

g to the latest Allied com-
Allied troops in Italy have
ough the Adolph Hitler line
extending from Terrancina
the communique added that
hern sector of the front 8th
ps were engaged in severe
with Army troops were pres-
rapidly in the coastal
ash troops captured Santa
ue American forces occu-
nd Gaeta, and held a stretch
ian Way. The number of
prisoners has mounted to

scutern sector of the front
ns are now holding a switch
the Adolph Hitler line. In
operations yesterday Allied
ew 2,270 sorties. Heavy
ttacked Spezia, Leghorn and
well as bridges in northern
edium bombers and fighters
t widespread attacks against
umps, motor transport and
rs.

German communique states
ly the big defensive battle
uing. Between Gaeta and
German troops in face of
cks. took up new positions.
British Air Ministry com-
tates that aircraft of Bomber
in very great strength last
ked railway targets at Boul-
ans, Tours and Le Mons. The
er the target area was clear,
ombing was highly concen-

aircraft attacked military
at Cologne, while mines
in German waters.
rning American heavy bomb-
ed three airfields in France.
he airfields were north of
d the other near Rheims,
way objectives were also hit.
German communique states
sterday's daylight raids 71
ost of which were four-
mbers, were destroyed. Ger-
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Callery Pms. Approved
1944

PLANS APPROVED

Limerick Art Gallery

A meeting of the Limerick Municipal Art Gallery was held in the Town Hall last evening. Mr. J. M. Flood presided.

The following were in attendance:—The Mayor (Mr. J. McQuane), Rev. M. Mooney, P.P.; Mr. J. J. Berkery (City Manager), Mrs. J. J. O'Donovan, Dr. W. J. O'Sullivan, Mr. C. V. O'Malley, B.C.; Paul Bernard (Hon. Treasurer), P. V. Twomey, Mr. C. Stenson, and Mr. J. J. Johnson (Hon. Secretary).

Mr. Berkery, addressing the members, said he was anxious to have this meeting so that the future control of the Art Gallery would be discussed and placed on a permanent basis. He had asked Mr. Stenson to attend to explain the new plans and specification made out by Mr. Lucius O'Callaghan, who visited Limerick a few months back, and if the Committee approved of the plans he would send them to the Minister of Local Government.

Mr. Stenson then submitted and explained the plans in detail, pointing out the lighting effects and walls for the proper hanging of the pictures.

All the members present showed particular interest, and having got satisfactory answers from the Engineer regarding the proposed Gallery, Dr. O'Sullivan said he had pleasure in proposing that the plans, which he thought were nothing to be desired, be adopted, and this was seconded by Mrs. O'Donovan.

Mr. Bernard said he hoped that anything the Engineer could do to hasten the day when the foundation stone would be laid would be very much welcomed by the members of the Committee and citizens.

Mr. Stenson promised there would be no delay on his part and that he would have the plans forwarded to the proper quarter without delay.

GOOD RESULTS.

Mr. Flood referred to Mr. O'Callaghan's visit to Limerick and to his having the pleasure of meeting him and going fully into the requirements of the Gallery. He was glad to see, as a result of that visit, that they had before them that night the elaborate plans which embodied everything that was necessary for the proper housing and exhibition of their pictures. Mr. Flood then reviewed the work done since the Gallery project was started, and paid tribute to the citizens for giving the necessary financial backing, without which they could not have the Corporation, when appealed to, gone ahead. He was glad to say that also responded in a generous manner, which encouraged those associated with him to continue their efforts towards the establishment of a Gallery, and for which he and the Committee were very grateful. The housing of the pictures was at one time a source of worry, but he was to a great extent relieved of this by the kindly act of Mr.

There are some thirty paintings in this collection, all displaying a catholicity of conception which go to give Mr. Doran's works an individuality all their own. The artist's recent works—many of them on show—are, without exception, remarkably attractive. Discerning visitors will immediately be able to distinguish these from a number of earlier works included in the exhibition, and which suffer from lack of originality and uncertainty in both drawing and execution. It will be noted, too, that the artist is happiest in works demanding strong colouring, and indeed has succeeded in producing several quite brilliant paintings in this manner; for instance, a lovely painting is "Gable of Outhouse" (No. 293). Delightful drawing and a mellow colouring make this a most charming picture. Something of the same rich effect is achieved in "The Castle, Kinvara" (No. 304), which has a particularly skilful sea and water treatment. A good depth with fine harmony is displayed in "Coomasharn Lake" (No. 305), and there is very striking blending of tints in "Chapel at Lahinch" (No. 292). "The Road Near Coomasharn Lake" and "Dominican Belfry, Limerick," are two other water-colours which should attract purchasers desirous of securing worth-while originals for their homes.

Mr. Doran as a chiaroscuroist shows he has little to learn in the art of light and shade. In some of his works, however, where he is content to draw rather than paint he is not so happy. The drawing generally is splendid, but leaves an impression of starkness; as, for instance, "At Glenbeigh, Co. Kerry" (No. 289), which detracts somewhat from the total effect. There is the same uncertainty of colouring in "Parteen, Limerick" (303) and "At Lahinch" (283). But these occasional lapses into carelessness are more than compensated for by the general excellence of the remainder of the pictures.

