

## FREEMEN OF LIMERICK

## Impressive Civic Ceremony

## New Art Gallery Opened

colourful setting at the City of Limerick, yesterday, the Free-  
Limerick was conferred on Mr.  
Keating, R.H.A., and Mr. J. M.  
B.L., former District Justice,  
Flood, who retired from the  
in March, 1947, after 25 years,  
ed the Freedom in recognition  
efforts for the advancement of  
ural and artistic life of Limer-  
d in particular for his work in  
ing in Limerick the first pro-  
Art Gallery in Ireland.

Keating, a native of Limerick  
s voted the honour by the City  
in recognition of the high  
he holds in the world of art  
appreciation of his efforts and  
the establishment of the Limer-  
municipal Art Gallery, which was  
opened yesterday afternoon  
Bishop of Limerick, Most Rev.  
Jl.

Council Chamber was deco-  
with shrubs and flowers, and  
members of the City Council  
scarlet robes, presented a most  
spectacle.  
Certificates of Freedom were  
in beautiful mahogany  
mounted with the Arms of  
in silver.

Kets were executed by Mr. M.  
hile Miss M. O'Neill, formerly  
er at the City Technical Insti-  
tuted the Certificates. In  
action it should be of interest  
at Mr. Keating was a pupil  
Neill when he was a student,  
at the City Technical Insti-  
tute.

emony was divided into two  
First, the Freedom was con-  
Mr. Flood by the Mayor (Mr.  
ell).  
**WORK FOR LIMERICK.**  
RK said it was a great privi-  
pleasure to him to be in the  
conferring the Freedom of  
on Mr. Flood, who for a  
f a century discharged with  
nction the duties of District  
Limerick. To that office he  
in the country had just  
on war, and on his shoul-  
der responsibility of building  
ministration. It was a diffi-  
discharged with great credit  
Flood, who throughout his  
e the law an interpretation  
and humane. He won  
y and affection of the  
established for himself a  
r in the hearts of all, irre-  
class or creed. The City  
s keenly alive to the feel-  
ings when Mr. Flood  
the Bench, and decided to  
appreciation by the only  
s power—to confer on him  
of the City.

**GROUND BROKEN.**  
went on to refer to Mr.  
ivities in connection with  
ment of the Art Gallery,  
it was through his efforts  
ound was being broken in  
of art in the provinces.  
Freeman, continued the  
worked quietly and unob-  
the poor in Limerick, and  
would be glad to know  
went to Dublin he had  
ated Chairman of the St.  
Paul Conferences of Ire-  
wished the new Freeman  
of happiness and hoped  
distinction conferred on him  
ld always bring him happy  
(Applause.)

urke, T.D.; Ald. J. Reidy,  
r. M. J. Keyes, T.D., en-  
Mayor's remarks.  
ment of enrolment as Free-  
n read by the City Mana-  
h it was presented to  
y the Mayor, amidst loud

**HIGH HONOUR.**  
ned the Roll of Freeman,  
said that the ceremony  
t taken place, the inscrip-  
ame as a Freeman of the  
of Limerick, was the  
te the Corporation could  
and the highest honour  
ld receive at the hands of  
ion. His name had been  
those of great Irishmen  
Some had received the  
eir services to the nation,  
d Isaac Butt, Parnell,  
n modern times the great

## Successful Venture

## Fully Justified

Schools' Drama Festival  
to a successful conclusion  
night. During the ten  
it was held thirty-eight  
were presented by pupils  
ry, Secondary and Voca-  
l  
ival is unique of its type,  
no competitive element,  
n is the fostering of the  
rough a most pleasant  
ie stage.

ight Day, D. O. B. B. B.

Irishman Eamon de Valera. The Free-  
dom Roll also had the names of great  
ecclesiastics, such as Archbishop  
Manly and Dr. O'Dwyer, and cele-  
brated laymen like Dermot O'Brien  
and Joseph O'Mara. He (Mr. Flood)  
could not lay claim to any of the  
qualities of these men, but their names  
enhanced the dignity conferred on him  
for such small services as he was able  
to render to the City of Limerick.  
(Applause.)

