

Art Gallery takes on new lease of life

THE Limerick City Gallery of Art, now taking up the whole of the imposing building that was the Library in People's Park in Pery Square, has, in its own way, an important role in the expanding sense

that Limerick has gained for itself as a city.

As a hint of what to expect in the future when the Gallery's architectural conversion is complete, the summer 1985 Exhibition Programme shows a great diversity of approach.

The ground floor galleries

hold an exhibition entitled "Juxtapositions," in which works of art and design from various sources are inter-mixed. Paintings, sculptures, ceramics, graphics and fashion in a wide array of materials and media are set out to emphasise contrasts and provoke comparisons.

The 176 individual works come from 4 sources: a selection drawn from the city's own permanent collection which includes examples of the best of 19th and 20th century Irish artists; a selection of the recent diploma show of work by students of the Limerick School of Art and Design; and two further selections made from the work of members of the Limerick Art Society, and from the work of secondary school students of the Limerick area.

LEVELS

Added to the variety of materials and media, the various levels of professional, student and amateur provide an unusual chance to understand the art and design of each in a new way.

Two other exhibitions are set out in the Galleries on the first floor. "One Thousand Years of Living by the Shannon" is a documentary display of historical and architectural themes of the Shannon-Limerick city environment, with a special emphasis on the present state of Limerick's future. It has been presented by third year students in construction studies (architecture) at Moylish.

The third exhibition is a grouping of 43 paintings, drawings and prints done by 8 artists, all of whom jointly studied at the National College of Art and design and are now well within their first decade as professionals.

They have come together sharing some basic assumptions and directions in their work which is generally small of scale, pensive in feeling and quietly stated, providing a useful contrast to some of the highly amplified work done by their peers recently to be seen in Limerick at the Belltable.

These exhibitions will continue on through most of August, and further exhibitions are scheduled for Autumn and Winter when and as the remodelling plant for the converted Gallery permit.

The hours are:

Monday to Friday, 10-1 o'clock and 2-6 o'clock (2-7 on Thursday).

Saturday, 10 to 1 o'clock.



Jim Hickey
su

The stand length of the at the Clare

But before under way it to have £150

According they are still target. South County Board is only about kitty at present

Units at offer to the members, who are money back series of prizes.

Sad

Mr. Hickey's month's meetings will be a very significant games in Limerick to let this updating through to pass their

Later he Leader that put the Enniscorthy par with the Pairc Ui Ch Park.

There was long ago Grounds Avenue in the

In fact, it the largest sports fixture venue — so paid to see any in the 1

"It is in Limerick should develop Grounds," chairman.

BELOW
COST
PRICES

ONE WEEK ONLY

ALL SUMMER STOCKS
MUST BE SOLD

LEAVYS

SHOE
SPECIALISTS

- 113 O'CONNELL ST., LIMERICK.
- 15 WILLIAM ST., LIMERICK.
- 57 THOMAS ST., LIMERICK.
- 5 PATRICK ST., LIMERICK.
- 38 O'CONNELL ST., ENNIS.

B PRE

The Irish will hold clinic at Sward Street from 1-3. Try to attend charge.