Buildings and groups of buildings have a strong attraction for this young artist, and he certainly knows how to get the effects he is seeking. Sometimes, however, he is betrayed into a slight blundering in his desire to reproduce actuality. This is apparent in "Off Dominick Street, Cork" (281); a brilliantly conceived study of light and shade, but somewhat dimmed by the use of orange and green to over-emphasize the washing hanging from a window. "Gables, Kinvara" (No. 282), is yet another good example of the use of water-colouring and has a particularly pleasant sky treatment. An unattractive subject, but well done, is "Dockside, Limerick," which achieves an expression of life and bustle which have long since departed from that particular spot.

This exhibition is well worth visiting; what is more important, most of the paintings are well worth purchasing. We have more than a shrewd idea that in a few years' time C. M. Doran will rank very high in the catalogue of Irish art. This is an exhibition of which any artist could be proud, and we congratulate Mr. Doran on his talent and skill and diligence.

Incidentally, visitors to the Goodwin Galleries should inspect two delightful

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Bourke, T.D. (F.F.)—Pro- frs. Mary Clarcy, North Cir- d, and seconded by Miss rrell, Corbally. Ten other e handed in.

Bennett, T.D. (F.G.)—Pro- Very Rev. Joseph Canon P.P., V.F., Hospital, and y Tobias Byrne, Knockainey. papers were handed in.

J. Keyes, T.D. (Lab.)—Pro- seconded by Michael and 'Neill, Sexton Street, Lime- another paper this candidate sed by the Mayor (Mr. Jas. and seconded by Mr. James B.C.

ert Ryan, T.D. (F.F.) was by Mr. Martin Dwyer, Her- a and seconded by Mr. ourke, Kilcallane. There other assenters.

D. J. Madden (F.G.) was by Mr. J. A. Binchy, Rath- seconded by Mr. Daniel athkeale. There were eight nters.

es Reidy (F.G.)—Proposed O'Suilleabhain, Routagh, and seconded by John Carew, Ballinacurra.

rowley (F.F.)—Proposed by uaid, Dirreen, Athea, and y Patrick McMahon, o Shel- rrace, Limerick.

Ryan (F.F.)—Proposed by wyer, Herbertstown, Knock- seconded by Paul Bourke,

dh O Briain (F.F.)—Pro- Very Rev. T. Canon Wall, ngarry, and seconded by ore, Bridge Street, New- it.

Fitzsimons (Farmer)—Pro- Very Rev. John Canon Rea, Shanagolden, and seconded

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A discussion then took place as to whether the Committee should meet more regularly from time to time, and it was decided, on the proposition of Mr. O'Malley, and seconded by Mrs. O'Donovan, that in future the members would meet quarterly, and that also a general meeting would be held an- nually.

Mr. O'Malley, when speaking, said he thought the assistance of the public should be sought, and that a member- something like the Friends of the Na- ship of the Gallery should be formed, tional Collection in Dublin. Those who would be come members would show interest in the future working of the Gallery and the financial help given would be of great assistance.

A Grave View

Teachers' Position

Very Rev. James Canon Wall, P.P., presided at the meeting of the Limerick Co. Vocational Education Committee on Wednesday.

The other members present were— Rev. J. Moloney, P.P. (Cappamore); Rev. P. Finn, P.P.; Senator D. J. Madden, Co.C.; Mr. D. McAuliffe, Co.C. Mr. Michael Moran, C.E.O., was also in attendance.

The Department wrote relative to complaints regarding Mr. P. Barry, Irish teacher, relative to his non-

teen, Limerick. (283). But these occasional lapses into carelessness are more than compensated for by the general excel- lence of the remainder of the pictures.

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Incidentally, visitors to the Goodwin Galleries should inspect two delightful paintings by Lillian Davidson, which hang in the inner gallery.

Men Called Off

Dispute at Docks

As a result of a dispute in respect of the employment of men, the steamship "Indium," belonging to Messrs. Glynn, Kilmish, which arrived in the port on Thursday, was compelled to leave early this morning with her entire cargo.

It is understood that because the vessel carried, amongst other com- modities, a cargo of 150 tons of washing soda from Galway, the Committee of the Limerick Dockers' Union called off the men, with the result that the entire cargo had to be carried away for dis- charge at another port.

From what can be gathered, it ap- pears that the Union contends that when the vessel went out of her regular route between Limerick and Kilmish she became a coaster, and that, accord- ing to the existing agreement, more men should be employed in unloading.

The position of the owners is that the vessel did not become a coaster, because of making the trip to Galway, but that they were willing to submit the point to the Conciliation Board for decision.

Last night the Mayor (Mr. J. Mc- Quane, P.C.) intervened in the matter, with a view to effecting a settlement, without avail.

The Committee of the Dockers' Union, it is understood, demanded that before the matter would be sent to the Conciliation Board the men who had been called off on Thursday should

side- tude the is tw your Pa Lime who ment ploye Mr on tl (cou numl coun ing t indic Jud guilt mon total since that Ac the e Ju these and to appr four take whe of £ case tial cial for so f case any emb cove have mat ther sinc able coul of c have of y thin not who mea brin I th civil in s The this one the you labo Th Irisl targ Con Driv beer tute at v pres