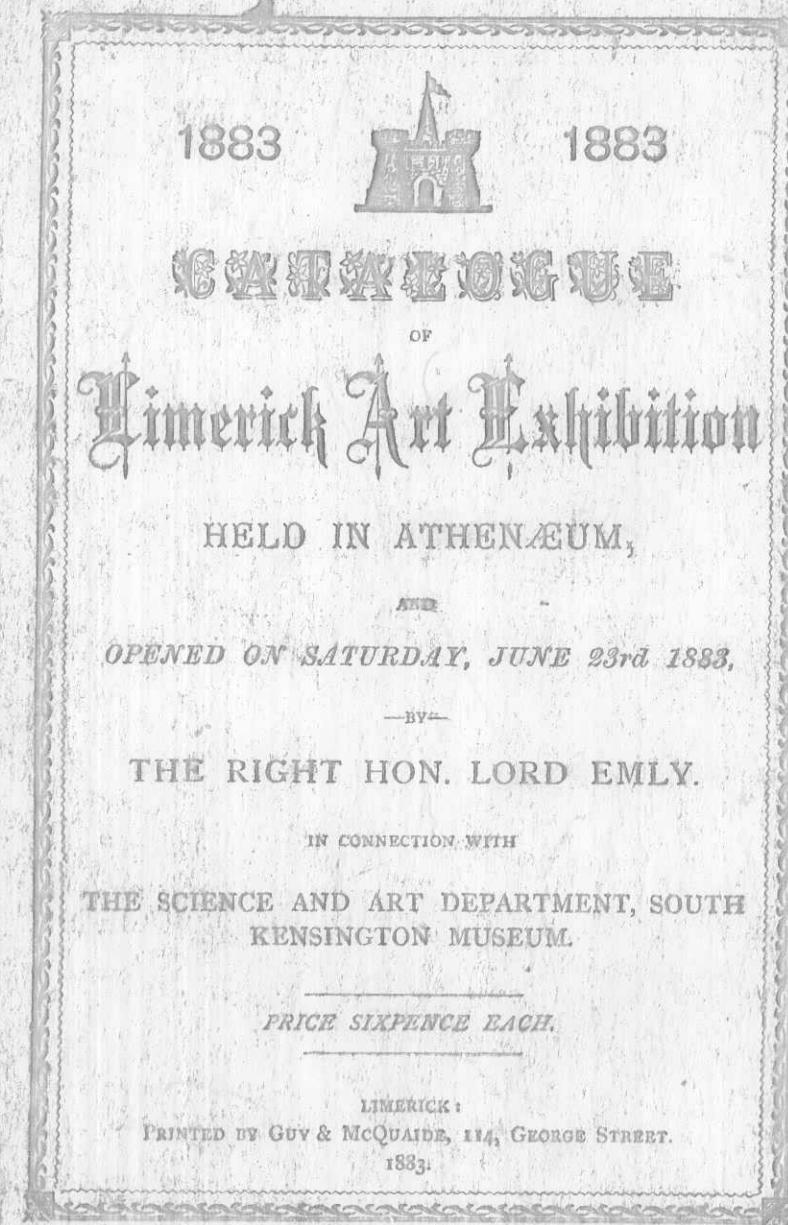


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SUMMER SEASON, 1883.

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AT
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JOHN McBIRNEY AND CO.
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LARGE HALL OIL PAINTINGS.

Those distinguished by an asterisk (*) are for Sale. The prices can be obtained from the Door Keeper.

No.	Painting.	Artist.	Owner.
1	Madonna della Seggiola	after Raphael	James Spaight, J.P.
2	*The Banks of Allan Water	T. Jones Barker	Hon. H. De Vere Pery
			On the banks of Allan water, when the sweet spring time did fall, Was the miller's lovely daughter, the fairest of them all ; For his bride a soldier sought her, and a winning tongue had he— On the banks of Allan water none was gay as she.
			On the banks of Allan water, when autumn spread its store, Then I saw the miller's daughter, but she smiled no more ; For the summer's grief had brought her and the soldier false was he— On the banks of Allan water none so sad as she.
			On the banks of Allan water, when the winter snow fell fast, Still was seen the miller's daughter, chill blew the blast ; But the miller's lovely daughter, both from cold and care was free— On the banks of Allan water then a corpse lay she.
3	Dutch Smokers	after Teniers	E. J. Corbett
4	Father Mathew	Macclise	M. Lenihan, J.P.
5	The Jews' Harp	after Sir D. Wilkie	E. J. Corbett
6	Portrait—Miss Henn	Painted, 1715	Major R. V. Hunt
7	Spanish Priest	A. Schenk	Joseph Matterson, J.P.
8	*Castel Gondolfo, the Summer residence of the Pope	R. A. Montalba	do.
9	Landscape	Jules Vernet	John Morton
10	The Repose in Egypt	Baroccio	Very Rev. C. H. Condon, O.P.
11	Eyemouth Harbour, Berwickshire	Crawford	James Spaight, J.P.
12	Shepherd Dogs—Waiting	F. K.—1873	Joseph Matterson, J.P.
13	The Billet Doux	H. Begley	Henry Begley
14	View in Holland	B. McGuinness	J. F. Bannatyne
*15	Sunset	A. Williams	A. Williams