Mr. Flood went on to refer to the  
Art Gallery, and said that in its estab-  
lishment he was only acting as agent  
for the Corporation, which had to be  
given credit, first for building the  
Gallery, and secondly for providing  
funds requisite to the fine collection of  
pictures in it. Limerick now had  
something to be really proud of. He  
was fully conscious that he did not  
merit all the generous things said  
about him by the Mayor and his old  
friends on the Council. But he had  
been thought worthy of the honour of  
becoming a Freeman of Limerick, and  
was, with all humility, proud of the  
distinction which was so highly valued.  
Since he came back to Limerick,  
continued Mr. Flood, he had been  
touched by the goodwill and affection  
shown him by the citizens. It was  
good to feel apparently that in the ad-  
ministration of the law he had left no  
sores, and no words could convey how  
much he valued the great honour con-  
ferred on him that day, and he would  
regard the occasion as the greatest  
moment of his life. (Applause.)

## A NOTED ARTIST.

The conferring of the Freedom on  
Mr. Sean Keating was then proceeded  
with.

The Mayor said that Mr. Keating, a  
native of the city, had shed lustre on  
his name and on the city of his birth  
since his entry into art as a career.  
He had made an indelible mark in his  
profession, and the City Council deeply  
appreciated his distinction. Mr.  
Keating had given to the nation and  
the world paintings of Irish life which  
reflected the true spirit of the people  
and the real character of the country.  
He was well worthy to be enrolled a  
Freeman of his native city.

Ald. D. Bourke, T.D., joined with the  
Mayor in paying tribute to Mr. Keat-  
ing, as did Mr. M. J. Keyes, T.D., and  
Ald. J. Reidy, T.D.  
Mr. Keyes said the citizens had fol-  
lowed with pride the growth of Mr.  
Keating's reputation as an artist and  
looked forward to his achieving even  
greater distinctions. They were proud  
that he was a product of the Muni-  
cipal Technical Institute in his youth.

The City Manager then read the  
Certificate of Enrolment, after which  
it was placed in its casket and pre-  
sented by the Mayor amidst prolonged  
applause.

Returning thanks, Mr. Keating said  
he could not adequately express the  
deep feelings which he had at the great  
honour conferred on him in becoming  
a Freeman of Limerick. He was proud  
of his Limerick origin, and felt that  
the Corporation must be the first body  
of its kind to confer such a distinction  
on a painter. Limerick was a city of  
dignity and manners. He always felt  
its atmosphere, and also that Limer-  
rick people had a vivid imagination  
and only needed a vivid vocabulary to  
be entirely distinctive. A great honour  
had been done him, but he felt that it  
arose from the city and was part of  
the city. He thanked the Mayor and  
City Council for their kindness to him  
as a Limerick man, and did not hesi-  
tate to say that the Technical School  
gave him the chance that he might not  
have got otherwise.

## MAYORAL LUNCHEON.

Subsequently the Mayor entertained  
the new Freeman, the members of the  
City Council, officials and Press repre-  
sentatives to luncheon in the Royal  
George Hotel.

## PRESENTATION TO MR. KEATING.

During the afternoon a motor car  
was presented to Mr. Sean Keating by  
the Mayor at the Chamber of Com-  
merce on behalf of a group of citizens,  
wishing to pay a personal compliment  
to the noted artist, who, in the words  
of Very Rev. Canon Moloney, P.P.,  
V.F., was prodigal in his gifts not only  
to Limerick but to Ireland.

## Enjoyable Fare

## Savoy Concert

A concert in aid of St. Patrick's  
Church Funds at the Savoy on Sunday  
night was well patronised. The con-  
cert items were varied and the fare  
provided was highly enjoyable.

The St. Patrick's Boys' School Choir,  
conducted by Mr. Tadg O'Ceallaigh,  
contributed some delightful choral  
items, while solo contributions were  
given by Miss Maura Naughton, Miss  
Josephine Scanlon and Mr. Louis  
Moloney.

Irish dancing was gracefully per-  
formed by pupils of the Green School,  
at the invitation of the Mayor.

## ART GALLERY

## Formal Opening

## Bishop's Address

The Art Gallery was opened by  
the Bishop, Most Rev. Dr. O'Neill, in  
the afternoon. The attendance in-  
cluded the Mayor and Corporation in  
civic robes, and a very distinguished  
gathering of citizens.

In the course of his address, the  
Bishop said the opening of the Muni-  
cipal Gallery of Art was a great and sig-  
nificant occasion. "There is a signifi-  
cance for us here in Limerick in the  
fact that this event has not taken place  
and, perhaps, could not have occurred  
until the middle of the twentieth cen-  
tury. The chequered history of our  
country offers, I suppose, a sufficient  
explanation. It may be idle to specu-  
late now as to what progress we should  
have made in the cultivation of the  
arts if circumstances had been more  
favourable."

