

## Radio LIMERICK 95 FM

**2.05 pm:** PAMELA WILSON. Music from today and yesterday, plus the latest traffic information. News at 3 pm, 4 pm and 5 pm.

**5.45 pm:** NEWS. International, national and local news, followed by the local obituaries.

**6.00 pm:** SPORTS REPORT. The latest sports stories from the Radio Limerick 95FM sports team.

**6.15 pm:** DECLAN COPUES. The best in classic gold, plus the current hot hits, quizzes, games and general merriment. News at 7 pm, 8 pm, 9 pm and 10 m.

**10.05 pm:** SPORTS FOCUS. Tony McMahon, Leonard Bourke, Len Dineen, Sean Murphy, Ronnie Long and Pat Reidy look at the world of sport at home and abroad.

### DEATHS

**KELLY**—May 27, 1992, at St. John's Hospital, Mary (May), 7 Prospect Villas, Rosbrien, Limerick. Very deeply regretted by her sister-in-law, niece, neighbours and friends. R.I.P. Requiem Mass in Our Lady of Lourdes Church this Friday at 12 noon. Funeral afterwards to Mount St. Laurence Cemetery. (c)

**RYAN**—May 28, 1992, Michael, late of 3 Wolfe Tone Terrace, Roxboro Road, Limerick, and Signal, C.I.E. Very deeply regretted by his loving sisters, brother, Joseph (U.S.A.); brothers-in-law, sisters-in-law, nieces, nephews, grand-nephews, grand-nieces, relatives and friends. May he rest in peace. Removal from Cross's Funeral Home to St. Saviour's Church this (Friday) evening at 7.30 o'clock. Requiem Mass to-morrow (Saturday) at 10 o'clock. Funeral afterwards to Mount St. Laurence Cemetery. (c)

**TOBIN**—May 28, 1992 (suddenly) at his residence, Gerard, Groody, Dublin Road, Limerick. Very deeply regretted by his loving brothers, sisters, uncle, aunt, brothers-in-law, sister-in-law, nephews, nieces, relatives and friends. May he rest in peace. Removal from Cross's Funeral Home to St. Patrick's Church this Friday evening at 8.30 o'clock. Requiem Mass to-morrow (Saturday) at 10.30 o'clock. Funeral afterwards to Mount St. Laurence Cemetery. (c)

**TRACEY**—May 28, 1992, at St. Camillus' Hospital, William (Deadly), 12 Ballynanty Road, Ballynanty Beg, Limerick, and late of Limerick Docks. Very deeply regretted by his loving wife, Marie; son, Gerard; daughters, Claire and Mary; sister, Lily; sons-in-law, daughter-in-law, grandchildren, nephews, nieces, relatives and friends. R.I.P. Removal from Griffin's Funeral Home to St. Lelia's Church this Friday evening at 8 o'clock. Requiem Mass tomorrow (Saturday) at 10 o'clock. Funeral afterwards to Mount St. Oliver Cemetery. (c)

## Awards a clothes - ed shop for Limerick students outstanding in their fashion

By DYMPHNA BRACKEN

WINNER OF 14 awards this year, Limerick School of Art and Design staged their most spectacular ever fashion show, Outstanding in the Field of Fashion, before a crowd of over 500 in the Limerick Inn this Wednesday.

During the year the college won first prizes in the Fruit of the Loom, fashion awards, the Aer Rianta knitwear awards and the first three prizes in the Satzenbrau awards.

Degree students Niamh O'Brien won a £4,500 Society of Designers in Ireland scholarship towards a masters degree placement, and Lisa Gilligan won a £3,500 work experience grant to work in Paris.

Second year student, Emer O'Toole, Main Street, Rathkeale, won the Maugin Knitwear award and one month's work experience in France.

And in the Air France International Competition, four students from the college will be among nine representing Ireland in Paris later this year.

"We may never see the like of this year again," declared Patricia Keilthy head of fashion in the college.

This week, exquisite and exciting fashions designed by 24 of the students were modelled.

Five girls from the Spotlight Drama School got the show off to a flying start and stole the hearts of the audience when they modelled knitwear designs by Marie McCarthy, Kilcrea,

Corbally Road.

Masses of colour, starfish, seahorses and waves all came together to create a vibrant knit collection which won Ann Marie a commendation in the 1992 knitwear awards.