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
16	Portrait—David Urquhart	Painted in 1715	Major R. V. Hunt
17	Flemish Nobleman	Rembrandt	Sir S. E. De Vere, Bart.
*18	Wicklow Mountains and Shanganagh Bay, from Killiney	P. V. Duffy, R.H.A.	P. V. Duffy
19	Portrait—Rt. Hon. Edmund Burke	Sir J. Reynolds	Sir C. Barrington, Bart.
	Edmund Burke, an illustrious writer and statesman, born in Dublin 1728; died at Beaconsfield 1797.		
20	The Ghetto (Jews' Quarter) Rome	Romako	H. Lyons, D.L.
21	St. Aloysius	Mackin	G. Harris
22	Landscape	Poussin	Rt. Hon. Lord Emly
23	Vulcan Returning from his Labour	"	Very Rev. T. Downes, D.D., F.P.
24	Family Portrait	Constable	Colonel Westropp
25	Dutch Landscape	"	J. F. Bannatyne
*26	"Threatening"	R. T. Moynan, R.H.A.	R. T. Moynan
27	Judge Finucane	"	W. McNamara
	Judge Finucane was in the maternal line a descendant of the Earls of Thomond. Judge of the Common Pleas, Ireland.		
28	Apostle Writing	"	Sir D. V. Roche
29	Alexander entering the Tent of Darius	"	Do.
	After the battle of Issus, B.C. 333, in which Darius was completely defeated, the Persian camp fell into the hands of the conqueror. The tent of Darius was reserved for Alexander the Great, and in it were found the family of Darius: his mother Sisyambes, and his wife Satyra, weeping for the death of Darius. Alexander assured them of his safety, and, though captives, treated them with much delicacy and respectful attention.		
30	Gipsy Fortune Teller	Sir J. Reynolds	Very Rev. T. Downes, D.D., F.P.
31	Head (on panel)	"	John Bowerman
32	Do. do.	"	Do.
*33	"A Fresh Breeze"	R. T. Moynan, R.H.A.	R. T. Moynan
34	Marine View	E. Ellis	John Morton
35	Landscape	Unknown	J. F. Bannatyne
36	Do.	"	Mrs. D. Doyle
37	Portrait	"	H. S. M. Croker, J.P.

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
38	Family Portrait	Constable	Colonel Westropp
39	Autumn in Kerry	H. Begley	Henry Begley
40	Landscape	after C. Lorraine	Very Rev. T. Downes, D.D., F.P.
41	Landscape (on copper)	Unknown	John Bowerman
42	Flora	"	James Harris
43	Ruins of a Roman Temple	Panini	Major R. V. Hunt
44	Landscape	H. Gummer	Mrs. Brouder
45	La Raboteur	Anibale Carracci	Joseph Fogerty
46	River Scene	after Stanfield	Joseph Matterson, J.P.
47	Landscape (on copper)	Sir J. Reynolds	John Bowerman
48	Portrait of Mrs. Edmund Burke, presented by the Artist to her husband, the illustrious Edmund Burke	Sir J. Reynolds	Richard Burke, D.L.
49	Caricksferus, Co. Antrim	B. C. Watkins, R.H.A.	John Morton
*50	In Clare Glen	H. Begley	Henry Begley
*51	Digging the Supper	Sara Purser	Miss Sara Purser
52	Portrait of O'Connell	Haverty	Limerick Corporation
53	The Stable at Bethlehem	Bassano	Sir D. V. Roche, Bart.
54	The Infant St. John	Parmogiani	John Morton
55	Landscape	after Moreland	Joseph Fogerty
56	(Study,) Head	"	J. C. Delmege, J.P.
57	"Ecce Homo"	"	Do.
58	Portrait of Archbishop King Presented to the Waterford Corporation by the Rt. Rev. Dr. Foy, 1729	J. Hunter	Waterford Corporation
59	View of the Forum at Rome previous to the Excavations made by order of Napoleon I.	Panini	Major R. V. Hunt
60	Highland Recruit.—"The last look of home"	Browne	James Spaight, J.P.
61	"Long Life to you"	Howard Helwick	John Morton
62	Family Portrait	Copley	S. Hastings, J.P.
63	Fruit, Birds and Flowers	Stranraer	Sir S. E. De Vere, Bart.
64	Dutch Burgomaster	Unknown	Sir D. V. Roche, Bart.
65	Venice	Canaletti	George Harris
66	Loch Laggan, Invernesshire	McN. McLeay	Mrs. J. M. Tidmarsh

