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Clothes maketh the lady at the races. . .



Galway judges Celia Holman Lee and Fergus Foley.



THE MOST elegantly dressed lady fashion awards will take place on July 30 during ladies day at Galway Races when £1,000 in prizes will be on offer. Ladies Day is the major fashion event in the West of Ireland, attracting a large attendance.

The awards, which are sponsored by the Blue Cloak Fashion Shops in Dooradoyle and Galway, have three categories: the most elegantly dressed lady, £500; the most elegant hat, £250; the racing miss, £250.

The judges this year are Philip Treacy, the leading hat designer, and Celia Holman Lee, the renowned fashion expert from Limerick, and Fergus Foley, managing director, The Blue Cloak.

Mr. Treacy, now living in London, is from Ahascragh,

Co. Galway, started his career by studying art and design in Galway Regional College, then on to the National College of Art and Design in Dublin and went on to take a masters degree at the Royal College of Design in London. He is one of the leading designers in the millinery business and his creations are regularly featured in leading fashion journals, and can be seen at such spectacular fashion occasions as Ascot Races.

Celia Holman Lee has been associated with the fashion business for more than 20 years and has a model agency in Limerick.

Mr. Foley's company have sponsored this event from the outset and he has considerable experience in the fashion world. He urges the ladies to come early to the races as the judges will be circulating from the first race.



The Limerick Piper which hangs in the the Univeristy of Limerick.

Haverty's Piper to hang in university

A MAGNIFICENT painting of the much acclaimed Limerick Piper now appropriately hangs at the University of Limerick.

The work by Joseph Patrick Haverty, born in Galway in 1794, has just been bought by the University.

The subject of the painting is Patrick O'Brien, the Clare born blind piper. Having lost his sight at the age of 26, he learned to play the uilleann pipes to earn a living.

Moving to Limerick he found a pitch for himself at the corner of the Crescent and Hartstonge Street, where he played regularly, depending on the charity of passers-by.

It is probable that Haverty saw him there and, stuck by his innate dignity and fine features, persuaded the piper to sit for a portrait.

He is painted sitting on a low outcrop of rock against a wooded landscape with a view towards the Shannon. The piper is holding his pipes in the playing position. Included in the scene is a young girl and a small dog.

The artist painted Patrick O'Brien a number of times. One painting called The Blind Piper is in the National Gallery of Ireland, presented to it by William Smith O'Brien in 1864, the year of Haverty's death.

Another version was bought by Sir Josslyn Gore-Booth and is still to be seen in his ancestral home at Lissadell, County Sligo.

The painting now hanging in Plassey House at UL differs from these in a number of ways: The piper faces the viewer, the little girl, surprisingly, is not the quintessential Irish colleen of the National Gallery version, believed to be the piper's daughter, but an equally quintessential Victorian child in dress and appearance, holding a posy of flowers in her left hand.

Joseph Patrick Haverty began exhibiting at the Royal Hibernian Academy in 1826, at its first annual exhibition.

He continued to exhibit there until his death in 1864. His exhibitions at the RHA consisted of portraits of well known personalities of the time, Daniel O'Connell, Dr. Doyle, the Bishop of Kildare and Loughlin and other Church dignitaries of the period.

A number of topical scenes such as the Clare election of 1828, the October Fair at Ballinasloe and Monster Meeting at Clifden in Galway in 1843 also formed part of his exhibitions. The National Gallery of Ireland has, in its collection, Haverty portraits of author Richard Robert Madden, author and politician Richard Lawlor Sheil, and the Young Irelander Thomas McNevin.



Students from the Pery Square Business College who received their certificates from Mayor Kemmy with front row, from left, Mary Ryan, teacher, Ellen Bourke, consultant, Marie Enright, proprietor, and Madge O'Callaghan, teacher.

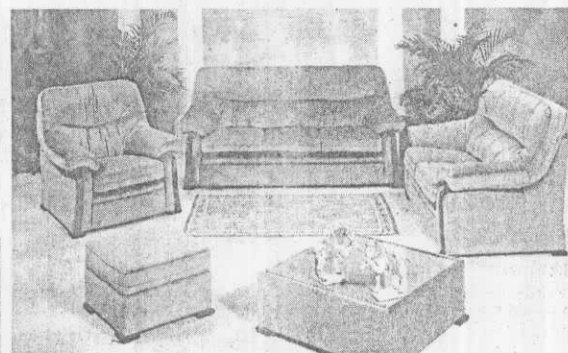


Audrey and Caroline at Limerick's most exclusive beauty salon are reminding clients that the special offer of a free cleanser with every cathiodermie treatment must finish within seven days. The salon is now part of a nationally acclaimed Clinic of Advanced Alternative Medicine, a unique combination in health and beauty care. Allergy testing, herbal medicine, colonic irrigation, cupreessure, skin problems and psychotherapy, among other areas, catered for at the Clinic of Alternative Medicine and Natural Healing, 40, William Street.

ss MARGARA VALPARAISO

Arrived Limerick Feb. 28,
1942 from Norfolk.
Photo required, loan or purchase.

Box 4220



Top designer sitting room suites at unbelievable prices during Conroy's Furniture summer sale now on at Conroy's Furniture, Castleisland, Co Kerry.



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