Dr. O'Neill said: "It seems clear, at  
any rate, from our earlier history that  
our people were endowed with an ar-  
tistic temperament, which found nat-  
ural expression in illuminating metal  
work, etc., examples of which survive in  
our museums. Be that as it may, the  
day has come at last when Limerick  
takes this great step forward in cul-  
tural progress, and if the delay in its  
coming seems to demand some ex-  
planation we certainly do not need to  
explain or apologise for the event we  
now celebrate. If civilisation means  
anything it means the diffusion of the  
highest ideals of truth and beauty."

## THE ARTIST'S MEDIUM.

"The artist, whatever his medium  
may be, whether he be poet or painter,  
or musician or sculptor or architect, is  
one who sees certain aspects of truth  
or beauty more vividly, who is im-  
pressed by them more deeply, and who  
expresses what he sees and feels for  
the uplift of us all. He is a great  
artist when he has the deepest im-  
pressions and when he is master of the  
medium of their expression. Therefore,  
I am proud to have been invited to  
preside at this opening ceremony."

"The Church has always been the  
patron of the arts and I have no doubt  
that she will continue in the role. If  
the Church in Ireland has sometimes  
been reproached for lack of patronage,  
the explanation is not far to seek.  
Existence comes first, and we have  
ample signs, especially in the progress  
of the art of stained glass, that with  
better times our artists will secure  
more and more ecclesiastical encou-  
agement. But the Church must not be  
alone in this. The opening of a gallery  
will result in the opening of people's  
minds, and I am confident that the  
events of to-day will have far-reaching  
consequences and will do much to con-  
tribute to the well-being of our native  
artists."

Mr. Flood, who was firmly re-  
ceived, said that the opening of the Art  
Gallery marked the culmination of  
years of effort. The project was first  
mooted in 1937, but owing to shortages  
of materials and other difficulties work  
was held up for a very long time.

He was very glad to have witnessed  
the opening of an Art Gallery in  
Limerick, and desired to pay tribute  
to the architects, Messrs. Callaghan  
and Geraunt, and to the building con-  
tractors, Messrs. Thornbury. He con-  
gratulated the Limerick Corporation on  
their encouragement of the project  
and on the fact that it was unique in  
having provided funds for the building  
and also for the acquisition of a  
very valuable collection of paintings.

Mr. Flood said he also desired to  
thank the many Irish artists who had  
donated specimens of their work, and  
private donors who had been most  
generous. He regretted that some of  
the original workers for the Gallery,  
including Mr. Dermot O'Brien,  
P.R.H.A., and Mr. Paul Bernard, for  
many years the treasurer, were no  
longer alive to witness the fruits of  
their labours, and he wished to pay a  
sincere tribute to Mr. J. J. Johnson,  
Hon. Secretary, who did all the donkey  
work in the early years, and who had  
done his work faithfully and zealously.

Mr. Flood concluded by paying tri-  
bute to the help given by Mr. Robert  
Herbert and his staff, and said that the  
future of the Gallery was safe in the  
hands of Mr. Herbert, who would be  
the curator.

Mr. Johnson proposed a vote of  
thanks to the Bishop for attending to  
open the Gallery, and in doing so  
appealed to the public to support the  
work of local painters, who were gain-  
ing rapid distinction.

Mr. Sean Keating seconded the pro-  
position, and the Mayor, in a few well-  
chosen words, conveyed it to Dr.  
O'Neill.

In reply, Dr. O'Neill expressed the  
pleasure it gave him to perform the  
ceremony, and said it was his hope  
that the Municipal Art Gallery would  
go from success to success.

Tea was then served to the large  
gathering.

The electrical installations—said to  
be of the highest and most up-to-date  
character—were carried out by the  
Limerick firm of Messrs. Busack and  
Shanahan, Electrical Contractors, Bed-  
ford Row.

G.N.R. MEN NOT TO STRIKE

## C.I.E. REPLY

## Taxation Suggestion

## Company Not Subsidised

Replying to recent suggestions made  
by members of Limerick and other  
County Councils that C.I.E. mechan-  
ically propelled vehicles should be  
specially taxed because of the alleged  
extensive damage done to county and  
main roads, Mr. L. A. Luke, Public  
Relations Officer to C.I.E., wrote as  
follows to a meeting of Limerick  
County Council on Saturday, at which  
Mr. J. W. Carty Chairman, presided:—  
"It is observed from Press reports  
that, in connection with estimated ex-  
penditure on roads for 1948-49, a  
suggestion was made at some County  
Council meetings that this Company  
should make a special contribution.  
"I have been directed, therefore, to  
bring to the notice of all Co. Councils  
the figures and facts which indicate the  
true position regarding use of the  
roads by public service vehicles as  
compared with vehicles privately  
owned. I should be obliged if you  
would bring these figures and facts to  
the notice of your Council, whose  
members, I am sure, would wish to  
consider them in the interest of fair  
play for an essential industry."