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
67	Breezy day—Coast of Corn-wall	West	James Spaight, J.P.
*68	A Lover's Quarrel	C. Smith, R.H.A.	Catterson Smith
69	Sporting Dogs	H. T. Calvert	H. S. M. Croker, J.P.
70	Portrait—French Nun of the Franciscan Order	Sir Peter Lely	G. F. Hare
71	Family Portrait	Copley	Stephen Hastings, J.P.
72	Old Baal's Bridge, Limerick, taken down in 1829	Mulvaney	Sir C. Barrington, Bart.
*73	"The Willowy Brook that turns the busy Mill"	S. Black	Miss S. Black
74	The Coast of Bantry	Lascelles	Mrs. J. M. Tidmarsh
75	Portrait of the late William Fitzgerald, Esq., in his Robes of Office as Mayor of Limerick	C. Smith	Limerick Corporation
76	"Waiting"	Hensell	H. S. M. Croker, J.P.
77	Landscape	Wynauts	Sir S. E. De Vere, Bart.
*78	"In Summer time"	Sara Purser	Miss S. Purser
79	Admiral Collingwood		Very Rev. Monsigneur O'Brien, D.D., P.P.
*80	A Quiet Afternoon	R. T. Moynan, R.H.A.	R. T. Moynan
81	"The Death"		Stephen Dowling
82	Moonlight Scene		James Harris
83	Landscape	A. Melchert	Mrs. Delany
84	Do.		Edward J. Corbett
85	The Election of Thomas Spring Rice as Member of Parliament for the City of Limerick in the year 1820		Chamber of Commerce
86	Limerick in 1816	Brocas	M. Lenihan, J.P.
87	Still Life		P. Coleman
88	Saint		Do.
89	Virgin and Child and St. John		Very Rev. T. Downes, D.D., P.P.
90	Landscape	Barrett	Sir S. E. De Vere, Bart.
91	Indian Royal Sports		George Harris
92	O'Rourke, Prince of Breffni, and Devorgilla his wife		Michael Egan

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
93	"A Local Character" in the early part of the century		M. Lenihan, J.P.
94	The Gamblers		Stephen Dowling
95	Landscape with Temple		Mrs. D. Doyle
96	Landscape	Mulcahy	P. Coleman
97	Hares	Weni Peter	James Harris
98	Painted Panel from a Russian Church		P. Coleman
99	St. Peter delivered from Prison	A. Schenk	Very Rev. Monsieur O'Brien, D.D., P.P.
100	Still Life	Dutch School	Joseph Matterson, J.P.
101	An Interior		Stephen Hastings, J.P.
102	Landscape—Morning		Mrs M. J. O'Connell
103	Do.—Evening		Do.
104	Magdalen		Stephen Hastings, J.P.
105	Portrait of Hugh O'Neill		M. Lenihan, J.P.
106	"Ecce Homo"		Very Rev. Monsigneur O'Brien, D.D., P.P.
107	Cupid and Psyche	Fiorini	M. Lenihan, J.P.
108	Portrait of an old Gentleman		Do.
109	Fruit, &c.	Ostade	Do.
110	The Entry of George Fourth into Dublin, 1824		Chamber of Commerce
111	Portrait of George I.		M. Lenihan, J.P.
112	Landscape		P. Coleman
113	Dead Game	H. Lamplett	Joseph Fogerty
114	Painted Panel taken from a Churchdoor in Sebastopol during the Crimean War, 1855		P. Coleman
115	Landscape		Do.
116	Marriage of St. Catherine	O'Halloran	M. Lenihan, J.P.
117	The Old Potato Market, Limerick		George Harris
118	An Interior	Unknown	— Slattery, Waterford
119	Spanish Boy at Well	Piazzetta	Sir S. E. De Vere
120	Portrait of Earl Mulgrave, Lord Lieutenant of Ireland, 1835	H. P. Briggs, R.A.	Edward J. Corbett
121	Lucy Walters	Sir Peter Lely	Mrs. D. Doyle

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
122	Our Saviour addressing St. Thomas, "Infer digitum tuum"	Very Rev. T. Downes, D.D., P.P.	
123	Portrait—Ald. J. J. Cleary in his official robes as Mayor	Ald. Cleary	
124	The Gamblers	(School of) Caravaggio	Mrs. D. Doyle
125	Portrait of Col. Alexander Urquhart of the Scottish Life Guards	Painted in 1715	Major R. V. Hunt
126	Portrait of a Spanish Bishop		The Right. Hon. Lord Emly
127	St. Jerome	Very Rev T, Downes, D.D., P.P.	
128	Sunset—Scotland		Mrs. J. M. Tidmarsh
129	Landscape		Joseph Matterson, J.P.
130	Portrait of the Right Hon. Thomas Spring Rice, Member of Parliament for the City of Limerick, 1820	Cregan	Chamber of Commerce
131	Landscape	F. Kinsala	Joseph Matterson, J.P.
132	Shakspeare Cliff, Dover	H. Elchker	Henry Lyons, D.L.
	Shakspeare's Cliff near Dover, so called from the description of it in King Lear, act iv, scene vi.		
*133	Girl and Donkey	Henry Begley	Henry Begley
134	The Infant Hercules		James Harris
135	Pastoral Scene	Poussin and Castiglione	Henry Lyons, D.L.
136	Virgin and Child	Fantana	John Morton
137	A Pastoral Scene	Watteau	Mrs. D. Doyle
138	Landscape		Do.
*139	"A Fresh Breeze"	M'Ivor Morrison	M'Ivor Morrison
140	Portrait—The late Sir D. Roche	Cregan	Sir D. V. Roche, Bart.
*141	Trawlers becalmed off Howth Harbour	M'Ivor Morrison	M'Ivor Morrison
*142	Winnowing	Sara Purser	Miss Sara Purser
143	Portrait		

