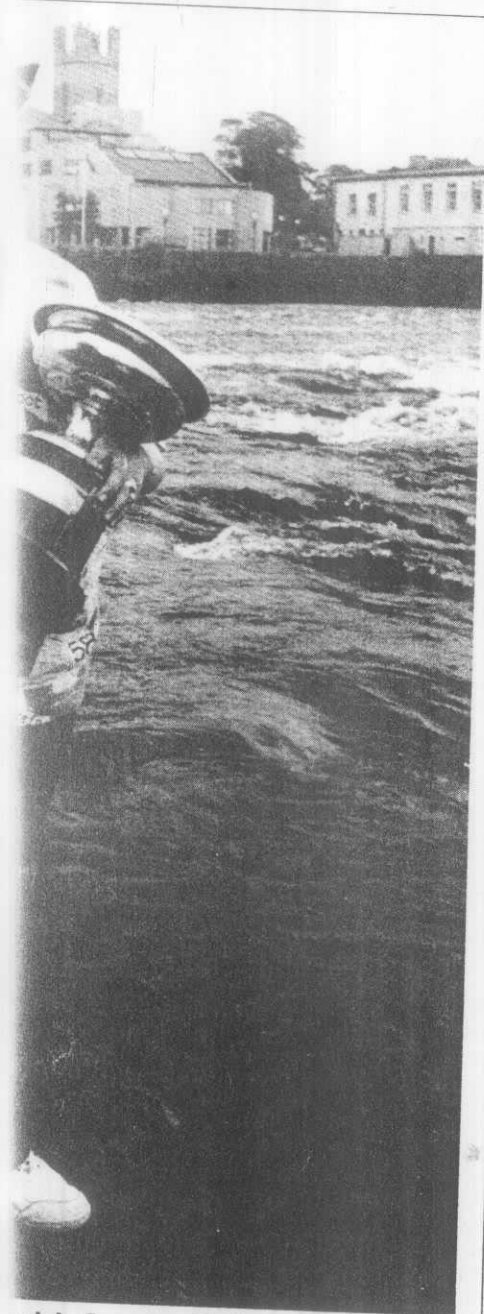


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became the first lady mem-
ber of the Dublin
Photographic Society, and
won their silver medal for
the best paper negative.
This is on display, as are
some of the cameras used
by Mary Rosse, contempo-
rary journals and booklets,

days, and in the evening
when the Foundation
Building is open for con-
certs. School groups should
ring in advance to arrange a
suitable time for coming. A
book on the exhibition is
also available at the
Foundation Building.

James Kenny, manager of Arthurs Quay Shopping Centre, with the British Council of Shopping Centre award for excellence in marketing which the city shopping centre has won. (LL)



Limerick Camera Club cup for the
award, John. Susan, a keen photog-
rapher, Old Cork Road.

picture

... is professional photographer
... Leane, who will speak on
... ddings, industrial and commercial
... otography.
Other activities include still life,
... del photography and print devel-
... ng.
Spokesperson Dominick Moloney,
... d a some of the members have
... on to be professional photogra-
... rs. He added that anyone can
... n.
The camera club meets on
... nesdays at 8.30pm in the Glent-
... th Hotel.

Variety is the word at the City Gallery

By **CLAIRE C DOYLE**

SCULPTURES, oil paintings, mixed media and photographs constitute the four visiting exhibitions currently on show at the city art gallery.

Paintings from the permanent collection are also hanging right now, so be warned, a visit to the gallery this week could consume up to an hour of one's time.

Because there are so many exhibitions, all of the gallery's hanging space is being used - an unusual event.

Upstairs, there is not a trace of the musty smell of old books which seeped into and gripped the crevices of the building when it was used as a library and which lingered on for many years after the building became the city art gallery. The upstairs rooms are now large, empty, and echoing, while a strong smell of fresh paint meets the nostrils of unsuspecting visitors.

Photograph:

Hanging in the right wing of the first floor is a black and white collection by John Blakemore, one of Europe's most respected photographers. Best known for his landscape work, Blakemore has a highly individualistic style which lends itself to the creation of timeless works. It can be imagined that many of the works on exhibit could have been captured on film more than 50 years ago.

Blakemore's collection at the Limerick art gallery consists of more than 30

photographs inspired by nature. Flowers; crushed, dried, pressed, cut, withering, decayed and blooming and trees; under and over exposed, ancients and saplings are the subjects of most of the photographs.

Oils:

To the left of the same floor, hangs a disturbing series of large canvases by Ballina's Margaret Tuffy. A visit with a friend to this exhibition, executed by an artist with an interest in women's affairs, is recommended if only to see what different interpretations can be gleaned from it. While it is entitled "Diving" and a poem about the sport accompanies it, the collection appears to represent something slightly more sinister.

Sculpture:

The left wing of the ground floor gallery is housing a sculpture collection of Henry Pim, which is on loan from the Ulster Museum. The large grogged stoneware sculptures are all approximately three feet tall and reminiscent of totem poles and ethnic warriors.

According to the curator of applied art at the Ulster Museum: "In making his transition from his earlier works of vessels to structural sculpture, Pim has encapsulated the most important developments in recent ceramics and he has done it in a way that demonstrates all the possibilities that are offered by the medium."

Mixed media:

In the main vestibule and right wing, local artist Gavin Hogg's oil/wax/board works are exhibited. Chocolate, mustard and a dirty white are among the colours he seems to prefer in these works, which look like mosaics of garden maizes. It is not

known if Hogg anticipated the tongue-twisted efforts which will be made to describe his work.

Permanent Collection;

At the rear of the ground floor, paintings from the permanent collection are still on exhibit, including Yeats' "Chairplanes", James Sleator's portrait of Kate O'Brien, William J Leech's "Fields by the Sea" and Charles Lamb's "Country People at Prayer". In the permanent collection there is a wide variety of styles, techniques and media, stretching from humorous sculptures, to stately oils.

Writing

PERSONS interested in joining the creative writing class under the auspices of the corporation community arts project should contact Joan McKernan at City Hall immediately.

The class will be organised by Jude O'Mahony and the classes will commence in the coming weeks.

Security of home

THE entitlement of every spouse to own half of the family home came closer, yesterday, when the Matrimonial Homes Bill was passed by the Social Affairs Committee of the Dail.

'Philadelphia'

THE College Players are in the Belltable all this week with one of Brian Friel's classics, "Philadelphia Here I Come", starting each evening at 8 p.m. up to this Saturday.