## THE C.I.E. ROAD FLEET.

The figures quoted below relate to  
road vehicles registered in this State  
(apart from Government-owned and  
other exempt vehicles, which totalled  
2,496) in August, 1947, the latest date  
for which comparative figures could be  
obtained. The total number of mechan-  
ically propelled lorries and vans of  
all types used for general and agricul-  
tural haulage, but excluding agricul-  
tural tractors and engines, was  
19,389; the number of C.I.E. road  
freight vehicles was 709; total number  
of mechanically propelled vehicles  
used for general and agricultural haul-  
age, of more than five tons unladen  
weight, 96; C.I.E. road haulage vehicles  
of more than five tons unladen weight,  
2; total number of road vehicles  
licensed to draw trailers, 197; C.I.E.  
road vehicles licensed to draw trailers,  
88; number of private cars taxed,  
52,187; number of hackney and taxi  
cars taxed, 5,399; total number of  
buses registered, 816; number of buses  
operated by C.I.E., 652; local rates  
paid by C.I.E. per annum, £28,826.

"In addition to local rates, this Com-  
pany pays several hundred thousands  
pounds annually to State funds, in  
licence duties, Customs and Excise  
duties, income and other taxes.  
"Even if each of the 18,680 vehicles  
not owned by the Company moved  
only one ton of merchandise and ran  
only five miles on each working day  
of the year they would carry just  
three times as much, and run nearly  
three times as far, as the whole C.I.E.  
road freight fleet in 1947."

## WHOLLY FOR PUBLIC USE.

"The Company's vehicles are opera-  
ted wholly for public use. All goods  
offered for conveyance are accepted at  
the published rates, whatever their  
nature, weight or the distance they are  
required to be carried, and whether or  
not their conveyance appears to be  
an economic proposition.

"Stone, gravel, cement, pitch, sand  
and other materials used for con-  
struction of roads, for the use of the  
whole public, including the Company's  
competitors, are carried on the Com-  
pany's railway system at Class Rates.  
That is to say, they are carried at rates  
below those which would be charged  
for the services of any ordinary com-  
mercial concern, but which are fixed  
at low figures because of the import-  
ance to the public of minimum charges  
for the conveyance of such materials.  
The Company does not receive and has  
never received one penny in subsidy  
from the Government."

Mr. M. J. K. Dore remarked that as  
the figures given in the letter were for  
last August, they did not apply now.  
If the figure for the number of C.I.E.  
trailers licensed was true then every  
one of these vehicles must be operating  
in Munster, there were so many of  
them in County Limerick alone.

Strictly, he said, it was not true that  
they were not subsidised, because the  
fact that all of its competitors were  
eliminated was as good as any sub-  
sidy, given, perhaps, in a subtle way.  
The letter was marked "read" with-  
out further discussion.

## SPRING TILLAGE.

## WEST LIMERICK FARMING OPERATIONS

Throughout West Limerick the farm-  
ing community took full advantage of  
the dry spell of weather to deal with  
seasonable work on the land, and at  
the moment the sowing of corn crops is  
practically complete in all districts.  
Preparations for the sowing of main  
crop potatoes has already begun, and  
in some instances there are a few who  
have taken a "dare" against May  
frosts, and have already put in the  
tubers. The majority of farmers, how-  
ever, consider that it is yet too soon for  
planting, despite the encouraging  
weather conditions now prevailing.

The sowing of early varieties for  
local marketing is considered a paying  
proposition, and is being undertaken  
by some on an extensive scale.

PRESIDENT TO OPEN FEILE

## GOOD PROSPECTS

## The Salmon Season

## Trout Anglers' Tax

Salmon fishing in the Shannon  
near Limerick is extremely good this  
year, according to the monthly re-  
port of Inspector Michael Breen,  
read to the monthly meeting of the  
Limerick and District Board of  
Fishery Conservators held on Thurs-  
day evening, at which Mr. Liam  
Forde presided.