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
144	Virgin and Child		M. Lenihan, J.P.
145	Dog and Pups	W. Marshall	Joseph Matterson, J.P.
146	Descent from the Cross		Presentation Convent, Limerick
*147	View on the Seine	J. P. Pecan, R.H.A.	J. P. Pecan
148	The Old Smith	Tenier	Very Rev. T. Downes, D.D. P.P.
149	The Barrington Family—Founders of Barringtons' Hospital in the year 1829	Cregan	Governors Barringtons' Hospital
150	Falls of the Clyde		Mrs. M. J. Tidmarsh
151	Cabinet Portrait of O'Connell	Tilton	E. J. Corbett
152	Venice	P.V. Duffy, R.H.A.	E. W. O'Brien, D.L.
*153	Old Castle at Arklow	Moltini	P. Vincent Duffy
154	Westminster	H. Begley	Joseph Matterson
*155	Jephthah's Rash Vow		Henry Begley
156	The Old Miser	C. Smith, R.H.A.	John Morton
157	Summer Time		Catterson Smith
158	Family Portrait		Colonel Westropp
159	Rural Scene		Mrs. Stamers
160	View of Naples		Geo. F. Hare
161	Portrait of Roubiliac, with the Bust of Sir Isaac Newton	Hogarth	Sir S. E. Devere, Bt.
	Roubiliac was an eminent sculptor, a native of France, but who settled at an early age in England, where he became the most popular sculptor of his time. He was born in 1695, and died 1762. The bust of Isaac Newton was by him.		
162	View on the River Thames	Fairless	Sir D. V. Roche, Bart.
163	View in Tenby, South Wales	Mrs. Gould	John Bowerman
164	Going to the Fair	G. Moreland	Joseph Matterson
165	Still Life	Van Streke	Do.
166	Landscape with figures	Momper and Mensen	James Harris
167	Figures		James Harris
*168	The Last Resource	H. Begley	Henry Begley
169	Susannah and the Elders	Unknown	Sir D. V. Roche, Bart.
170	Family Portrait	Do,	Major R. V. Hunt
171	Portrait of a Boy	Franz Hals	Sir S. E. Devere, Bart

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
172	Landscape	F. Kinsala	Joseph Matterson, J.P.
173	Coast Scene		J. F. Bannatyne
*174	Morning Mists	M. K. Benson	Miss Mary K. Benson
175	Ruins of a Roman Bath	Liston	William Carroll
176	Niobe		Joséph Fogerty
177	Portrait of Lord Monteagle	Sir T. Lawrence	E. J. Corbett
178	Portrait	Sir J. Reynolds	J. F. Bannatyne
179	Shipping in a Calm	Smartley	John Bowerman
180	"In Maiden Meditation Fancy free"	Miss Montalba	Joseph Matterson
181	Portrait	G. F. Hare	George Hare
182	Colwyth Force, Langdale	J. B. Smith	Sir D. V. Roche, Bart
*183	Pont D'du, North Wales	Mary K. Benson	Miss M. K. Benson
184	Portrait of Right Hon. Lord Monteagle in his Robes as Chancellor of the Exchequer	Eddis	Sir S. E. DeVere, Bart.
185	Portrait	Van Dyke	Henry Lyons, D.L.
186	A French Market	Gilbert	Ed. W. O'Brien, D.L.
*187	March day on the Dodder	McIvor Morrison	McIvor Morrison
188	Shipping on Thames	Moltini	Joseph Matterson
		after C. Lorraine	
189	Madonna della Seggiola	Copy after Raphaelle	Francis Kearney, Sol.
190	Spanish Muleteers		
*191	The Isles of Greece	R. A. Montalba	Mrs. Stamers
*192	Rostrevor Castle	S. A. Black	J. Matterson, J.P.
193	View on the Upper Shannon	Mulcahy	Miss S. A. Black
194	"La Pieta," after Bourgesaon, adapted for Church decoration	Henry O'Shea	Major R. V. Hunt
195	Skelwyth Force, Langdale	J. B. Smith	Henry O'Shea
*196	View on the Shannon		Sir D. V. Roche, Bart.
197	The Hay Field	J. Thorn	Joseph Matterson, J.P.
197A	Family Portrait		Mrs. Mark Maunsell
198	Cromwell		M. Lenihan, J.P.
199	Head of St. John Baptist	after Correggio	John Morton
200	"A Quiet Nook"	J. Thorn	Joseph Matterson, J.P.
*201	Farm Yard at Gretz	J. F. D. Hayes	J. F. D. Hayes