Nicole Clancy, Kilrush, who is representing Ireland in the Concours International in Paris this year, showed her day and protective wear in waxed cotton mixed with wool and cord.

The indispensable jacket teamed with timeless silk classics was shown by Caroline Fitzgibbon, Tralee.

Knitwear designs influenced by the African tribe, Ndebele, inspired the collection of Tralee student, Maeve Leahy, who was runner-up in the Aer Rianta Knitwear competition this year.

A finalist in the Pat Kenny Daffodil Day Hat competition, Wicklow student, Tara Shannon, showed a collection of natural undyed silks and cottons in soft sculptural shapes specially created for the Nineties woman.

Not leaving it all to the ladies, Odran Rohan, Ballincourty, Castleconnell, had his menswear collection of casual jackets over striped pants and city shorts modelled by very sporty male models.

Valerie Kelly, Puckane, Nenagh, who wishes to explore the world of the theatre and theatrical costume, mingled her collection with crochet, coloured panels and transparent fabric.

Mayo student, Erin O'Brien, showed a collection in 100% natural yarns inspired by Swiss heritage



Party time . . . some of the party wear designed by Gillian Gallagher, Foynes, which was on show.

and customs.

Rich hues in linen and wool combined together to create the extravagant day

collection by Yvonne McCabe, Killoo, Clare-castle, who represented the college on a Belgium work

experience programme this year.

It included elegant tailored shapes with pleated details, and concealed flamboyant soft blouses for a sophisticated look.

A controlled but humorous conception of Dali's surrealist images was the inspiration of the designs shown by Donegal student Linda Wilson.

Robin Hood inspired the collection of luxurious silk knits by Aine Barry, 8 Melrose, Nenagh.

Anne Behan, Rocklodge, Lough Hill, Limerick, overall winner in the Aer Rianta Knitwear competition, combined black and orange in an evening knit collection for the woman who wants to be noticed. Diarmuid Neilan, 13, Tullygrass Crescent, Shannon, overall winner in the Shannon Arms-sponsored Young Designer Competition, based his collection on fresh but intense pastels emphasising aqua, silver and mint green.

The philosophy of Zen inspired the collection of Mary Corcoran, Parkview Drive, Thurles. The spirals, ribbons weaves, and distortion of basic shapes were all obvious to the eye.

Louth student, Thelma Cunningham, based her collection on the simple wraps worn by the Tibetan monks.

Overall winner of the bridal competition sponsored by the Institute for Training and Development, Marie Lyons, 13, Fairfield, Parteen, used silk fabrics and yarns in vibrant pinks and oranges to produce an elegant collection for newly unleashed femininity.

Her use of swirling pleats remained as a constant motif

throughout her collection.

Galway student, Elaine McLoughlin, used raw silks in strong simple shapes contrasted with rich crochet for her day and evening wear collection. Third price winner in the Satzenbrau party category, Tanyia O'Connell, Wexford, showed six exquisite gowns in varied vibrant colours.

A redefined image of the Wild West inspired the collection of Geraldine Maher, from Athlone.

Jane Ryan, Clonmel, who represented Ireland in the Concours International in Paris last year, based her collection on new age knitwear collection on the stone etchings of Newgrange.

Winner of the Satzenbrau party wear 1991, Gillian Gallagher, Derrish Avenue, Foynes, entitled her exciting collection of colourful party wear Jezebel.

White flares and pleats from the 1920s dominated the collection of degree student Niamh O'Brien, Co Offaly.

Monica Flynn, Co Laois, also a degree student, based her collection of suits on the women of the 1940s, and, in particular, on Katherine Hepburn.

Third degree student, Lisa Gilligan, Co Cork, showed colourful day wear.

At the end of the night there was special acknowledgement for the college tutors, Patricia Keilthy, Anne Melinn, Siobhan O'Leary, Pam McCarthy, and Lucy Erridge, and for visiting tutors, John McNamara, Nikky Wallace, Paul Tiernan, Paul Rider, Michelina Stackpoole, Gaye Moore, Noel Chapman and Ger Donovan.



Emer O'Toole, Rathkeale, who won the second-year project award at the Limerick College of Art and Design. (LL)

## RAVEN POINT FURNITURE

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## GREAT WHITE SALE NOW ON

All new furniture including:

### 'Troublesome' youth faces jail threat

A YOUTH caught stealing hub caps from a car told Limerick District Court he intended selling them. The youth was described by his

## Little Paula dies before star turn