The state of the Art of the State goes on open show at City Hall

By MAIRE CARMODY

FAMOUS faces of the past and present are here in Limerick - at the Art of the State 1993 exhibition in the city hall.

The exhibition is a selection of portraits from the State collection and portrait busts on loan from the National Gallery of Ireland. It was officially opened by Minister Willie O'Dea.

"I am delighted to bring it to the Limerick for the first time and it contains portraits of people who shaped the Ireland we live in today," said Mr O'Dea. The collection ranges from a 17 century portrait of the Duke of Ormond to a painting of former Taoiseach Charles Haughey

He added that the pictures were not on exhibition because of their political or historic content but for their artistic quality. He said that most of the artists are Irish.

"This event represents the co-operation between the Office of Public Works and the Limerick Corporation in the promotion of cultural development in Limerick," said the Minister.

He added that the Limerick based Hunt Collection will be a national attraction when opened in 1994, and the modern visitor centre in King John's Castle has drawn attention to the city.

The Art of the State 1993 will be on exhibition in Limerick City Hall until the end of September.

ancers

THE VIENNA Festival Ballet company are to return to Limerick by public

The company will per-form Tchaikovski's full length classical ballet, Sleeping Beauty. The artistic director is Peter Mallek.

The short season will run for three nights only in the Belltable, on January 11 to 13 at 8pm. Tickets will be £10.50 and £9 with a £1.50 reduction for children and pensioners

Service for dead babies

THE IRISH Sudden Infant Death Association will hold a memorial service to commemorate cot death babies.

The interdenominational service will be held on Sunday October 3, at University Church, St Stephen's Green, Dublin 2

The Memorial Service is open to everyone who wishes to commemorate a cot death baby.

The Limerick Leader telephone number is: 315233



DOYLE A CONTEST, which is expected to attract more than a hundred entrants, has been organised by the Garryowen fashion

Celia Holman Lee.

They are inviting applications from all young girls in the district, who believe they have what it takes to be a super model.

Contestants should be about 5ft 7", aged 16 or ashows committees with autholder and be prepared for

hard work.

The first five entrants attended last Friday's launch of the contest, which is sponsored by Criuses Street and a number of retailers around the city. One of the girls, oft Louise Ryan; alli6-year-old

pupil of the Presentation Convent, told the Limerick Leader that she had simply been asked to enter. Considering the fact that it has been her life-long ambition to become a supermodel, she was only too happy ta complying tovon pravi



Christine Sisk and Brian Murphy at the opening of the Art of the State exhibition at City Hall.



Chief Justice, later a judge of the European Court of Justice, and then Uachtarán na hÉireann, the late Chearbhaill O Dálaigh's portrait is admired by Gerry and Margaret McMahon, Keane Street at the Art of the State exhibitionin City Hall.

He continued: "Limerick is also privileged to be the home to King John's Castle, which was given by the State on a long-term lease to Limerick Corporation, further representing the co-

operation between the two.

Portraits"

O'Dea's

forecast

for Hunt

Museum

WHEN the Hunt Museum

opens early next year in Limerick, it will undoubtedly be a national attraction,

declared Minister of State Willie O'Dea when he for-

mally opened a portrait col-lection at the City Hall.

He said that the people of Limerick were privileged that the Hunt Museum

would be based in Limer-

ick, reflecting John Hunt's

close association with the

He was speaking at the opening of the "Art of the State 1993, Exhibition of

"The modern visitor centre built in the Castle grounds by Shannon Heritage has undoubtedly attracted much interest, and is a great addition to this city.

He said of the protrait display: "This evening's exhibition is particularly significant as it is representative of the co-operation between the OPW and Limerick Corporation in the promotion of the cultural development of Isimerick.