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
202	Fawns and Boys	Philippo Launi	Sir S. E. DeVere, Bart
203	Pastoral Scene	Poussin and Castiglione	Henry Lyons, D.L.
204	Fawns and Boys	Philippo Launi	Sir S. E. DeVere, Bart
205	Anne de Quinze Ans.	André	Joseph Fogerty
206	Venice	Canaletti	James Harris
207	German Minstrel	Kratschmar	Joseph Fogerty
208	Portrait	Haverty	M. Lenihan, J.P.
209	Family Portrait	after Raphael	Colonel Westropp
210	Madonna del Fuligino	Do.	P. Coleman
211	The Annunciation	Do.	Colonel Westropp
212	Family Portrait	Sir M. A. Shee, P.R.A.	Waterford Corporation
213	Sir J. Newport, Bart., M.P.	Do.	Colonel Westropp
214	Carved Cabinet	Do.	Rt. Hon. Earl of Bessborough
215	Marble Bust—Earl of Carlisle	Jones	Do.
216	Do. Earl of Eglinton	Do.	Do.
217	Do. Earl of Clarendon	Do.	Do.
218	Do. Earl of St. Germains	Do.	Do.

SOUTH KENSINGTON MUSEUM LOAN COLLECTION.

OIL PAINTINGS.

No.	Name	Artist.
219	Oliver Cromwell	C. Lucy
220	The Virgin and Child, with Saints	P. P. Rubens
221	"La Palmeritana"	G. Clint
222	The Triumph of Saul	P. P. Rubens
223	The Stray Kitten	W. Collins, R.A.
224	Fruit	A. Cuyp
225	The Virgin with the Infant Jesus	Agnese Dolce
226	Landscape with Horsemen and Cattle	Van Stry

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
227	Her Majesty in the Coronation Robes	C. R. Leslie, R.A.	
228	The Hawthorn Bush	C. W. Cope, R.A.	
229	Putting to Sea	W. Vandervelde	
230	Cottage Interior	J. DeGroot	
231	River Scene, with moonlight effect	C. Adloff	
232	Gathering Sticks	G. Schwer	
233	River Scene, with Men in a Punt	W. W. Gosling	
234	Charles I. and Henrietta Maria	G. Coeques; after Vandyke	
235	The Vesper Bell: the Young Reapers	F. Durck	
236	Mrs. Gainsborough, when young	T. Gainsborough, R.A.	
237	The Virgin with the Infant Jesus	L. Carracci	
238	Liston as "Paul Pry," Mdlle. Vestris, Miss Glover, and Mr. Williams	G. Clint	
239	River Scene, with Fishing Boats	C. Adloff	
240	River Scene, with Boats and Shipping	Do.	
241	The two young Princes in the Tower	C. R. Leslie, R.A.	
242	Landscape with Cottages	W. Mulready, R.A.	
243	The Separation between Father and Son	G. Lasch	
244	The Little Roamer	G. Rothwell	
245	The Return of the Victor	G. Lairesse	
246	Mending the Bait Nets	E. W. Cooke, R.A.	
247	Ships in a Gale	L. Backhuysen	
248	Pygmalion	H. Howard, R.A.	
249	Skating in Holland	A. Schelfhout	
250	"Another Bite"	G. Smith	
251	Farm-house with Water-wheel and Cattle	J. Constable, R.A.	
252	Fishing Boats	J. Vander Capella	
253	Chub	E. W. Cooke, R.A.	
254	Viscount Clare	W. McNamara	
	Viscount Clare (the 3rd—forfeited on the fall of James II.)—owner of Carrigaholt Castle, commander of the Dragoon Buidgh—or yellow dragoons—fought at Aughrim and the Boyne.		
255	Family Portrait	Rt. Hon. Lord Emly	
256	Mary McMahon (Moradh Ruadh)	W. McNamara	

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
257	Earl Mountcashel		W. McNamara
	Lord Mountcashel, brother of the Earl Clancarty—McCarthy-more—an officer Temp. James II., commanded Mountcashel's Regt. in the Irish Brigade.		
258	Henry, Seventh Earl of Thomond		Do.
	Henry 7th Earl of Thomond—Governor of Clare, reigns of Charles II. and James II.—married his cousin Lady Anne O'Brien, 1671—married secondly Lady Catherine Stewart, sister and heiress to Charles, last Duke of Richmond and Lenox.		
259	Family Portrait		Rt. Hon. Lord Emly
260	Barnabas, Sixth Earl of Thomond		W. McNamara
261	Landscape on Panel		J. Bowerman
262	Marriage of St. Catherine		Rev. Mons. O'Brien
263	Portrait—Rev. Mons. O'Brien	O'Halloran	Do.
264	Landscape		Mrs. Delaney
*265	Birchwood in June	M. K. Benson	M. K. Benson
266	Portrait		George Harris
267	Landscape	after Moreland	Joseph Fogerty
268	View on Lower Shannon		A. Boyle
	Barnabas 6th Earl of Thomond—Reigns of James I. and Charles I. Custos Rot. of Clare—created Marquis of Billing, county Northampton, by Charles I., whose cause he joined when the Rebellion of 1641 broke out.		
269	Do		Do.
270	Dutch Fish Dealer		G. Harris
271	Portrait		G. Harris
272	Vesuvius		J. O'G. Delmege
273	Titania and Fairies		A. Murray
274	Sheep		G. Harris
275	Flemish Peasant's House		J. Spaight
276	Madonna del Divino Amore	after Raphael	J. Fogerty
277	Landscape	after Moreland	Do.
278	Do.		G. Harris
279	Infant Bacchus		Mrs. Doyle
280	Naval Engagement		J. Fogerty
281	Landscape		M. K. Benson
*282	Breezy Day	M. K. Benson	

