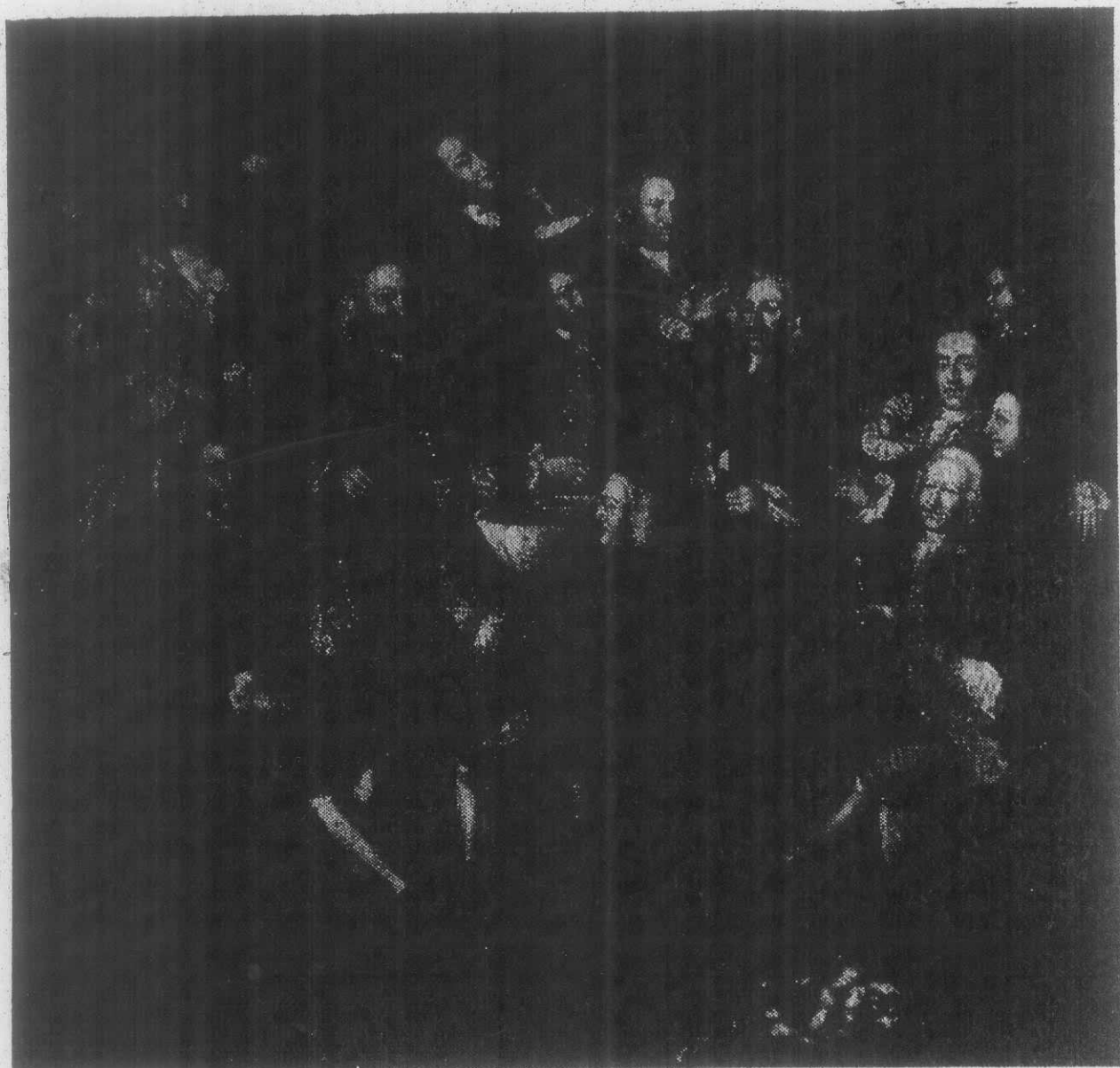


IS THIS PAINTING WORTH £350 ?



It is of Limerick's Hell Fire Club, the rendezvous in the eighteenth century of the ascendancy class. The painting, executed about 1740 by James Worsdale, is now offered for sale to the City Manager (Mr. M. Macken, B.A.) for £350.

The painting, in oils on canvas, measures 40½ by 30½ inches. It comes from the collection of a direct descendant of Edward Croker, of Ballinagarde, who is actually in the picture.

Mr. Macken has received a letter from Messrs. Spink and Son, Ltd., King Street, St. James, London, offering the picture for sale to the Corporation for £350.

The letter states that a plaque attached to the frame reads as follows:— Edward Croker, of Ballinagarde, b. 1706, d. 1780; his son, John Croker, d. 1804; Wyndham Quin, of Adare, b. 1717, d. 1789 (father of the first Earl of Dunraven); Royce, of Nantetan; Bayley, of Debsborough; H. Prittie (father of 1st Lord Dunnally); Pierce Creagh, of Dangan; Blennerhassett, of Riddlestown. All those named held, at different times, the office of High Sheriff and moved, of course, in "high society."

The artist, Worsdale, 1692/1767, worked both in London and Ireland. It was he who painted the picture of the Dublin Hell Fire Club, now in the National Art Gallery.

**SHANNON FREE
ZONE AND IRISH
TRADE ADVISERS**

QUESTIONS in the names of Mr. P. Clohessy and Mr. J. J. Collins were put in the Dail regarding the Airport Free Zone and

**Will President Coty
Give Premiership To
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