Other members present with the  
Chairman were:—Messrs. A. J. Blood-  
Smyth, Solicitor; T. P. Sheridan, S. F.  
Ebrill, John Grant, A. Hourigan, T. P.  
Shanahan, J. J. Carroll and Dermot  
O'Brien.

Mr. John Daly, Clerk, was in attend-  
ance.  
A recommendation from the Finance  
Committee advised the Board to in-  
crease the duties on anglers in order  
to meet the new financial commitments  
of the Board, due to the disappearance  
of its credit balances.

Mr. Blood-Smyth said that as the  
recommendation affected a number of  
persons, and as it was of a most im-  
portant nature, he felt it should come  
before the next meeting of the Board  
in the form of a notice of motion from  
that meeting, in order that all the  
members, some of whom were not  
present that day, might have an oppor-  
tunity of discussing the pros and cons  
of the proposition of the Finance Com-  
mittee.

Mr. Shanahan remarked, that trout  
anglers were not subject to a tax.  
He thought that was unfair and that  
a duty should be put on trout-fishers  
as well as other types of anglers.

Chairman—It is a pity they could  
not be made subject to a duty of  
even 5/-.

Mr. Blood-Smyth said that provision  
for the imposition of such a duty was  
provided in the new code of fishery re-  
gulations, but it was never enforced.  
It was ridiculous, he said, to have Acts  
passed and then not to enforce im-  
mediately their provisions. A great  
example of this type of procedure was  
the fishery regulations regarding fresh  
water fishing, which, though passed  
nine years ago, were not brought into  
force until last January.

It was decided to adopt Mr. Blood-  
Smyth's suggestion to have the re-  
commendation of the Finance Com-  
mittee adjourned to the next meeting, and  
meanwhile to have the recommenda-  
tion circulated to all the members of  
the Board.

A letter from the Department re-  
ferred to a discussion at the previous  
meeting of the Board, regarding the  
proposed improving of the conditions  
for ascending fish in the Allaghaun  
near Abbeyfeale, and stated that the  
matter was under technical examina-  
tion at the moment, and in the  
near future it would be the subject  
of a discussion between a Depart-  
mental Engineer and the Limerick  
County Surveyor.

No action was taken on the letter.

## G.P.O. Arrangements

Good Friday, 26th March—There will  
be a morning delivery of letters and  
parcels in the city area. No delivery  
in rural areas. A general night mail  
despatch of letters will be made at  
9.30 p.m., and the city letter boxes will  
be cleared in connection therewith.

The Public Office (Cecil Street) will  
be open for the transaction of Tele-  
graph and Telephone business and for  
the sale of postage stamps from 9 a.m.  
to 10.30 a.m. Continuous telephone  
service will be provided.

Old Age Pensions and Widows' and  
Orphans' Pensions falling due for pay-  
ment on Good Friday, the 26th March,  
will be paid on or after Thursday, 25th  
March.

Easter Saturday 27th March—Normal  
services. There will be a general  
delivery in all rural areas.

Easter Monday, 29th March—There  
will be no delivery of letters or par-  
cels, but general Day and Night Des-  
patches will be afforded. The latest  
times for posting at the Head Office  
(Cecil Street) to ensure inclusion in  
these mails will be 2.45 p.m. and 9.0  
p.m., respectively. The city letter  
boxes will be cleared in connection  
with the 9.45 p.m. despatch.

The Head Office (Cecil Street) will  
be open for the transaction of Tele-  
graph and Telephone business and the  
sale of postage stamps from 9.0 a.m. to  
10.30 a.m. Continuous Telephone ser-  
vice to subscribers will be maintained.

British Pensions and Allowances  
falling due for payment on Monday,  
29th March will be paid on or after  
Thursday, 25th March.

The Post Office Savings Bank will be  
closed on Good Friday and Easter  
Monday.

## Rollicking Comedy

A rollicking comedy, 'Johnny's  
Britches', by P. J. O'Dea, will be pre-  
sented at the Playhouse by the College  
Players on Easter Saturday and  
throughout the following nine nights.  
This is an excellent piece of rustic  
revelry which has been played with  
considerable success in many parts of  
the country. The cast includes:—  
Misses P. Graham, B. Lawless, Mrs. P.  
McMahon, Messrs E. Gullivan, J. Gould,  
F. Lawlor, M. O'Riordan.

A one-act comedy, 'The Proposal',  
will also be presented.

BARRINGTON'S HOSPITAL.