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
283	Landscape	G. Harris	
	Patrick Sarsfield—Lord Lucan—defender of Limerick—hero of the two last sieges, 1690-91.		
*285	Moonrise near Glendalough	H. Begley	H. Begley
286	Evening	S. Hastings	
287	Head of a Girl	Siebold	J. Harris
*288	Gold and Silver	Miss S. Black	Miss S. Black
289	The Baron, winner of St. Leger in 1845	G. Navin	Lieut.-Col. Westropp
290	Alfred in the Herdsman's Cottage	P. Coleman	
291	St. Anthony	Rev. Mons. O'Brien	
292	Mater Admirabilis	Do.	
293	Madonna del Seggiola	after Raphael	J. Connolly
294	A Puritan	G. Harris	
295	Morning	S. Hastings	
296	Laying down the Law	J. Connolly	
297	Kilkee	R. V. O'Brien	
298	A Singing Lesson	Verhoeven	A. Murray
299	A Present for Grandpapa		Do.
300	Magdalén, formerly in possession of the late Duke of Orleans (Philip Egalité)	Gurtchieni	J. F. Lynch, R.M.
301	Venice	R. V. O'Brien	
302	Venice	R. V. O'Brien	
303	Resignation	Emily Lee	Rev. Canon Meredith
304	Turkish Pasha	Dieterich	G. Harris
*305	Study: Apple Blossoms, &c.	A. Williams	A. Williams
306	Formby, Lancashire	P. V. Duffy, R.H.A.	T. Ryan
307	Death of the Penitent		St. Saviour's, Limerick
308	Dutch Scene	Ostade	M. Lenihan
309	Lobster and Vegetables		J. Harris
310	Milton Shield, presented to C. B. Barrington, Esq., by the Tenants of Glenstal Estates.		
311	Suit of Armour from Glenstal Castle, the residence of Sir Croker Barrington, Bart.	do.	do.
312	Do	do	do.

LARGE HALL—OIL PAINTINGS.

No.	Painting.	Artist.	Owner.
313	Bust of Thomas Moore, executed in Irish marble found in the County Donegal.	Sculptor, Kirk.	
314	Marble Bust, from J. F. Bannatyne, Esq.		
315	Ancient bronze figures; R. Vere O'Brien.		
316	Bronze figure on pedestal, Fame; J. Matterson, J.P.		
317	Do. do Mercury; do.		

ANTE-ROOM.—WATER COLOURS.

No.	Name.	Artist.	Owner.
*318	Landscape and Swans	E. Copeman	J. L. Copeman.
318A	A Monk	Miss Montalba	J. Matterson, J.P.
318B	Broad Stairs by Twilight	Stanfield	Hon. H. Devere Pery
319	River Scene	C. Montalba	J. Matterson, J.P.
320	Fishing Boats	Do.	Do.
321	Castle Troy, Limerick	B. McGuinness	J. Bannatyne
322	High Street, Malta	N. A. Brophy	N. A. Brophy
323	Plains of Devonshire	G. S. Walters	J. Matterson, J.P.
324	Calais Harbour and Pier— after David Cox	B. McGuinness S. S. Copeman	J. Bannatyne J. L. Copeman
325	Roman Ruins	Page, R.A.	Colonel Westropp
326	Malines, France	Ernest George	J. Matterson, J.P.
327	Coast Scene	West, R.A.	James Spaight, J.P.
328	Cupids		Do.
329	Family Portrait	Sir T. Jones, P.R. H.A.	Rey. Mr. Ward
330	On the Road to Festiniog, North Wales	S. S. Copeman	J. L. Copeman
331	Water Colour Sketch	A. Severn, R.A.	
332	View at Doonas	N. A. Brophy	N. A. Brophy
333	Venice	Clara Montalba	J. Matterson, J.P.
334	Bridge of Prague	Perlberg	H. Lyons, D.L.
335	Harbour, Malta		J. Matterson, J.P.
336	View		J. Bannatyne

WATER COLOURS.

No.	Name.	Artist.	Owner.
339	Painting on Porcelain	Colonel Westropp	
340	Family Portrait	Do.	
341	Do.	Do.	
342	Calais Pier and Fishing Boats	S. S. Copeman	J. L. Copeman
343	Study of a Head	F. Danby	M. Lenihan, J.P.
344	The Prodigal Son leaving Home (in alabaster; 15th century)		J. Matterson, J.P.
345	The Prodigal Son: the Return (in alabaster; 15th century)		J. Matterson, J.P.
346	Newhaven Fish Woman	Anna Liston	Do.
347	Greek Girl		John Bowerman
348	Old Baal's Bridge, Limerick		G. Harris
349	Kilkee		John Bowerman
350	Etching	Clara Montalba	J. Matterson, J.P.
351	Pugs and Kitten	E. Copeman	J. L. Copeman
352	Castle Troy, Limerick	J. Russell, J.P.	John Russell, J.P.
*353	Marietta	Sara Purser	Sara Purser
354	Roman Ruins	Page, R.A.	Colonel Westropp
355	Rottenburg	Perlberg	H. Lyons, D.L.
356	Study—Trees		Mrs. Cronin
357	Chalk Drawing: Caroline, Countess of Dunraven	Swinton	Rt. Hon. Lord Emly
358	Kilcolman Castle, residence of the Poet Spencer	Beausanquet	Joseph Fogerty
359	Entrance to Calais Harbour	S. S. Copeman	J. L. Copeman
360	Landscape	B. McGuinness	J. Bannatyne
*361	Pastime—after Turner	S. S. Copeman	J. L. Copeman
362	The Landing	Do.	Do.
363	Streatley Lock, Berkshire	J. Russell	John Russell, J.P.
*364	A Spectator	Sara Purser	Sara Purser
365	Fruit	G. Ransome	G. F. Hare
*366	In the Dargle	A. Williams	
367	Fruit	G. Ransome	G. F. Hare
368	Landscape	E. Copeman	
*369	Collier Unloading	A. Williams	

WATER COLOURS.

No.	Name.	Artist.	Owner.
370	Landscape		John Connolly
371	Do.		Do.
372	Cupids Chasing Butterflies		James Spaight, J.P.
373	(Miniature)—Dr. J. Butler, Archbishop of Cashel, with his autograph		
377	Small Irish Harp		Mrs. Thos. Gabbett

CASE No. I, ON FLOOR OF LARGE HALL, CONTAINS THE
O'CONNELL COLLECTION,

Consisting of silver snuff-box, presented to O'Connell by the Irish inhabitants of Kingston-upon-Hull.

Silver snuff box, with initials M. O'C., which belonged to Maurice O'Connell, the Liberator's Uncle, whom he succeeded at Derrynane.

Silver snuff-box, name "O'Mullane" on same, belonged to Liberator's maternal Uncle, The O'Mullane, of White Church, County Cork. The O'Mullane family is extinct in the male line: in the female, Mr. O'Connell, of Derrynane, represents it.

Silver-mounted leather Scotch mull, given to Maurice O'Connell by his brother, General Count O'Connell; the arms and motto are those of O'Brien. The box was, probably, given to Count O'Connell by some comrade in the Irish Brigade.

Snuff-box, with miniatures of Louis XVI. and Marie Antoinette, believed to have been given by the latter to Count O'Connell.

Leather snuff-box (French) belonged to Count O'Connell.

The Liberator's watch, gold repeater. Makers: Mullen & Cooke, Dublin.

Commission as Sub-Lieutenant in Walsh's (originally Clare's) Regiment of Infantry of the Irish Brigade of Maurice O'Connell, who subsequently married Anne O'Connell, of Derrynane, Aunt to the Liberator. The Commission is signed by Louis XVI., and countersigned by the Minister of War, Latourdupon. Date 1st Sept., 1790.

Certificate of the election for County Clare of Daniel O'Connell in 1828.

The frame is a portion of the outer coffin in which his remains were brought from Geneva; taken off when they were transferred to their present resting place in 1869.

Brass revolver blunderbuss belonged to Robert Emmett, from whom it was taken by Major Sirr. On the latter's death, his son, Rev. Mr. Sirr, disposed of this blunderbuss to Messrs. Trulock and Harris, Dawson-street, Dublin, by whom it was subsequently given to Mr. Maurice O'Connell, the Liberator's eldest son.

Crucifix of Wicklow gold, with inscription on same, which will give particulars concerning it.

Embroidered Cap, presented to O'Connell when in prison in 1844.

Medal of the Birmingham Political Union, 1831; belonged to the Liberator.

Miniature of O'Connell in bracelet.

CASE No. 2—Collection of articles of virtu from Local Contributors.

CASE No. 3—South Kensington Museum Loan Collection containing fac-similes of Ancient Irish Art—the Shrine of St. Monaghan; Shrine or Cover of the Bell of St. Patrick; the Ardagh Cup, &c.

CASE No. 4—Japanese and Chinese Bronzes and Enamels.

CASE No. 5—Indian Embroideries in gold thread and coloured silks.

CASE No. 6—Porcelain and Sevres, Dresden, Vienna, Chelsea, Worcester, Wedgwood, &c.

CASE No. 7—Electrotype reproductions of gold and silver plate from Windsor Castle, and the Colleges of Oxford and Cambridge.

CASE No. 8—(in Porch)—Old Irish Harp presented by the Ven. Archdeacon Saurin to the South Kensington Museum.

CASE No. 9—Articles of Embroidery from Good Shepherd Convent.

Right of Organ—Fac-simile of "Dalway Harp."

Left of Organ—Fac-simile of the Harp of Brian Borhoime, the original of which is in the Museum of Trinity College, Dublin.