## Current Review

## People and Events

## COUNTY RATE.

The county rate for the ensuing  
financial year will be a shilling in the  
£ less than at present, a reduction in  
expenditure of £24,000. The Manager,  
on the other hand, estimated for an in-  
crease of £30,000 to meet the increased  
demand on poor law services. The  
Council considered that, described by  
Mr. Dore as squandering, should  
cease, and suiting the action to the  
word, lopped off the official estimate,  
as well as cutting a slice off the sum  
provided last year. It rests with the  
Minister to say whether or not the  
provisions made is sufficient. The  
Council is satisfied that it is, but it  
would be wiser to let last year's esti-  
mate stand.

## LIMERICK AND HANDBALL.

The game of handball and Limerick's  
place in its development was men-  
tioned in this column a short while  
ago. While discussing the subject over  
the air in the interval a Dublin sup-  
porter would lend over to the con-  
clusion that handball had never a place  
in the sporting calendar of this city  
and county. Had he perused the re-  
cords and not relied solely on memory  
he would have seen the contribution  
made by Limerick men to the game,  
and the part enacted by John Bowles,  
the late Tom O'Brien-Kelly, Solicitor,  
and others in its furtherance as a popu-  
lar feature some years back.

## MISS VINCENT.

A personality in radio broadcasting  
in Dublin last week was Miss Vincent,  
of the B.B.C. She is a daughter of the  
late Colonel Vincent, Summerhill,  
Castleconnell, the friend of King  
Edward VII., and a sister of Mrs.  
Aylmer Cleeve, formerly of Shelbourne  
House, and now living in London. Miss  
Vincent has travelled far and wide on  
behalf of the B.B.C., and has many  
stories to relate of her experiences in  
the remote East. A highly intellectual  
lady, she is a keen student of passing  
events, and spoke in an interview of  
her Castleconnell home and the vil-  
lagers with nostalgia affection.

## UNIQUE.

It is not every day, in fact extremely  
seldom, that Limerick provides a  
double civic ceremony. This happened  
yesterday when the Corporation as-  
sembled in the forenoon to present the  
Freedom of the Borough on Mr. Sean  
Keating and Mr. Joseph M. Flood, and  
in the afternoon when the Municipal  
Art Gallery was opened by the Bishop,  
Most Rev. Dr. O'Neill. Both functions  
were complimentary to each other, in-  
asmuch as the Freedom was con-  
ferred for services to art. By Mr.  
Keating as painter, and Mr. Flood as  
being primarily instrumental in having  
the Gallery established and in collect-  
ing the works now on view in the  
building.

## OUTSTANDING.

Limerick, in the words of the Bishop,  
has given a lead in the sphere of mu-  
nicipal pre-occupation, initiated a cul-  
tural institution of incalculable value to  
the community. The pictures displayed  
represent the works for the most part  
of contemporary Irish artists, who in-  
clude fellow-citizens—Keating, Doran  
and Ryan—who received their first les-  
sons at the Limerick Technical Insti-  
tute School of Art. Yesterday's pro-  
ceedings mark an epoch in the intel-  
lectual life of the city, a significant  
move along the road to educational  
progress as understood in the modern  
sense—an outstanding instance of civic  
enterprise.

## SCHOOL OF MUSIC.

Not, however, the last milestone.  
It is essential to our cultural well-being  
that a School of Music be established,  
as in Dublin and Cork, under the Vo-  
cational Education Act. For some  
reason no provision was made for this  
amendment in the Act, apart from the  
cities mentioned. The Vocational Com-  
mittee pressed the Minister some time  
ago on the question but without avail.  
It cannot be left there at Mr. O'Derrig's  
unsympathetic attitude. His successor  
in office may be more amenable to  
reason, to see the matter from the angle  
of putting the youth of Limerick in the  
way of a musical career, instrument-  
ally or vocally.

## THE MAYOR.

While on the topic of Art and Music,  
it is opportune to pay a tribute to the  
Mayor who carried through an arduous  
day of ceremonial with considerable  
personal dignity. His Worship's ad-  
dresses at the conferring ceremony  
were happily phrased and devoid of  
unnecessary verbiage, and the entire  
proceedings were replete with atmos-  
phere. The informal luncheon for the  
two new Freeman was a happy thought  
and most pleasantly arranged, and the  
Mayor further distinguished himself in  
his skilful management of the pro-  
ceedings at the formal opening of the  
Gallery. A heavy day's work, indeed,  
and very well done.

## SAILS FOR UNITED STATES.

Rev. Father Alorius O.F.M., Fran-

## LIMERICK

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