IN FRONT ROOM—FIRST FLOOR.

Historical Series of Water Colours from South Kensington Museum.

GILPIN, REV. WILLIAM; b. 1724; d. 1804.

1. Lake Scene

SANDBY, PAUL; b. 1725; d. 1809.

2. Chepstow Castle.

MARLOW, WILLIAM; b. 1740; d. 1813.

3. Sketches.

POCOCK, NICHOLAS; b. 1741; d. 1821.

4. A Naval Engagement.

ROOKER, MICHAEL ANGELO, A.R.A.; b. 1743; d. 1801.

5. Old Gateway, Bury St. Edmunds.

6. Ruins of an Abbey.

COZENS, JOHN; b. 1752; d. 1799.

7. A Lake Scene.

ALEXANDER WILLIAM; b. 1767; d. 1816

8. Chinese Lady and Attendant.

NICHOLSON, FRANCIS; b. 1753; d. 1844.

8A A Valley with a Mountain in the distance.

8B Shipwreck at Scarborough.

SERRES, JOHN THOMAS; b. 1759; d. 1825.

9. Vessel in a Breeze, nearing a point of land.

GIRTIN, THOMAS; b. 1773; d. 1802.

10. Warkworth Hermitage, Northumberland. Dated 1798.

10A Interior Staircase of a Massive Building.

COTMAN, JOHN SELL; b. 1782; d. 1842.

11. Group of Figures.

ROWLANDSON, THOMAS; b. 1756; d. 1827.

11A. Landscape with Cottage and Figures.

CRISTAL JOSHUA; b. 1767; d. 1847.

12. Horse and Cart.

OWEN, SAMUEL; b. 1768; d. 1857.

12A. Sea-piece with Fishing Boats.

DELAMOTTE, WILLIAM; b. 1780; d. 1863.

13. "Bridge of Arches," Liege.

DANIELL, WILLIAM, R.A.; b. 1769; d. 1837.

14. Sea-piece; an Arab Dhow, with ship in the distance.

15. Sea-piece; an Arab Dhow and a Brig, becalmed.

FRANCIA, FRANÇOIS LOUIS THOMAS; b. 1772; d. 1839.

16. Street Scene. Painted in 1827.

17. Interior of a Church.

VARLEY, JOHN; b. 1778; d. 1842.

18. Landscape.

19. Conway, North Wales.

20. Rochester Castle.

VARLEY, WILLIAM FLEETWOOD; b. 1785; d. 1856.

21. Bridge and Stream.

CHALON, JOHN JAMES, R.A., b. 1778; d. 1854.

22. Flora and Zephyr.

ROBSON, GEORGE FENNEL; b. 1790; d. 1833.

23. Ben Cruachan and Loch Awe.

24. Group of Trees.

PROUT, SAMUEL; b. 1783; d. 1852.

25. A Chapel entrance.

26. Tenby Castle.

COX, DAVID, SEN.; b. 1783; d. 1859.

27. On the Lune, Kirkby-Lonsdale.

DE WINT, PETER; b. 1784; d. 1849.

28. Landscape.

29. Landscape, with Waggon and Cattle.

30. View of Thornbury Castle, Gloucestershire.

WILKIE, SIR DAVID, R.A.; b. 1785; d. 1841.

31. Sketch for the "Reading the Will."

COLLINS, WILLIAM, R.A.; b. 1788; d. 1847.

32. Sketches of English Scenery.

33. View on the Shore at Eu, Normandy.

VICKERS, ALFRED GOMERSAL; b. 1810; d. 1837.

34. River Scene.

COOKE, EDWARD WILLIAM, R.A.; b. 1811; d. 1880.

35. Paper Mill, near Oxford. (1835.)

36. Paper Mill, near Oxford. (1835.)

ROBERTS, DAVID, R.A.; b. 1796; d. 1864.

37. The Castle of Ischia.

38. Isola, Bella, Lago Maggiore.

MULLER, WILLIAM JOHN; b. 1812; d. 1845.

39. A Rustic Shed and Gate.

FIELDING, A. V. COPLEY; b. 1787; d. 1855.

40. Landscape with River and Mountain.

41. Landscape.

42. Landscape.

43. The Langdale Pikes from Windermere.

PENLEY, AARON EDWIN; b. 1806; d. 1870.

44. Lake Scene.

CATTERMOLE, GEORGE; b. 1800; d. 1868.

45. Knight and Lady. The Farewell.

46. Interior of a Church, Spain.

WATER COLOUR DRAWINGS.

- NIEMANN, EDMUND JOHN; b. 1813; d. 1876.
 47. Autumn Evening. A composition.
- HUNT, WILLIAM HENRY; b. 1790; d. 1864.
 48. Interior of a Bedroom.
- PROUT, JOHN SKINNER; b. 1806; d. 1876.
 49. Kynance Cove, Cornwall. (1838.)
- BOND, J. LLOYD; b. d.
 50. Showery Weather, Bettws-y-Coed.
- UNKNOWN.
 51. Landscape with Cottage and Water-wheel.

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